

Queen

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make observations, take notes and tweak the script whenever necessary. It was perfect!

KW: Editor/Legist Patricia Turnier asks: What message do you think people will take away from "Joyful Noise?"

QL: I would say that overall, the movie offers an inspirational message of hope, love, camaraderie, joy and overcoming challenges in difficult times. All that good stuff!

KW: Harriet Pakula Teweles asks: What's your favorite song in Joyful Noise?

QL: My favorite song? For me, it was "Fix Me, Jesus."

KW: Harriet also asks: How hard was it to make the switch from hip-hop to acting?

QL: Developing my skills and getting really good at acting was actually more challenging than making the switch. As a rapper, you sort of act in music videos and in the persona you adopt onstage. You kinda have to put yourself out there and be courageous even to be a rapper. So, to step into acting was not that difficult a transition to make. What was difficult was the work and the practice that went into becoming good at it, because I hadn't had any training.

KW: Harriet asks: Is there a classic film that you'd like to star in a remake of?

QL: Hmm... Good question! The James Earl Jones and Diahann Carroll film "Claudine." Or maybe "Taps," the military story starring Tom Cruise and Sean Penn. But that one's all boys so I probably couldn't do that one anyway.

KW: Finally, Harriet says: You did such a great duet with Tony Bennett. Who else would you like to do a duet with?

QL: Gee, there are a whole bunch of people I'd like to duet with. I don't know, pick somebody. [Chuckles] Let's see... Harry Connick, Jr. would be nice.

KW: Kate Newell asks: Will you be making a guest star appearance on the TV show "Glee?"

QL: Whenever they invite me. I would love to.

KW: Patricia also asks: What advice do you have for females interested in founding a record company or breaking the glass ceiling in the music business?

QL: Try to network with others, and don't take no for an

answer. It will be a challenge. You just have to connect with people who believe in your vision and who will work with you and advance your cause. And don't give up!

KW: Children's book author Irene Smalls asks: Of what achievement are you most proud?

QL: I did get as far as high school. [Laughs] Just kidding. Let me think... I don't know... The Oscar nomination?

KW: That's fine. Tony Noel asks: Are you involved with the community in your hometown of Newark, and how do you feel about the city's future?

QL: I'm as involved as I can be. Whenever I'm asked

to do something, I always tend to show up. Lately, I've been trying to do some land development for affordable housing. I feel very positive about Newark's future, but I know we need a lot of help. I think that starts with the education of our kids and making the streets safer.

KW: Attorney Bernadette Beekman asks: Which charities are you choosing support nowadays, given that lots of non-profits have suffered the last few years because of the bad economy?

QL: We have our own charity called the Lancelot H. Owens Scholarship Foundation which has awarded partial scholarships in and around Newark, NJ for the past 15 years. I support many organizations that I feel are doing the right thing, like Alonzo Mourning's foundation, Alicia Keys' foundation, the Make-a-Wish Foundation, and other



well-established foundations. I kick out a lot of time and Queen Latifah and Dolly Parton co-star in "Joyful Noise," a musical comedy set in small-town Georgia, about a widow and single mom who grudgingly join forces to help their church choir rehearse for a national gospel competition. Keke Palmer, center, co-stars.

money wherever I can.

KW: What is your favorite dish to cook?

QL: Scrambled eggs.

KW: When you look in the mirror, what do you see?

QL: I see this 5'10" black lady. She's sexy! Who is that girl? Me? Oh, snap!

KW: The Ling-Ju Yen question: What is your earliest childhood memory?

QL: Being smacked on my ass in this bright room when I was maybe 4 or 5 minutes old. I remember wondering, "What is going on here?" It was not cool. [LOL]

KW: Thanks again for the time, Queen, and best of luck with "Joyful Noise."

QL: Thank you, Kam.



King County Department of Transportation Federal Fiscal Years 2012, 2013 and 2014 Proposed DBE Goal

NOTICE

In accordance with requirements of the U.S. Department of Transportation as set forth in 49 CFR Part 26, as amended, King County hereby notifies the public that it is recommending the following Federal Transportation Administration (FTA) Disadvantaged Business Enterprise (DBE) goal for applicable construction, professional services and procurement contracts during Federal Fiscal Years 2012, 2013 and 2014, beginning October 1, 2012 and ending September 30, 2014.

OVERALL DBE GOAL OF 8%

The overall race-neutral percentage goal of 8% for Disadvantaged Business Enterprise (DBE) participation will apply to projects for which the King County Department of Transportation receives funds from the FTA.

King County invites written comments from the public on the methods used to establish the DBE goal and on the goal for consideration. The proposed goal and its rationale are available for inspection during normal business hours (8:00 a.m. - 5:00 p.m.) for 30 days following the date of this notice. Written comments will be accepted for forty-five (45) days after the date of first publication. The documents are available for review and written comments may be sent to:

Office of Business Development and Contract Compliance
401 Fifth Avenue, Third Floor
CNK-ES-0350
Seattle, WA 98104-1818

Comments can also be sent to the Regional Civil Rights Officer, Federal Transit Administration (FTA) Regional Office, 915 Second Avenue, Suite 3142, Seattle WA 98174.

1-4-12



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