

It's Not Your Father's 'Candyman'



Free Agentz, featuring Quiz Zilla, M-Ei8hty, Mikey Vegas, Sixx Blynn, Psycho and more..., will perform Dec. 17 at Dodge City Bar and Grill, 4250 East 4th Plain Blvd., Vancouver. The show comes courtesy of Strange World (CEO Blacc Shaun pictured kneeling), Cool Nutz will be in the house. For more info contact Strange World at 360-910-1759

By Helen Silvis
Of *The Skanner News*

Blacc Shaun and M-Ei8hty of Strange World Records dropped by The Skanner offices last week to share the latest happenings in their 'strange world'. First up is the new video Candyman from Quiz. Part Cuban, part Puerto Rican and 100 percent hip hop, Quiz Zilla has created a music video that will hook you into a gore-streaked underworld of horror. Candyman features J-Rome and was produced by Terminill in Flatline studios. Find it at www.whoquiz.com

You can download Candyman from iTunes or go watch Quiz in person along with the rest of the Free Agentz crew, Saturday, Dec. 17 at Dodge City Bar and Grill in Vancouver. Quiz will be performing alongside Mickey Vegas, Syko, M.I.G., Sixx Blyne, and M-Ei8hty. Want more? Cool Nutz will be in the house.

"The Free Agentz got respect for their originality, their lyrics, their delivery and their work ethic," says Blacc Shaun. In fact, says the veteran executive producer, Portland has more hip hop talent than cities

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Gerding Theater at the Armory
128 NW Eleventh Avenue

503.445.3700
pcs.org

PORTLAND CENTER STAGE

"Sparkles and glows like the holiday lights strung across the set against a winter sky."
—The Oregonian

A Christmas Story
You'll shoot your eye out.

ADAPTED BY Phil Grecian DIRECTED BY Rose Riordan

BASED ON THE MOTION PICTURE WRITTEN BY JEAN SHEPHERD, LEIGH BROWN AND BOB CLARK
PRODUCED WITH SPECIAL ARRANGEMENT WITH DRAMATIC PUBLISHING, WOODSTOCK, ILLINOIS

NOW-DECEMBER 24

TIM & MARY BOYLE SIMPSON PAUL G. ALLEN FAMILY FOUNDATION The Oregonian

Oral History Film Festival Contest, "Life in Vanport"

Grab your gear! Crack open your creativity! This is your opportunity to become a film maker!

The North Portland Multimedia Training Center (NPMTTC), a project of The Skanner Foundation, received funding from the Mount Hood Cable Regulatory Commission (MHCRC) Capital Grant Program for their 2011 grant cycle. MHCRC grants fund equipment purchases for projects that engage the community in film-making.

The project, "Life in Vanport," is a yearlong film festival beginning January 2012 running through December 2013. Entries will be accepted monthly and posted to the NPMTTC website. The public will view monthly entries and vote for them via the web. Each monthly winning entry will be awarded a prize worth \$25. Contest organizer Naomi Pierce said, "We hope the contest draws out some meaningful stories about Vanport and some creative talent in the community."

Outreach to promote the festival includes presentations at neighborhood association meetings, churches, internet advertising, and social media. The Vanport flood does not have to be the focus of the production, Pierce noted. The focus is on the individuals who lived there and what their life was like. This is an opportunity to record their history in their own words about a place that no longer exists. The project supports novice filmmakers and individuals inexperienced in this type of

documentary filming. Several websites pointing to information about Vanport and oral history instructional sites are on the Vanport Film Festival Contest web pages, in addition to contest information, rules, and the registration form. Films are limited to 5 minutes or less in length. Use of a digital video camera for filming productions is required. Equipment loan

and training are also available through NPMTTC.

In December 2012 when the contest ends, all monthly winning entries will be viewed by a panel of judges who will vote selecting the Grand Prize winning entry. Producer of the Grand Prize entry will be awarded \$1,000 at the Martin Luther King, Jr. Breakfast, January 2013.

According to the Oral History Society, historical documents and books can't tell us everything about our past. Often they concentrate on famous people and big events, and tend to miss out ordinary people

talking about everyday events. They also neglect people on the margins of society - ethnic communities, disabled and unemployed people for example - whose voices have been hidden from history. Oral history fills in the gaps and gives us history which includes everyone.

Unfortunately, because memories die when people do, if we don't

record peoples' life histories they are lost forever.

To further aid filmmakers and Vanport oral history participants, NPMTTC will facilitate a match if you need a subject to film or need someone to film your story.

We hope the contest draws out some meaningful stories about Vanport and some creative talent in the community



For contest information go to www.TheSkanner.com and click on Entertainment\Movie Reviews



The aftermath of Vanport flood, 1948