

## Hoffman Gallery Exhibit

Lewis and Clark College's Hoffman Gallery will be hosting an art exhibit featuring a dozen of Portland's minority artists and activists.

The exhibit, "A New Narrative," is curated by Robert Miller and will run Jan. 20 to March 13.

Some of the artists include JoAnn Bowman, Lynn Clendenin and Djimet Dogo. Miller has been known for his work creating portraits of Northwest artists and landscapes. According to a statement, Miller wanted to turn his lens to some of the leaders in the cultural shift occurring in Portland.

### Gallery information:

Regular Hours: Tues - Sun, 11 a.m. - 4 p.m.

Ronna and Eric Hoffman Gallery of Contemporary Art, 0615 S.W. Palatine Hill Road, MSC 95

## Perseverance: Black Pioneers in Early Oregon

Starting Jan. 14, the Oregon Historical Society will present "Perseverance: Black Pioneers in Early Oregon."

Throughout Oregon's early history, the presence of African Americans in all parts of the state are recorded in documents and photographs. They came to Oregon as slaves and free in spite of Black Exclusion Laws and worked and lived alongside other pioneers as farmers, blacksmiths, lumbermen, miners, bootblacks, cowboys and mid-wives. Their children went to school, they volunteered for local fire departments and they donated money and land to their communities.

Though small in number, through determination and perseverance their presence added to the fabric of the community in the new territory and state called Oregon. This exhibit is one which highlights the environment and stories of those early Oregon black pioneers who lived in this state prior to World War II.

The exhibit will be available until April 3 at the Oregon Historical Society Museum, 1200 SW Park Ave. in Portland.

## Film

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American Christianity.

"Hardly anyone gets to see gospel in this way," he said.

A film like this will likely get a limited release in the South and select cities in the North, but it would be unlikely to see this in any other theatre in Portland. "Rejoice and Shout" screens at 7 p.m. on Monday, Jan. 17 in the Whitsell Auditorium in the Portland Art Museum, where all the movies will screen.

While some of the subject matter in many of the films being screened for the Reel Music Fest are familiar - there aren't many out there who haven't heard of Ray Charles - Foster usually won't screen the big films from industry bigwigs like Bruce Springsteen or the Rolling Stones.

For the film, "Kinshasa Symphony," the filmmakers document 200 musicians of the Congo's only orchestra, the Kimanguiste Symphony Orchestra, as they perform Beethoven's Ninth Symphony. Foster calls it the "poster child" of the type of film that he wants for the festival. It combines a documentary story of discovery with music, as well as a bit of the dramatic - during the performance a power outage nearly ruins the entire performance.

Surprisingly, the Reel Music Festival hasn't changed all that much over the years. Foster continues to find that rare mix of commercial and independent, known and unknown that will attract

an audience interested in an experience that runs a bit deeper than raw concert footage.

### "Everyday Sunshine: The Story of Fishbone"

Director: Chris Metzler, Lev Anderson (in attendance)

Screening: 9 p.m. Friday, Jan. 14 Whitsell Auditorium

From the shifting fault lines of Hollywood fantasies and the economic and racial tensions of 1980s America, Fishbone rose to become one of the most original bands of the era.

### "Deconstructing Dad"

Director: Stan Warnow

Screening: 5 p.m. Sunday, Jan. 16

One of the true enigmas of 20th century music, Harry Warnow was a highly prolific figure with a career that began in the 1930s swing/big band era and continued on through the experimental musicage of the 1970s. Few know that he invented his own dazzling array of gadget-based musical instruments, played a part in busting racism on network radio, and was the director of electronic music research and development for Motown.

### "In My Mind"

Director: Gary Hawkins



### "In My Mind"

Screening: 7 p.m. Sunday, Jan. 16

In My Mind compares and contrasts two great concerts separated by half a century but united by the power of jazz.

### "Ray Charles America"

Director: Manya Spraic

Screening: 5 p.m. Monday, Jan. 17

"Ray Charles America," examines the social and political context of Charles' work and how his unique approach to music and his ability to transcend racial barriers changed the cultural landscape as we know it.

### "Rejoice and Shout"

Director: Don McGlynn

Screening: 7 p.m. Monday, Jan. 17

Packed with evocative photos, rare audio recordings, and stirring film and television performances, McGlynn's ("Howlin' Wolf," "Charles Mingus," "More Than You Know") new film celebrates the 200-year musical history of African-American Christianity.

For a complete list of films at the Reel Music Festival, visit [www.nwfilm.org](http://www.nwfilm.org).

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