

# Arts

## Committee for Performing Arts

### Showcase of Artists Set

"Showcase of Artists" will be presented by the Committee for the Performing Arts Saturday at 8:30 p.m. in the University Theatre. A no-host party is planned from 7 to 8 p.m. for all those attending at the Town Club, Eugene Hotel.

The Showcase will include music, ballet and dramatic readings by artists of the community. Featured on the program will be the Bob Sheldon Trio, the Madrigal Singers under the direction of Max Risinger, Doreen Gilday's Ballet Classique concert group; and Stewart Rogers in "Scenes from Great Dramas."

The Bob Sheldon Trio, composed of Bob Sheldon, Bill Crispin and Dennis Barger, will present folk music and other numbers featuring two classical Spanish guitars.

Stewart Rogers will present scenes from "Don Juan in Hell" and "Cyrano de Bergerac."

Doreen Gilday's Ballet Classique will appear in two numbers, "Elegance" and "Wedding Day," both staged and choreo-

graphed by Miss Gilday. "Elegance," a grande pas de deux to music by Liszt, will be danced by Shelley Reinmuth and Frederick Ditzhazy.

"Wedding Day," with music by Mozart arranged by Bruno Madrid, will feature Sandra Gilliam as the bride, Susan Leibell and Robin Humelbaugh as her close friends. The corps de ballet will include Cele Ann DiMarco, Cheryl Kirkpatrick, Anita Nixon and Kathy Williams.

The performance by Jane Thacher, pianist, has been postponed until the fall concert to be presented by the Committee for the Performing Arts. Aim of the organization is "to encourage, promote and act as producers for local artists and to provide an auditorium for such performances."

Tickets for the Saturday performance are \$1.50. They may be obtained from Mrs. Marvin Krenk, ticket chairman, DI 4-4172. Those desiring further information about membership in the Committee also may call Mrs. Krenk.

## On Exhibit

The following art showings are on exhibit this week in the Eugene area:

Museum of Art, University of Oregon: Four exhibitions. Paintings by Jawlensky; Spectrum—Current Art of Color Photography; Sculptures by Sponenburgh; continuing through May 7; Japanese Inro and Netsuke, continuing through May 19. Museum hours are from 1 to 5 p.m. Tuesday, Thursday, Friday, Saturday and Sunday and from 12 noon to 5 p.m. Wednesday. Museum is closed on Monday.

Watercolor paintings of early Eugene, by Nina McCornack, Lucia Moore and Gladys McCready, on exhibit Sunday 1 to 5 p.m.; Monday and Tuesday 9 a.m. to 5 p.m.; Wednesday 9 a.m. to noon. Pioneer Museum, Lane County Fairgrounds. Paintings are gift of artists to Museum.

Rental-Sales Gallery at University of Oregon Museum of Art, sponsored by Friends of the Museum and operated by Junior Service League of Eugene. Open to the public, Tuesday, 1 to 3 p.m. and 7 to 9 p.m.

12th Avenue Gallery: Drawings, paintings and wall hangings by six artists from Central Oregon, through April 30. Hours 3 to 6 p.m. daily except Sunday; Thursday, 1 to 6 and 7 to 9 p.m.; Friday 7 to 9 p.m.; or by appointment by calling Thyra Anderson, gallery director, DI 3-1870. Gallery at 381 E. 12th Ave.

Art works of Thurston High School art classes are on exhibit at Springfield Public Library through April 30, are 2 to 9 p.m. weekdays, and 10 a.m. to 5 p.m., Saturdays.

Paintings by Carl Henry, Eugene artist, Northwest Christian College Library, through April. Hours 9 a.m. to 9 p.m. Monday through Saturday.

## Beverly Hopkins Sets Show

Beverly Hopkins, daughter of Professor and Mrs. George P. Hopkins of Eugene, has current exhibits of paintings in Atherton and in Palo Alto, Calif. A show in San Francisco also is planned.

Miss Hopkins, a University of Oregon graduate, took her master's degree at Mills College, and is presently on the staff of the Museum of Art in

Springfield, Mo. An exhibit of her paintings was shown the past November at University of Oregon Museum of Art.

## Paintings Shown

Oil paintings by Bonnie Ludwig of Springfield are on exhibit through April at the Citizens Bank in Springfield. The artist, a member of Willamalane Art League, has included still lifes and landscapes in the collection of paintings.

## Exhibit Opens at Newport

The Yaquina Art Association at Newport announces the opening of a display of pictures from Pacific Art Guild in Astoria. The gallery is open every afternoon except Monday. Margaret Akers, association manager, points out that the

major objectives of the art center are to encourage local artists to use the classroom, to make the community aware of its arts and crafts displays, and to provide a place where summer travelers can be invited to visit.

## Art Center Calendar

Monday, April 22

7:30 to 9:30 p.m. Drawing, Basic and Figure, Maurice Van, Instructor.

Tuesday, April 23

9:30 to 11:30 a.m., Workshop with model, no instructor.

7:30 to 9:30. — Painting, Watercolor and oil, Ray Levrá, instructor.

Wednesday, April 24

7:30 to 9:30 p.m., Watercolor and oil painting, Ray Levrá, instructor.

Thursday, April 25

1 to 3 p.m., Painting, beginning and advanced, Letha Wilson, instructor.

7 to 10 p.m., Silkscreen workshop, Dave Foster, instructor.

7:30 to 9:30 p.m.—Painting, Vivienne Fendrich, instructor.

The Center is located at 531 W. 13th Ave., in Eugene. Information may be obtained by calling DI 5-1126 Monday, Wednesday, Friday from 9 a.m. to 12 noon.

## Museum of Sea Opens at Coast

A new museum "designed to perpetuate the beauty and history of the sea" will have its opening Friday, Saturday and Sunday at Nye Beach, Newport.

Owner and curator of the museum is Mrs. Bessie Marshall who formerly lived in Eugene for more than 35 years. Among the displays will be a coral exhibit, a collection of star fish, an exhibit of unusual shells, driftwood arrangements and an agate collection.

## Exhibit Set

Oils and water colors by Alan A. Munro, assistant professor of art at Oregon State University, will be on display through May 4 at Contemporary Creations, 855 Olive St. The public is invited to view the exhibit which is open from 10 a.m. to 6 p.m. Monday through Friday and 12 noon to 4 p.m. Saturday.



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