

Art

Salem Artist Sets Exhibit

Oils and watercolors by Mabel Preckwinkle of Salem will be on exhibit Tuesday, Jan. 15, through Jan. 31 at Springfield Public Library, according to Willamalane Art League, sponsors of the show. Mrs. Preckwinkle, who is president of the Creative Art Group in Salem, does landscapes and portraits, with members of her family as favorite subjects. A native of New Jersey, she studied in the East. Her first drawing, a pencil sketch was exhibited when she was in grade school. She has shown her works in New Jersey and in Salem and has a winning entry in the current Artists Showcase at Eugene Hotel. The public is invited to view the exhibit at the library. Hours are 2 to 9 p.m. weekdays, 10 a.m. to 5 p.m. Saturdays.

Art Center Calendar

MONDAY, JAN. 14
7:30 to 9:30 p.m. Painting, Vivienne Fendrich, instructor.

TUESDAY, JAN. 15
9:30 to 11:30 a.m. Workshop with model, no instructor.
1 to 3 p.m. Painting, Vivienne Fendrich, instructor.
7:30 to 9:30 p.m. Watercolor and oil painting, Ray Levr, instructor.

WEDNESDAY, JAN. 16
2 to 4 p.m. Painting, Anne McCosh, instructor.
7:30 to 9:30 p.m. Watercolor and oil painting, Ray Levr, instructor.

THURSDAY, JAN. 17
7:30 to 9:30 p.m. Workshop with model, no instructor.
7:30 to 9:30 p.m. Etching workshop, Eyley Brown instructor.

The classes are held at the Maude Kerns Art Center, 551 W. 13th Ave. A new term is beginning which will last for 10 weeks. There are a few vacancies listed in the Monday 7:30 and Tuesday 1 p.m. painting classes. Those interested may call the secretary who is in the office, Monday, Wednesday, and Friday from 9 a.m. to 12 noon, or call DI 5-1126 during the same hours.

Art Exhibits

The following art showings are on exhibit this week in the Eugene area:

Museum of Art, University of Oregon: Two exhibits Jan. 13 through Feb. 3. A Century of Religious History in Oregon (nine murals by Carl Morris). Cosmic Paintings and Mural Tapestries Inspired by the Bible (art of Floyd and Margreth Brewer). Museum hours are from 1 to 5 p.m. Tuesday, Thursday, Friday, Saturday and Sunday and from 12 noon to 5 p.m. on Wednesday. Museum is closed on Monday.

English Monumental Brass Rubbings, 12th Avenue Gallery, 361 E. 12th Ave., through Jan. 31. Hours: 3 to 6 p.m. daily except Sunday; 7 to 9 p.m. Thursday and Friday; or by appointment by calling gallery director, Thyra Anderson, DI 3-1870.

Photographic art: Landscapes of Oregon Coast, by Jack Martin of Warrenton, through January at Baxter and Henning.

Watercolor paintings of early Eugene by the "Wilkins Sisters" (Nina McCornack, Lucia Moore and Gladys McCready), on exhibit Sunday 1 to 5 p.m.; Monday and Tuesday 9 a.m. to 5 p.m.; Wednesday 9 a.m. to noon. Pioneer Museum, Lane County Fairgrounds.

Rental-Sales Gallery at University of Oregon Museum of Art, sponsored by Friends of the Museum and operated by Junior Service League of Eugene. Open to the public, Tuesday, 1 to 3 p.m. and 7 to 9 p.m.

Paintings by Vivienne Simmons (Mrs. Nathan) Fendrich, Brenner's Furniture Co., 151 W. 8th Ave.

Paintings by Ina Pruitt of Leaburg at the Carriage House in Cottage Grove, through Jan. 17.

Paintings by Della Todd, J. B. Donovan's, 806 Charnelton St.

Oils and watercolors by Mabel Preckwinkle, Salem artist, Springfield Public Library, show sponsored by Willamalane Art League, Jan. 15 through Jan. 31. Hours: 2 to 9 p.m. weekdays; 10 a.m. to 5 p.m. Saturdays.



292 WEST 8th AVE.
PHONE DI 3-3368

Assure your future
PROSPERITY, SECURITY, INDEPENDENCE
Be a graduate licensed
HAIR STYLIST & COSMETOLOGIST

Our competent instructors
have a combined total of
138 YEARS EXPERIENCE

The hairstyling classes are taught by Mr. Walter Planck... well known Pacific Coast hairstylist.

Enrollment months are January, March, May, July, September & November.
WRITE OR CALL FOR INFORMATION.



Tinker's Orchard

Oil painting of the Tinker Orchard in Pleasant Hill, done by Eugenean Margaret Chicherin (Mrs. Nicholas), was among winning entries at fifth Artists Showcase exhibit at Eugene Hotel. A total of 124 entries were received for the show from amateur and professional artists in Oregon and California.

Art Tours Arranged For Gallery-Vanters

NEW YORK (UPI)—The newest way to spend leisure time is to go "gallery vinting."

Museums and art galleries report attendance on a steady increase. The Metropolitan Museum, for instance, said last year it had 5,088,764 visitors, an all-time high and more than double the attendance of a decade ago.

To one woman shaping an unusual career in the art world, this "galloping enthusiasm" as she calls it, is caused by a variety of factors. Said Barbara Rex: "Some gallery-vanters are there because this is the thing to do. Others have a sincere desire to see and enjoy and learn more about art. And of course, there is more exposure to art than ever before because there are more painters and more galleries."

Miss Rex is an independent art lecturer and believes she is unique in the country. She runs private group tours to galleries and museums. Each of the groups has a regular schedule of as many as 20 lectures during the course of a

"school year," which begins in the fall.

The art lecturer limits to 10 the number on gallery tours; but because the museums have more space, she can take as many as 20 on these tours. The tours include discussion of the history of art, its various schools, visits to famous canvases, and exploration of the works of new painters.

"The way to get the most out of a painting is to look at it," she said. "Reading may give you a background, but in the end you must see again and again... it is incredible how the eye develops."

To enjoy gallery-going, Miss Rex suggested the observer take along an open mind, "no preconceived notion of what a painting should give you," she said.

"See if you can tell what the artist wanted to do."

"If you judge art only by whether it pleases you, it means the painter is subject to what you're looking for. The artist is the adventurer... the spectator has to catch up."

SHOP
Fredrick's
SAVE

YEAR-END SALE

NEW STOCK WILL BE ADDED MONDAY

ITALIAN WOOL KNITS

Suits the Season



Jaunty wool knit walking suit for that well-bred town and country look. Slim skirt, and contrast color shell blouse. Brown, gold, red, black.

REG. 75.98
32⁹⁸

SHOES



FLATS 2 for \$10⁰⁰
HEELS Reg. 16.95 \$9⁹⁰

A Famous Manufacturer's Final Cutting of WOOL STRAIGHT SKIRTS

Beautiful Pastels

- Pink
- Coral
- Blue
- Red
- Green
- Brown
- Royal
- Grey



REG. 10.98
\$5⁹⁸

READ THIS

Dresses	1/2 PRICE
Suits	1/2 PRICE
Coats	1/2 PRICE
Coats REG. \$69	NOW 29⁹⁸
Costumes	1/2 PRICE
Wool Pants REG. 9.98	NOW 6⁹⁸
Wool Pants REG. 8.98	NOW 5⁹⁸
Cord. and Velvet Pants	3⁹⁸
Blouses "BELOW COST"	1⁹⁹
Blouses REG. 6.98	2⁹⁸
Sweaters REG. 10.98	6⁰⁰
Sweaters REG. 21.98	12⁰⁰
Raincoats REG. 19.95	10⁰⁰
Raccoon Collar Coats	23⁰⁰
Formals REG. 39.98	7⁰⁰
Evening Dresses	25% OFF
Jumpers REG. 12.98	8⁹⁸

NEW REDUCTIONS

Monday, Jan. 14, 1963
Fredrick's Will Offer
New Reduced Prices
Wise Buyers Buy NOW!!

New Shipment STRETCH PANTS



Black
Blue
Coral
Special **\$7⁷⁷**

ALL SALES FINAL

LAMINATED
COATS
\$19⁰⁰
REG. 29.98

Fredrick's
FASHION CENTRE
164 W. BROADWAY
HOME OWNED HOME OPERATED

FABRIC HOUSE ★ 174 W. Broadway ★ FABRIC HOUSE

"Tremendous Savings" DRAPERY FABRIC SALE!

- ★ Antique Satin
- ★ Dobby Weave Tweed
- ★ Frosted Textured Weave
- ★ Antique Satin Prints
- ★ Textured Prints

Tremendous selection of new decorator colors and weaves. All 45" wide, Rayon and Acetate Blends

88^c
yd

We will custom make the above fabric for an Additional 60c a yard UNLINED.

Example:

If your window takes 10 yards of fabric, your TOTAL cost, including fabric and labor will be \$14.80 COMPLETE!



FEATURING BUTTERICK, McCALLS, and SIMPLICITY PATTERNS
174 W. Broadway DI 5-2431

FABRIC HOUSE ★ 174 W. Broadway ★ FABRIC HOUSE