

★ TELEVISION SCHEDULES ★

KVAL-TV Channel 13 Cable 3	KEZI-TV Channel 9 Cable 5	KOIN-TV Channel 6 Cable 4	KPTV Channel 12 Cable 12, 14	KGW-TV Channel 3 Cable 10
TUESDAY, JANUARY 8, 1963				
8:00 Capt. Shipwreck	8:00 Kartoon Klubhouse	8:00 Movie	8:00 Three Stooges	8:00 Clutch Cargo
8:15 Capt. Shipwreck	8:15 Kartoon Klubhouse	8:15 Movie	8:15 Popeye Cartoons	8:15 Sgt. Bilko
8:30 Quick Draw	8:30 Mickey Mouse	8:30 News	8:30 Popeye Cartoons	8:30 News Beat
8:45 Quick Draw	8:45 Mickey Mouse	8:45 News	8:45 Popeye Cartoons	8:45 News Beat
9:00 Northwest News	9:00 News 9	9:00 News	9:00 Lippy Lin	9:00 News Beat
9:15 Huntley-Brinkley	9:15 ABC Report	9:15 Walter Cronkite	9:15 Wally & Touche	9:15 Huntley-Brinkley
9:30 All America	9:30 Dangerman	9:30 Hong Kong	9:30 News	9:30 Yogi Bear
9:45 Wants to Know	9:45 Dangerman	9:45 Hong Kong	9:45 News	9:45 Yogi Bear
10:00 McKenzle	10:00 Man Without	10:00 Hong Kong	10:00 People Are	10:00 Wyatt Earp
10:15 Raiders	10:15 A Gun	10:15 Hong Kong	10:15 Funny	10:15 Wyatt Earp
10:30 Defenders	10:30 Combat	10:30 Hong Kong	10:30 News	10:30 Wyatt Earp
10:45 Defenders	10:45 Combat	10:45 Hong Kong	10:45 News	10:45 Wyatt Earp
11:00 Defenders	11:00 Combat	11:00 Lloyd Bridges	11:00 Combat	11:00 Laramie (c)
11:15 Defenders	11:15 Combat	11:15 Lloyd Bridges	11:15 Combat	11:15 Laramie (c)
11:30 Empire (c)	11:30 Hawaiian Eye	11:30 Red Skelton	11:30 Combat	11:30 Laramie (c)
11:45 Empire (c)	11:45 Hawaiian Eye	11:45 Red Skelton	11:45 Combat	11:45 Laramie (c)
12:00 Empire (c)	12:00 Hawaiian Eye	12:00 Red Skelton	12:00 Hawaiian Eye	12:00 Empire (c)
12:15 Empire (c)	12:15 Hawaiian Eye	12:15 Red Skelton	12:15 Hawaiian Eye	12:15 Empire (c)
12:30 Dick Powell	12:30 Untouchables	12:30 Jack Benny	12:30 Dick Powell	12:30 Dick Powell
12:45 Dick Powell	12:45 Untouchables	12:45 Jack Benny	12:45 Dick Powell	12:45 Dick Powell
1:00 Dick Powell	1:00 Untouchables	1:00 Garry Moore	1:00 Dick Powell	1:00 Dick Powell
1:15 Dick Powell	1:15 Untouchables	1:15 Garry Moore	1:15 Dick Powell	1:15 Dick Powell
1:30 Chet Huntley	1:30 TBA	1:30 Garry Moore	1:30 Chet Huntley	1:30 Chet Huntley
1:45 Chet Huntley	1:45 TBA	1:45 Garry Moore	1:45 Chet Huntley	1:45 Chet Huntley
2:00 Report	2:00 ABC News	2:00 NightScene	2:00 Report	2:00 Night Beat
2:15 Tonight (c)	2:15 News 9 Final	2:15 Happy Time	2:15 Tonight (c)	2:15 News
2:30 Tonight (c)	2:30 News 9 Final	2:30 Assignment	2:30 Tonight (c)	2:30 Movie 12
2:45 Tonight (c)	2:45 News 9 Final	2:45 Underwater	2:45 Tonight (c)	2:45 Fakin' Adventure
WEDNESDAY, JANUARY 9, 1963				
7:00	7:00	7:00 "American	7:00 Telecourse	7:00 Today
7:15	7:15	7:15 Farm Weather	7:15 Telecourse	7:15 Today
7:30	7:30	7:30 Cartoon Time	7:30 Telecourse	7:30 Today
7:45	7:45	7:45 Cartoon Time	7:45 Telecourse	7:45 Today
8:00	8:00	8:00 Capt. Kangaroo	8:00 Addie Bobbins	8:00 Cartooners' Club
8:15	8:15	8:15 Capt. Kangaroo	8:15 Addie Bobbins	8:15 Rocky & Friends
8:30	8:30	8:30 Capt. Kangaroo	8:30 Addie Bobbins	8:30 Rocky & Friends
8:45	8:45	8:45 Capt. Kangaroo	8:45 Addie Bobbins	8:45 Rocky & Friends
9:00	9:00	9:00 Ed TV	9:00 Jack LaLanne	9:00 Play Your Hunch
9:15	9:15	9:15 Play Your Hunch	9:15 Jack LaLanne	9:15 Play Your Hunch
9:30	9:30	9:30 Play Your Hunch	9:30 Jack LaLanne	9:30 Play Your Hunch
9:45	9:45	9:45 Play Your Hunch	9:45 Jack LaLanne	9:45 Play Your Hunch
10:00	10:00	10:00 Price Is Right (c)	10:00 The McCoys	10:00 Price Is Right
10:15	10:15	10:15 Price Is Right (c)	10:15 The McCoys	10:15 Price Is Right
10:30	10:30	10:30 Concentration	10:30 Pete & Gladys	10:30 Concentration
10:45	10:45	10:45 Concentration	10:45 Pete & Gladys	10:45 Concentration
11:00	11:00	11:00 Your First	11:00 Love of Life	11:00 Your First
11:15	11:15	11:15 Impression (c)	11:15 Love of Life	11:15 Impression
11:30	11:30	11:30 Truth or Conseq.	11:30 Search for Tomorrow	11:30 Truth or Conseq.
11:45	11:45	11:45 Truth or Conseq.	11:45 Search for Tomorrow	11:45 Truth or Conseq.
12:00	12:00	12:00 Merv Griffin (c)	12:00 Ernie Ford	12:00 Merv Griffin
12:15	12:15	12:15 Merv Griffin (c)	12:15 Ernie Ford	12:15 Merv Griffin
12:30	12:30	12:30 Merv Griffin (c)	12:30 Ernie Ford	12:30 Merv Griffin
12:45	12:45	12:45 Merv Griffin (c)	12:45 Ernie Ford	12:45 Merv Griffin
1:00	1:00	1:00 Romper Room	1:00 Loretta Young	1:00 Romper Room
1:15	1:15	1:15 Romper Room	1:15 Loretta Young	1:15 Romper Room
1:30	1:30	1:30 Young Dr. Malone	1:30 Loretta Young	1:30 Young Dr. Malone
1:45	1:45	1:45 Young Dr. Malone	1:45 Loretta Young	1:45 Young Dr. Malone
2:00	2:00	2:00 Match Game	2:00 Day in Court	2:00 Match Game
2:15	2:15	2:15 Match Game	2:15 Day in Court	2:15 Match Game
2:30	2:30	2:30 Match Game	2:30 Day in Court	2:30 Match Game
2:45	2:45	2:45 Match Game	2:45 Day in Court	2:45 Match Game
3:00	3:00	3:00 Yoga For Health	3:00 Queen for a Day	3:00 Yoga For Health
3:15	3:15	3:15 Yoga For Health	3:15 Queen for a Day	3:15 Yoga For Health
3:30	3:30	3:30 Stories of the	3:30 Queen for a Day	3:30 Stories of the
3:45	3:45	3:45 Century	3:45 Queen for a Day	3:45 Stories of the
4:00	4:00	4:00 Spectator	4:00 Amer. Bandstand	4:00 Spectator
4:15	4:15	4:15 Spectator	4:15 Amer. Bandstand	4:15 Spectator
4:30	4:30	4:30 Capt. Shipwreck	4:30 Discovery	4:30 Capt. Shipwreck
4:45	4:45	4:45 Capt. Shipwreck	4:45 Discovery	4:45 Capt. Shipwreck

Off to Downhill Start

New (New?) Western Series Debuts With Sneers, Grimaces

By RICK DU BROW

Of the United Press International

HOLLYWOOD — Every so often, a new series comes along that makes you sit up and take notice. ABC-TV's "The Dakotas," which had its premiere Monday night, is definitely not such a show.

It is, of course, a one-hour Western, and it is replacing "Cheyenne," which had to pack up after eight years because its star, Clint Walker, decided it was time to leave. This information came as a particular shock to those viewers who never knew he was there in the first place.

In the new (new?) series, according to ABC, "a U.S. marshal and his three deputies patrol the Dakota Territory, challenging all those who would violate its laws and threaten its peace."

The names of these four hardies are Larry Ward, Jack Elam, Chad (Chad?) Everett and Mike Greene. And except for Elam's homely kisser, the program is as do-gooder on the warpath as of dignity.

It is my personal opinion that the Mickey Rooney could polish off the whole quartet with a water pistol.

It is nothing less than painful

to recite the gruesome details of Monday night's story, but we are pledged to fair and constructive criticism. In brief, Elam, who portrays an ex-gunfighter, tries to avenge a friend's death, and kills an unarmed youth in a wild exchange of gun fire with a gang.

Actually (it becomes more painful), the youth is a bad one, all right, but his gun is missing, which puts Elam on the spot. After the usual stuff—angry townspeople, threatened hanging, trigger-happy young deputy—it turns out the sheriff is the culprit who hid the key weapon because he was jealous of his old gunfighting friend, Elam.

Keen-eyed viewers will note that "The Dakotas" introduces yet another Western series with a quartet of heroes. They will be hard-pressed, however, to note many signs of acting. Monday night there was more sneering and grimacing than at an office party.

Ward, by the way, is also a writer. And in a recent interview he said, "When you're too old to sit on a horse, you can go back to writing." Yeah.

In sum, the only way "The Dakotas" could go more downhill would be to have Mel Allen call it. The show is partly brought to us by Pepto Bismol

for upset stomachs . . . Now, that's constructive.

The Channel Swim: Former President Dwight Eisenhower will discuss his views of the past two years in a one-hour conversation Jan. 23 on "CBS Reports"; the reporter is Walter Cronkite . . . Eisenhower already is scheduled for a half-hour special on NBC-TV Feb. 11, when he will appraise Abraham Lincoln as commander-in-chief and reminisce about his own role as head of the Allied forces in Europe in World War II.

NBC-TV's "Dick Powell Show" is having its title changed to the "Dick Powell Theatre" . . . Steve Allen's nightly syndicated program finally landed a Chicago outlet, starting next Monday; 28 stations now carry the show, among them 12 of the top 15 markets, including the first three.

Easy-going Perry Como is putting on the heat to meet "The Beverly Hillbillies" competition, which is clobbering him; in line with his expected emphasis on big-name stars, Peter Ustinov and Jane Powell visit his NBC-TV program Wednesday, Lauren Bacall turns up for her video variety show debut Jan. 23, and Charlton Heston guests Jan. 30.

In addition, the Como musical, which usually sticks close to New York, may do a Mexico City broadcast; members of the production staff were to have flown there to look things over . . . Como and his troupe recently did a program from the Guantanamo Naval Base in Cuba.

"Gay '90s" singer Beatrice Kay appears on CBS-TV's Art Linkletter Show Wednesday . . . Sophie Tucker celebrates her 75th birthday on the same network's Ed Sullivan hour from Miami Beach Sunday.

TV Authors Clue Viewers With Series of Secret Codes

By CYNTHIA LOWERY

Of the Associated Press

NEW YORK—Television writing—or much of it—has resolved itself into a series of scenes and bits of dialogue which are a sort of secret code between the authors and audiences.

Just a line here or a camera shot there and the audience picks up the clue and is prepared for the next development. There's the shot of the well-dressed wife, mixing herself a drink at the well-stocked bar of the lonely, lavish living room. Aha, you say, she's lonely, bored, with an alcohol problem and her husband is either concentrating too much on his business or his secretary.

There's the serious-illness gambit: The character coughs a bit, and somebody else says, "What's the matter, Jimmy? Aren't you going to do something about that cough?" In television land, no one ever coughs or develops a splitting headache unless it subsequently turns into something big.

We know, too, that when the old lady or the hero is arrested and promptly confesses, that somebody else did it—somebody to be protected. It's a sure bet that the older, mysterious stranger will turn out to be the heroine's long-lost, never-do-well father. If the hero's fingerprints are all over the poker, the bookend or the gun, it's a cinch to deduce he was framed.

There are also some comfy, familiar lines which can be thrown in:

"John—what has happened to us, to our marriage?"

"Doctor—you've got to do something. She's all I have in the world."

"I'll call the police. You try to get some rest."

"I don't know how it got here. I always kept it—loaded—in the drawer of my desk."

There are hundreds of more—all traditional situations and lines. But wouldn't we be lost without them?

CBS will have another talk with former President Dwight D. Eisenhower—an hour-long interview by Walter Cronkite to be shown Wednesday, Jan. 23. The tape will be made at the Eisenhower's winter home at Palm Desert, California.

3 p.m. (8)—"Springfield Rifle." Gary Cooper, Phyllis Thaxter, David Brian. Cooper invents the rifle in this one. Pretty conventional fare but superior to most series Westerns. (1952—good.)

4:15 p.m. (6)—"Sons O' Guns." Joe E. Brown, Joan Blondell. Amusing satire on war films is a pleasant romp for Brown and Miss Blondell. (1936—fair.)

5:00 Children's Theater
5:15 College of the Air
5:30 News and Weather
5:45 Germany Today
6:00 Evening News Report
6:30 Dinner Music
7:00 News in Perspective
7:30 Evening Symphony

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CLASSICAL
KERG—7, A World of Music: Schubert's "Piano in B-Flat Major." Landler, Op. 171 (Fleisher, Piano).
KWFS—6, Encore Concert.
KATR—7, The Evening Hours.

SPORTS
KWFS—3:55.
KERG—7:25.
KATR—7:30, 10, Recreation Roundup.
KATR—15 minutes after the hour.

HIGHLIGHTS
KERG—10:10, Arthur Godfrey; 11:10, House Party; 11:30, Gary Moore.
KATR—11:30, Farm News; 12:30, Paul Harvey; 1:30, Breakfast; 12:30, Paul Harvey.
KATR—11:30, Community Bulletin; 1, Woman's World.
KERG—11:30, Capital Report.
KWFS—10, Lifeline.

NEWS
KUGN—6, 6:30, 7, 7:30, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5:30.
KERG—6, 6:30, 7:15, 7:30, 8, 9, 10, 11, 12, 1, 2, 3, 4, 5:30.
KATR—7, 7:45, 8, 10:30, 1, 2:25, 3:20, 4:45.
KATR—6:30, 7, 11, 12:30.
KWFS—Every hour, and on the half-hour.
KATR—30 minutes after the hour.

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