

Election Ends Long Career For Petrillo

By EDWARD S. KITCH
Of the Associated Press

CHICAGO—The trumpet of James Caesar Petrillo which has carried the tune 48 years for organizing musicians has been quiet the last few days.

But it had gone flat anyway, in recent months, some of his severest critics say.

Petrillo, 71, lost the presidency of Local 10, Chicago Federation of Musicians, A.F.M., last Wednesday to Barney Richards, 57, a bandleader known principally for his smooth, melodic piano rhythm.

The fall from his "boys" favor brought no public word of comment from Petrillo. He has been in virtual seclusion since a count of 3,285 ballots gave Richards the presidency by 95 votes.

In his long career, Petrillo has seldom been at a loss for words.

Brief Musical Career

Richards was a toddler when Petrillo started his career 55 years ago in Hull House with a trumpet Jane Adams gave him. But, after a brief period as a professional tooter, he turned to organize other musicians. "My playing was loud and lousy," he explained.

Since his election defeat, he has broken silence once, to assure blind members of Locals 10 and 208 that he hasn't forgotten their Christmas party and he's making the arrangements.

Petrillo was named president of the American Musicians Union, a Chicago group, in 1914.

Eight years later he became president of the Chicago Federation of Musicians, a job that eventually paid \$26,000 a year.

Near the end of his 18-year presidency of the 250,000-member American Federation of Musicians he drew a combined salary of \$46,000. He stepped out of the AFM top office in 1956.

Benevolent Master

Petrillo has been a benevolent master, and he has been called a dictator. He once remarked at a union meeting:

"I swear I will never take my hands off the pulse of this organization. I dare anyone to harm this organization. I will protect you as long as I live."

Since 1922 Jimmy's efforts to raise musician wages saw increases from \$12 to \$38 or \$40 a week. Many musicians now can pull down \$240.

The era of the 1920s was rough for the union.

Prohibition closed cabarets and beer gardens. Pioneer radio stations expected orchestras to play for the advertising they received, but soon saw things Petrillo's way and paid.

Petrillo quarreled with recording companies, unions and politicians in his effort to win rights for musicians.

He told a Senate committee: "We're not burglars. We're not racketeers. By God, men, the musicians are working men. They study the violin for 20 years and are not to be pushed around."

Made Decrees Stick

Petrillo issued decrees and made them stick.

In the summer of 1942 he ordered concert broadcasts of the National Music Camp at Interlochen, Mich., taken off the air because, "the broadcast is intended to commercialize the Interlochen camp."

On Aug. 1, 1942, he announced AFM members would make no more records for public use. He charged that 95 percent of the music heard on radio was "canned," and its competition kept musicians from earning a living.

Petrillo later signed contracts with all but three major recording and transcription companies. His boys also toed the line.

The leaders of the biggest dance bands in the country had to come hat in hand to ask Jimmy Petrillo if they would work.

Petrillo's recent decline began with last summer's Chicago symphony orchestra negotiations.

Some union members charged Petrillo's effort to win raises for the 61-member orchestra was prompted by a plan to confine them to playing only for the symphony orchestra organization.

Charge Filed

He declared symphony musicians would need his okay and that of his executive board in order to take outside jobs after Jan. 1.

The members filed an unfair labor practice charge against Petrillo with the National Labor Relations Board.

A year ago, a resolution offered by the directors of the local called for paying Petrillo his current salary of \$500 a week after he leaves office. But it wasn't adopted.

Petrillo responded to one complaint about his leadership, "anybody can run for office." A lot of people did.

The slate had 106 candidates.

★ TELEVISION SCHEDULES ★

KVAL-TV NBC Channel 13 Cable 3	KEZI-TV ABC Channel 9 Cable 3	KOIN-TV CBS Channel 6 Cable 6	KPTV ABC Channel 12 Cable 12, 4	KGW-TV NBC Channel 8 Cable 10
THURSDAY, DECEMBER 13, 1962				
5:00 Capt. Shipwreck 5:15 Capt. Shipwreck 5:30 Huck Hound 5:45 Huck Hound	5:00 Cartoon Klubhouse 5:15 Cartoon Klubhouse 5:30 Mickey Mouse 5:45 Mickey Mouse	5:00 Early Show 5:15 Early Show 5:30 Early Show 5:45 Newsweek	5:00 Popeye Theater 5:15 Popeye Theater 5:30 Popeye Theater 5:45 News Beat	5:00 Clutch Cargo 5:15 Sgt. Bilko 5:30 Sgt. Bilko 5:45 News Beat
6:00 Northwest News 6:15 Northwest News 6:30 Let's Go Fishing 6:45 Winter Sports	6:00 News 6:15 ABC Eve. Report 6:30 Cimarron City 6:45 Cimarron City	6:00 Newsweek 6:15 Walter Cronkite 6:30 Sea Hunt 6:45 Sea Hunt	6:00 Lippy Lion 6:15 Wally & Touche 6:30 News Central 6:45 ABC News	6:00 News Beat 6:15 Huntley-Brinkley 6:30 H. Hound 6:45 H. Hound
7:00 Hennessey 7:15 Hennessey 7:30 Lloyd Bridges 7:45 Lloyd Bridges	7:00 Cimarron City 7:15 Cimarron City 7:30 Ozzie & Harriet 7:45 Ozzie & Harriet	7:00 Sir Francis Drake 7:15 Sir Francis Drake 7:30 Mr. Ed 7:45 Mr. Ed	7:00 Navy Log 7:15 Navy Log 7:30 Ozzie & Harriet 7:45 Ozzie & Harriet	7:00 The Rebel 7:15 The Rebel 7:30 Wide Country 7:45 Wide Country
8:00 Ann Sothorn 8:15 Ann Sothorn 8:30 Dr. Kildare 8:45 Dr. Kildare	8:00 Donna Reed 8:15 Donna Reed 8:30 Leave It To Beaver 8:45 Leave It To Beaver	8:00 Perry Mason 8:15 Perry Mason 8:30 Perry Mason 8:45 Perry Mason	8:00 Donna Reed 8:15 Donna Reed 8:30 Leave It To Beaver 8:45 Leave It To Beaver	8:00 Wide Country 8:15 Wide Country 8:30 Dr. Kildare 8:45 Dr. Kildare
9:00 Dr. Kildare 9:15 Dr. Kildare 9:30 Hazel (c) 9:45 Hazel (c)	9:00 My Three Sons 9:15 My Three Sons 9:30 Edie Adams 9:45 Edie Adams	9:00 The Nurses 9:15 The Nurses 9:30 The Nurses 9:45 The Nurses	9:00 My Three Sons 9:15 My Three Sons 9:30 Edie Adams 9:45 Edie Adams	9:00 Dr. Kildare 9:15 Dr. Kildare 9:30 Hazel (c) 9:45 Hazel (c)
10:00 Andy Williams (c) 10:15 Andy Williams (c) 10:30 Andy Williams (c) 10:45 Andy Williams (c)	10:00 Premiere 10:15 Premiere 10:30 Premiere 10:45 Premiere	10:00 Alfred Hitchcock 10:15 Alfred Hitchcock 10:30 Alfred Hitchcock 10:45 Alfred Hitchcock	10:00 Premiere 10:15 Premiere 10:30 Premiere 10:45 Premiere	10:00 Andy Williams (c) 10:15 Andy Williams (c) 10:30 Andy Williams (c) 10:45 Andy Williams (c)
11:00 Report 11:15 Tonight Show (c) 11:30 Tonight Show (c) 11:45 Tonight Show (c)	11:00 ABC Final 11:15 News 9 Final 11:30 Broken Arrow 11:45 Broken Arrow	11:00 Nightscene 11:15 Nightscene 11:30 Broken Arrow 11:45 Broken Arrow	11:00 News & Withr. 11:15 News Final 11:30 Movie 12 11:45 "Love Letters"	11:00 Night Beat 11:15 Night Beat 11:30 The Tonight Show 11:45 The Tonight Show

FRIDAY, DECEMBER 14, 1962

7:00 7:15 7:30 7:45		"American Economy" Farm Weather Cartoon Time	7:00 7:15 7:30 7:45	Telecourse Telecourse Dr. Zoom's Cartoons Today	Today Today Today Today
8:00 8:15 8:30 8:45	Yoga for Health	Capt. Kangaroo Capt. Kangaroo Capt. Kangaroo Capt. Kangaroo	8:00 8:15 8:30 8:45	Addie Bobbins Addie Bobbins Rompers Room Rompers Room	Cartooner's Club Cartoon Friends Telescope (c) Telescope (c)
9:00 9:15 9:30 9:45	Yoga for Health Ed TV Play Your Hunch (c)	Calendar Calendar I Love Lucy I Love Lucy	9:00 9:15 9:30 9:45	Jack Lalanne Jack Lalanne Movie Movie	Telescope (c) Telescope (c) Play Your Hunch (c) Play Your Hunch (c)
10:00 10:15 10:30 10:45	Price Is Right (c) Price Is Right (c) Concentration Concentration	The McCoys The McCoys Pete & Gladys Pete & Gladys	10:00 10:15 10:30 10:45	Movie Movie Movie Movie	Price Is Right (c) Price Is Right (c) Concentration Concentration
11:00 11:15 11:30 11:45	Your First Impression (c) Truth or Conseq. Truth or Conseq.	Jane Wyman Jane Wyman Yours For A Song Yours For A Song	11:00 11:15 11:30 11:45	Your First Impression (c) Truth or Conseq. Truth or Conseq.	Your First Impression (c) Truth or Conseq. Truth or Conseq.
12:00 12:15 12:30 12:45	Merv Griffin (c) Merv Griffin (c) Merv Griffin (c) Merv Griffin (c)	Ernie Ford Ernie Ford Father Knows Best Father Knows Best	12:00 12:15 12:30 12:45	Ernie Ford Ernie Ford Father Knows Best Father Knows Best	Merv Griffin (c) Merv Griffin (c) Merv Griffin (c) Merv Griffin (c)
1:00 1:15 1:30 1:45	Rompers Room Rompers Room Young Dr. Malone Young Dr. Malone	News 9 News 9 ETV ETV	1:00 1:15 1:30 1:45	Life of Riley Life of Riley Love That Bob Love That Bob	Loretta Young Loretta Young Young Dr. Malone Young Dr. Malone
2:00 2:15 2:30 2:45	Made Room for Daddy Daddy Here's Hollywood Here's Hollywood	Day In Court Day In Court Seven Keys Seven Keys	2:00 2:15 2:30 2:45	Day In Court Day In Court Seven Keys Seven Keys	Danny Thomas Danny Thomas Here's Hollywood Here's Hollywood
3:00 3:15 3:30 3:45	December Bride December Bride TBA TBA	Queen For A Day Queen For A Day Open House Open House	3:00 3:15 3:30 3:45	Queen For A Day Queen For A Day Who Do You Trust? Who Do You Trust?	"Yank On The Burma Road" Burma Road Movie Movie
4:00 4:15 4:30 4:45	Extension Service Social Security Capt. Shipwreck Capt. Shipwreck	Amer. Bandstand Amer. Bandstand Discovery Discovery	4:00 4:15 4:30 4:45	Amer. Bandstand Amer. Bandstand Discovery Discovery	Movie Cartoon Corral (c) Cartoon Corral (c) Cartoon Corral (c)

Como at Guantanamo

Audience Provides Show's Excitement

By RICK DU BROW
Of the United Press International

HOLLYWOOD—During last Wednesday night's Perry Como show taped at Guantanamo naval base in Cuba, the camera cut swiftly from an outdoor musical number to four planes passing overhead.

At another point, Como joked that an admiral had told him the boys would be home for the holidays—July 4.

"What year?" shouted a serviceman in the audience, and everyone broke up. It was a spontaneous gem. And it was this type of spontaneity, combined with the timeliness of the Cuban issue, that gave the NBC-TV performer a show he may remember as his most poignant.

If Como were the type of entertainer who had reportorial instincts, it might have been a riveting hour, since his was the first show business troupe to visit Guantanamo since the crisis.

But Como is pretty much just a singer, though a pleasant one, and head writer Goodman Ace had to mold the program to his limitations—which meant sticking close to a musical variety format. It was, however, the shots of the informality of the troupe at the base that made the viewing worthwhile.

There was a funny touch when Como, the ex-barber, was seen shaving a fellow with a Castro-like beard. And the singer read to his vast serviceman audience a note from Bob Hope which said: "I don't know what you're gonna do for them—they already know how to sleep."

In addition, the Como troupe was a big plus: Singer Dorothy Collins, comedienne Jean Carroll and ventriloquist Senor Wences, along with assorted dancers and a chorus.

But, once again, it was the audience that really sparked things, especially when Como asked for six volunteers to twist with the lovely dancers. A swarm of servicemen descended on the stage, and after some sorting out there was a lively, tasteful, fun-filled twist sequence that was easily a match for the Peppermint Lounge.

The show was a success, and the audience was a big plus: Singer Dorothy Collins, comedienne Jean Carroll and ventriloquist Senor Wences, along with assorted dancers and a chorus.

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Dial-Lights

KUGN (NBC-509)
KEZI (ABC-9)
KATR (CBS-1230)
KORE (MBS-1430)
KPHL (1590)
KWFS (1540) (96.1 FM)
KASH (ABC-1600)
KPMY-FM (Stereo)
KBMC (94.5 FM)

THURSDAY NIGHT

KUGN-5, 8, 9, 11
KEZI-5 minutes on every hour.
KATR-5, 5:15, 6:05, 6:30, 7:30, 8:30.
KORE-On the hour and half-hour.
KPHL-6:45.
KATR-30 minutes after the hour.

SPORTS

KWFS-5:35.
KUGN-5:15.
KEZI-45 minutes on every hour.
KATR-5:25.
KASH-15 minutes past the hour.
KATR-15 minutes past the hour.

CLASSICAL

KERG-7, A World of Music, Suite from the ballet "The Triumph of Neptune" (Beecham, Philadelphia Orchestra). Arnold: Pachelbel and the Child—Ballet music (Beecham, Royal Philharmonic Orchestra).

KWFS-6, Encore Concert, 10, Life-line.
KEMY-10, Symphony, Delibes: Sylphs & Corpses (Rignold, Paris Conservatoire Orchestra).

Comedian In Hospital

ROCHESTER, Minn. (UP)—Comedian Danny Kaye was reported in "excellent condition" Thursday following an operation for acute appendicitis.

Kaye was operated on Wednesday at the Mayo Clinic here and officials said he would remain at St. Mary's Hospital for about a week.

Kaye left Hollywood Sunday for Washington where he was to attend the Wright Memorial Dinner Dec. 17. A spokesman said the comedian stopped at a Beechcroft plant in Wichita, Kan., Sunday evening for some work to be done on his plane Monday.

Hospital officials said Kaye told them a pain in his side developed Monday and persisted Tuesday. Since he was relatively close to the Mayo Clinic, Kaye told officials he decided to come to the clinic.

The charge stems from Grenfell's alleged involvement in an Oct. 8 crash in which Harold A. Jones, Battle Ground, Wash., was killed. Grenfell first told police he was injured when he was abducted and pushed from a moving car.

He also is scheduled to appear in Municipal Court Tuesday on a charge of making a false police report.

Grenfell was defeated for a spot on the Multnomah County Board of Commissioners in the Nov. 6 election.

Grenfell Waits Arraignment

PORTLAND (UP)—State Sen. William Grenfell Jr., D-Portland, is scheduled to appear in Multnomah County circuit court Friday for arraignment on a charge of leaving the scene of a fatal traffic accident.

The charge stems from Grenfell's alleged involvement in an Oct. 8 crash in which Harold A. Jones, Battle Ground, Wash., was killed. Grenfell first told police he was injured when he was abducted and pushed from a moving car.

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Television Previews

Edie Adams Visits London

With Sir Michael Redgrave as special guest star, Edie Adams incorporates the sights, sounds and spirit of London in her second special half-hour program of the season tonight at 9:30 on Channels 9 and 12.

A feature of the program will be a taped segment of the recent Royal Command performance at the Palladium before Queen Elizabeth II in which Edie and Bob Hope did a comedy sketch. Redgrave will deliver a soliloquy from Shakespeare's "Henry V."

"McLure's Navy" will not be seen tonight.

Other Thursday previews: 8 p.m., Perry Mason (6)—Joan Freeman plays the role of Jennifer Wakely, a girl suspected of murdering a former sweetheart, who jilted her to marry a wealthy older woman.

8:30 p.m., Dr. Kildare (13-8)—Dr. Kildare is subpoenaed to testify in a civil suit brought by the widow of an auto accident victim he had treated in "The Legacy."

9:30 p.m., Hazel (13-6)—Hazel vies with maid Rosie for the attention of a new handsome Latin chauffeur. Hazel is just dying to meet him but doesn't quite know how to go about it.

10 p.m., Premiere (9-12)—Shelley Winters and Joan Hackett co-star as sisters imprisoned by the invalidism of one in "The Way From Darkness." It seems that one sister has spent her youth caring for her invalid sister and the invalid wants it just that way.

10 p.m., Andy Williams (13-8)—Mickey Rooney offers a monologue about the motion picture business and Oriental actress Miyoshi Umeki joins Andy for a return appearance and a song.

10 p.m., Alfred Hitchcock (6)—Peter Falk and Dina Merrill are guests in tonight's episode titled "Bonfire." An evangelist desperately wants an old woman's mansion for a gospel temple so he decides to assist by easing the old lady into the hereafter. However, the house has been willed to a niece so the evangelist must find a way to persuade the girl to turn the house over to him.

11:30 p.m., (12)—"Love Letters." Jennifer Jones, Joseph Cotten, Contrived, confused and boring love story is only for soap opera fans. A girl develops amnesia when she learns that somebody other than her fellow has been sending her love letters. The real chap shows up, woos her, cures her, and wins her. (1945—fair).

Friday (daytime): 9:35 a.m., (12)—"Frolics on Ice." Irene Dare, Edgar Kennedy, Eric Linden, Lynne Roberts, Skater is booked into a swank Florida resort by sharp agent. Mild comedy with music. Formerly titled "Everything's on Ice." (1939—fair).

2:30 p.m., (2)—"Wild Geese Calling." Henry Fonda, Joan Bennett, Set in 1880, this story of a man with the wanderlust is sensitively told but is a dull film. There's opportunity for excitement but it fails to materialize. (1941—fair).

3 p.m., (8)—"Yank on the Burma Road." Laraine Day, Barry Nelson, Contrived, dime novel melodrama about an ex-cab driver who leads a truckload of supplies through the Burma Road. Barry Nelson is very good in spite of the story. (1941—fair).

4:15 p.m., (6)—"Last of the Buccaneers." Paul Henreid, Karin Booth, Jean Lafitte is once again the subject in this tale of piracy. Henreid essays the title role. (1950—fair).

THE HAGUE (UP)—The Dutch Princess Wilhelmina is again queen. Her daughter, Queen Juliana, has made known officially that Wilhelmina, who reigned over the Dutch for 50 years and died recently at 82, should be called Queen Wilhelmina in all written and spoken references. On giving the throne to Juliana in 1948, Wilhelmina dubbed herself princess, holding that one queen at a time was enough.

Queen Again Queen

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