

Gobbler Thinks Thanksgiving's a 'Turkey'

"So you're glad it's Thanksgiving time?" Clarence asked. "Well, if you were a turkey you wouldn't give thanks!"

Clarence had summoned me, pleading for a chance to get his message across to the free world before it was too late.

"In the first place," Clarence said emphatically, "my name is Clarence. Not Tom! Every darn turkey I ever met was called Tom; I decided to be different and call myself Clarence."

"Well, ol' gobbler," I started.

"Just a minute," he interrupted. "Don't call me gobbler. That's a very derogatory synonym for such an illustrious member of the eastern aristocratic family of meleagris gallopavo silvestris."

I apologized to Clarence profusely and said maybe he had just better tell me his

story and I would sit quietly and take notes. In essence, this is what he said:

I (Clarence) was given to

the six-year-old son of the people who owned this house last Christmas. The understanding was supposed to be

that I would be a pet until Thanksgiving. At that time I would be... well, you know.

But as a loyal and paid up member of the OTCPTVALTA (Organization to Convince People to Become Vegetarians and Leave Turkeys Alone) I feel something should be done about the fate of us fowls.

Just look at the past. Even presidents of the United States have been against us.

Do you know what the first proclamation of "father-I-cannot-tell-a-lie" George issued? It was a proclamation for Thanksgiving.

And how about "Honest Abe"? He went so far as to set aside a certain day each year (the last Thursday in November) as the day to eat turkey. Even Franklin D. got into the act by making the fourth Thursday in November the day to butcher and gorge

yourself on us harmless birds. Speaking of gorging, do you have any idea what we turkeys eat? Table scraps!

How would you like to live on somebody else's leftovers? Ugh! We never get any delicacies like chocolate covered ants, or bugs dipped in honey or anything like that.

The only reason they pick on us is because it was supposed to be the meal of the Pilgrims.

That is strictly propaganda. The Pilgrims' main dish on the first Thanksgiving (December, 1961) was roasted chestnuts and a few lousy ears of corn they conned from the Indians.

They always claimed they ate turkeys to show the folks back home in Europe how well off they were, and didn't they wish now that they had come too. You know, like the people on the West Coast do

to those on the East Coast, and vice versa.

Just think, I'll never know what happens between Thanksgiving and Christmas. I'll miss all the football bowl games. I'll never know if the U of O Ducks (now there would be a good Thanksgiving main dish) get a bowl bid.

The man in the house has made a couple of tentative looks at me and I saw him sharpening the ax yesterday.

Don't let me die in vain! Remember, "I regret I have but one... No, that's not it. Give me liberty or give me... That's not it either.

Well, I don't want to get maudlin on you, but do what you can to further the activities of OTCPTVALTA. And remember, there's freedom of speech, freedom of press and all that. How about equal rights for turkeys?



By BILL RICHMOND
Of the Register-Guard



FRENCH ACTRESS ANNIE FARGE IN EUGENE

Hunger Plagues Actress on Tour

By DON BISHOFF
Of the Register-Guard

Take a five-foot, 82-pound French actress, transport her to the United States, take her on a cross-country tour, and what does she feel most?

Hunger.

"The thing I don't like at all, it's the food," said Annie Farge in the accent that only French actresses speaking English are able to achieve.

She was holding forth prior to her Tuesday night Eugene performance in the Broadway Theatre League show "A Shot in the Dark." The subject of food arose when she was asked what she disliked most about the United States.

"It doesn't taste good," was Miss Farge's assessment of six weeks' worth of food in small American cities. "In the Southern states, they even know how to spoil an egg," she said.

"I drink milk and take vitamins, and eat fruits—things they can't spoil," she added. "And you should see me when I get to a place like Los Angeles or New York. I head for the biggest restaurant in town."

"If you travel in France, any little village—even if it has only 500 or 300 people, the food's still going to be wonderful."

Miss Farge, whose hairdo looks as if it was combed with an eggbeater, has the appearance of a pixie who might be banned from fairy tales for being too sexy.

It's an image she does nothing to discourage—in the best tradition of Gaelic actresses. Take her description of American audiences:

"They react differently in different states... It ("A Shot in the Dark") is a naughty play—a little bit sexy, but it isn't indecent."

"In some places the audiences are a little prudish—they're afraid to laugh because their neighbor might see them. But they giggle all the time."

"In Texas, they're a little bit cold and sophisticated. In California the audiences are wonderful. In what is it, Lynchburg? (Va.), it smells terrible—they have some kind of a paper mill there—but the audience was wonderful."

Miss Farge descended on the American scene a few years ago for a one-week visit with her husband (from whom she is now separated). He was touring as a dancer with a Mary Martin troupe.

"So many things happened that week. I met (producer) Josh Logan and Ray Stark a movie producer, and Jess Oppenheimer, the creator of the 'Angel' series."

Logan wanted her to play the lead in the movie version of "Fanny," Miss Farge said, "but I got pregnant and couldn't do it."

Miss Farge returned to the U.S. after the birth of her daughter, took the lead role in the "Angel" TV series—a network comedy about a French girl married to an American.

After another 20 weeks of touring with "Shot in the Dark," Miss Farge, now 25, says she next wants to do a Broadway show. Beyond that?

The answer came in the form of a shrug, a set of pursed lips, and the French-accented counter-question, "Who knows what I am going to want after that?"

Eugene Register-Guard

LANE COUNTY'S HOME NEWSPAPER

SECTION B EUGENE, OREGON, WEDNESDAY, NOV. 21, 1962

130-Acre Industrial Park Announced at Springfield

By MARVIN TIMS
Of the Register-Guard

Springfield's reputation as an industrial community was enhanced Tuesday by the creation of a new 130-acre industrial park two miles northeast of the downtown core.

Creation of the industrial district by the Southern Pacific Co. was announced at a Tuesday noon meeting in Springfield sponsored by the Springfield Chamber of Commerce's industrial development committee.

The industrial park, located in the vicinity of 28th Street and the new Q Street, is provided with rail service by the Marcola Branch Line of the SP and has excellent access to Interstate Highway 5.

It will be similar to one that

has been in existence in Eugene since 1955. The Eugene park, comprising 80 acres in west Eugene, is under the control of the Eugene Industrial Development Corp. SP has an adjacent tract there too.

Formal confirmation of the Springfield development was the culmination of about three years of intensive activity by the chamber's industrial group and the SP in first selecting a suitable site and then setting up the machinery to acquire the property.

B. S. Quayle, SP assistant traffic manager, Portland, told the 150 Springfield businessmen assembled for Tuesday's special meeting that the SP will now "work actively to attract indus-

tries to the new industrial development."

Quayle said the Springfield industrial park is the fourth such development created by the SP in western Oregon, involving a total of 650 acres. He said the SP has 90 agencies throughout the United States staffed with men trained to promote industrial development.

The assistant traffic manager said the railroad has a \$32-million annual payroll in Oregon and a \$10-million payroll in the Eugene-Springfield area.

During the meeting, Springfield Chamber and city officials praised the SP for its industrial efforts in the community.

Mayor B. J. Rogers, after praising SP officials for displaying "great initiative and courage," presented Quayle with a sterling silver key to the city—the first such key ever presented by city officials.

Marty Edberg, member of the chamber's industrial committee, outlined the committee's part in helping create the industrial park.

Starting about three years ago, the committee first surveyed all existing industry in the Springfield area and then published a brochure explaining the community's features Edberg said.

Then the committee filed articles of incorporation for an industrial development corporation with the purpose of purchasing suitable industrial property, Edberg explained.

"Fortunately, we didn't have to go the full route. A member of our committee, William Peoples, (SP passenger agent in Eugene) interested his organization in the industrial park. The SP has now taken over the responsibility of developing the tract and obtaining industrial prospects."

Jack Maitland, president of the Springfield Chamber of Commerce, who presided at the meeting, thanked the SP in behalf of the chamber membership for the firm's interest in Springfield.

Theatre League Vaudeville

'A Shot in the Dark' Misses

By KENNETH PAYNE
For the Register-Guard

Vaudeville returned to Eugene last night. They called it "A Shot in the Dark."

The Broadway Theatre League opener was less a play than a succession of burlesque comedy routines pieced together by six curtains and a couple of refreshing intermissions. It was vaudeville, all right, without the jugglers and the acrobats.

The gimmick employed by the playwright to convert a comic routine into a play is that of a police magistrate investigating a murder. He is the straight man setting up the

gags for the funny man, or, in this case, the funny men.

One by one, he calls in witnesses who wisecrack answers to his interrogation until the mystery of who killed whom is solved. The greater mystery, why the play was ever produced in the first place, is never unraveled.

"A Shot in the Dark" has one of the dullest first acts in memory. Too many people are talked about; too few who are talked about appear to be recognized. After that, it picks up tempo to crawl in measured pace to a final resting place.

Protagonist and star witness of the play is the accused, a picaresque heroine whose chief virtue is her lack of it. She and her particular talents form the substance of this insubstantial comedy.

Annie Farge, a French import known to some as the inept but well meaning and devoted wife in the short-lived television series "Angel" plays that heroine.

Miss Farge tries hard to bring the play off, as does Robert Burr as the magistrate. But Marcel Achard, who must bear sole responsibility for the original play in French, and Harry Kurnitz, who for reasons best known to himself adapted it, have stacked too many cards against them.

Miss Farge is cute, and she has a bag of cute theatrical tricks, all of which she uses. When they are exhausted somewhere in the first act, little remains.

Mr. Burr is as convincing as anyone can be who is asked to balance the Eiffel Tower on his feet while standing on his head. He is earnest, likeable and a trifle stuffy, as he must be in this particular role.

Joel Thomas as the multiple-syllable banker, employer and lover of the heroine provides a succession of laughs during his stint as the funny man in Act II while being questioned by the magistrate.

He is a consistent and controlled performer. Mr. Burr's legal clerk, played by Stanley Jay, is amusing whenever he has the opportunity.

None of the other performances could be considered memorable.

One, Freddie Chandler, the banker's wife, is plain poor.

"A Shot in the Dark" is such an undistinguished play that no one will ever know whether it's possible to give it a distinguished performance. It completely misfires. If anything really funny happened last night, it happened on the way to the theatre, not in it.

Meeting Notices

Tonight

MCKENZIE RIVER Chapter, Order of DeMolay, regular business meeting at 7:30 at McKenzie River Temple, 850 E. 14th Ave., Eugene. All DeMolays and Masons welcome.

Thursday

RIVER ROAD Golden Age Club has cancelled its evening meeting. Next meeting Nov. 29.

Friday

EUGENE YORK Rite Masons, Hiram Council No. 7, Royal and Select Masters, stated assembly and election of officers at 7:30 p.m. at McKenzie River Temple, 850 E. 14th Ave., Eugene. After assembly, Eugene Chapter No. 10, Royal Arch Masons, will confer most excellent masters degree in full form with music. All Royal and Select Masters and Royal Arch Masons invited.

Nine Firms Join UA Honor Roll

Nine firms and agencies have been added to the Lane County United Appeal Honor Roll after being designated "fair-share givers" in the current campaign.

They are Everts' Commercial Transport, Inc.; Friction Materials, Inc.; Springfield Municipal Power Co.; Sacred Heart General Hospital; Lane County Clerk's Office; M. A. Ward Construction Co.; Eugene Truck & Machinery Co., and Northwest Industrial Laundry.

State Planning Official Hails Oregon's Industrial Growth

Oregon is not in the economic doldrums. Rather, it is now experiencing a rapid industrial growth, some 150 Springfield businessmen were told Tuesday noon.

Gerald Frank, member of the State Dept. of Planning and Development, told the gathering that 10,400 new jobs were created in Oregon last year and that \$50 million in new investments was expended by industrial firms in the state.

Frank was featured speaker at a meeting sponsored by the Springfield Chamber of Commerce industrial development committee to hear an announcement that the Southern Pacific Co. has created a 130-acre industrial park in northeast Springfield.

He praised the SP for what he termed its "fine job in promoting the economic growth of Oregon."

Discussing the effect of industrial growth in Springfield, Frank said 100 new industrial employees, each with an average weekly wage of \$88, would cause the following:

A population increase of 338, an increase of \$86,000 in annual grocery sales and an annual increase of \$457,000 in total retail sales.

Oregon, he said, has a highly favorable tax structure. "Annual per capita tax figures indicate that residents in Washington and California pay more than Oregonians."

Frank said a state's tax structure is 13th on the list of factors that industrial firms use in determining whether to locate in a new area. "Taxes definitely are not keeping industry out of Oregon," he said.

Frank said, too, that Oregon has 20 per cent of the nation's standing timber and ranks first in the percentage of interstate highway completion. "Let us start bragging more about Oregon," he said.

Conclave Conflict Plagues Nielsen

55-Year-Old Resident Dies

"At least I got a 70-cent lunch out of it," said Lane County Commissioner Kenneth Nielsen Tuesday, referring to a meal he charged to the Lane County Planning Commission's account.

He learned the truth Tuesday noon of the old saying that the last man to learn of a decision is the man most intimately concerned with it.

Nielsen is chairman of the Central Lane Planning Council, but when its staff learned he was scheduled for a noon meeting in Springfield Tuesday, the council's conflicting noon meeting was cancelled.

Only one told Nielsen. Came Tuesday and Nielsen saw the conflict on his calendar. It was decided that since he is chairman of the council, he should attend, bypassing the Springfield meeting.

So Nielsen bought his lunch Tuesday and proceeded to a courthouse conference room for the council meeting. A half hour later Planning Consultant Howard Buford walked in.

He was the one to tell the chairman that the council meeting had been postponed. Nielsen got to his Springfield meeting 45 minutes late.

Clifford F. Summers, resident of Junction City and Eugene for all of his 55 years, died Wednesday at Sacred Heart Hospital. He had been ill.

Summers lived at 2594 Emerald St., Eugene. He was born in Junction City June 13, 1907. He was a plumber by trade and belonged to Plumbers Local No. 481. He also was a member of the Eagles Lodge.

Survivors include his wife, Leota Irene; a daughter, Norma Templeton of Eugene; one grandchild; a sister, Mrs. Robert Van Dusen of Eugene; and his mother, Frances Barger of Eugene.

Private graveside services will be at West Lawn Cemetery, Friday at 10 a.m.

Fire Runs

(Runs from noon Tuesday through noon Wednesday.)

Eugene
12:28 p.m., Tuesday — 1800 Sylvan St. lint in dryer on fire.
2:15 p.m., Tuesday — 2193 Alder St. backfire in furnace.

Springfield
4:38 p.m., Tuesday — Flue fire at 1344 Nancy St., no damage.

Vital

BIRTHS

VALLEY LANE HOSPITAL (Eugene)
(Nov. 20, 1962)
KIDD—Mr. and Mrs. Donald Kidd, 1800 W. Second Ave., Eugene, a son.
(Nov. 21, 1962)
MEDLIN—Mr. and Mrs. Herbert Medlin, Rt. 1 Box 1586, Eugene, a daughter.

SACRED HEART HOSPITAL (Eugene)
(Nov. 20, 1962)
HOHNSTEIN—Mr. and Mrs. Neil Hohnstein, 2200-1 Patterson Dr., Eugene, a daughter.

SEYMOUR—Mr. and Mrs. Jack Seymour, 2011 Alder St., Eugene, a son.

HAYES—Mr. and Mrs. Jerry Hayes, Rt. 1 Box 926, Creswell, a daughter.

(Nov. 21, 1962)
ARMSTRONG—Mr. and Mrs. Larry Armstrong, 819 E. 31st Ave., Eugene, a daughter.

ALFORD—Mr. and Mrs. Richard Alford, 593 W. Sixth Ave., Eugene, a son.

NEWHOUSE—Mr. and Mrs. Frederick Newhouse, 2222 Sandy Dr., Eugene, a daughter.

MCKENZIE-WILLAMETTE HOSPITAL (Eugene)
(Nov. 20, 1962)
MCNEALE—Mr. and Mrs. Donovan McNeale, 5270 B St., Springfield, a son.

ROSS—Mr. and Mrs. Clifford Ross, 1128 McIntyre St., Eugene, a son.

SMITH—Mr. and Mrs. Floyd D. Smith, 2222 N. 20th St., Springfield, a daughter.

DEATHS

SMITH—Jean E. Smith, of Rt. 5, Eugene, died Nov. 20. Arrangements are pending at Poole-Larsen Funeral Home.

SUMMERS—Clifford F. Summers, 55, of 2594 Emerald St., Eugene, died Nov. 21. Private graveside services will be Friday at 10 a.m. at West Lawn Memorial Park.

WIGGINS—Frank Ford Wiggins, 48, of 1450 Piedmont St., Springfield, died Nov. 20. Arrangements are pending at Burns-Fredrickson Funeral Home, Springfield.



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