

1963
AUTO
SHOW

COATS: Printed in Plaid

These travel-anywhere garments, in American-made woolens, could win honors in any fashion competition

By ROSALYN ABREVAYA

■ GET SET for a splash of plaid coats this season. They're coming out big, bold, often blurred—in colors ranging from warm earth tones to combinations that are real shockers.

Color and pattern are only part of the story. Fresh from manufacturers come new water-repellent woolens for all-weather wear, and coats in lighter but just as warm fabrics. Even more imaginative are the dress-coat combinations (to buy together, or not) and quick-as-a-wink reversible styles.

If you're travel-bent for town or country, take a gander at these fashions; pennywise, and pretty besides, they'll count in any wardrobe.



Great Sir's plaid cape sweeps in with bold elegance. Colored in olive, white, and red in three-quarter length, it reverses itself to traffic-stopping red.



This top-all by Lassie is the chic way to dress up. Its raccoon collar blends gracefully with full back. Plaid is earth-brown-and-white in American woolen.

PHOTOGRAPHS BY RICHARD HOCHMAN



All-weather coats make their entrance. The red-and-gray plaid (left) by Main Street is belted, gathers softly at the waist. March and Mendl's solid yellow mandarin coat reveals a bright red plaid lining.



These pretty plaids take you from day to evening—with dresses to match. From Heiser comes a black-and-taupe wing-swept cape (left). Mr. Morl's entry is a belted-back, black-and-white blanket plaid.