

BOOKS ★ and ★ HOBBIES

U.S. Issue Honors Hammaraskjold

By SYD KRONISH
Of the Associated Press

Dag Hammarskjold, late secretary-general of the United Nations, receives philatelic tribute from the United States on a new 4-cent stamp to be issued on Oct. 20. The stamp will go on sale in New York City with first day ceremonies to be conducted by the United Nations, U.S. Department of State and the Post Office Department. Featured on the stamp is a portrait of Hammarskjold with the United Nations building in the background. Hammarskjold was secretary-general of the United Nations from March 31, 1953, until his death on Sept. 18, 1961, in an airplane crash in Northern Rhodesia while on a mission to effect a cease fire between U.N. and Katanga forces in the Congo.



Collectors desiring first-day cancellations of the Hammarskjold stamp may send addressed envelopes, together with remittance covering the cost of the stamps to be affixed, to the Postmaster, New York, N.Y. The outside envelope to the Postmaster should be clearly marked "First Day Covers Hammarskjold Stamp."

Collectors are reminded that cover requests must be postmarked not later than October 23.

Toynbee Puts the Present in Perspective

AMERICA AND THE WORLD REVOLUTION, and Other Lectures, by Arnold J. Toynbee. (Oxford University, \$4.75).

For a high-level view and a historical perspective on what is going on in the world today, read these nine Toynbee lectures.

Toynbee is better than you think. Some readers, seeing the size of his monumental "A Study in History," may be

scared off. But his lectures are sharp and to the point. And he has one important quality that appeals to all readers.

In an age when scholars work themselves into increasingly narrow passages of learning, and like a man on a rockpile "make little ones out of big ones," this historian has the sense and courage to summarize, to search for major trends, to go beyond analysis into synthesis, speak in generalization and principles. Perhaps he is not always right—who could be?—but at least he builds with his rocks instead of breaking them into little pieces.

There are three lectures on the present Western civilization, seen in the light of an earlier "world state," the Hellenic civilization carried on by Greece and Rome. In this series Toynbee finds the 20th Century concept of social justice for the submerged mil-

lions to be a greater force than atomic energy. He sees parliamentary rule as a luxury in which only the "have" nations can indulge, and warns that we need a world government quickly if we are to avoid mass nuclear suicide.

The three lectures of the book's title are of particular interest to Americans. He contends that Concord Bridge's "shot heard round the world" has awakened world revolution in many countries. But he says that in the last century and a half America has become affluent, has subsided into conservatism ever since the 1920s, has been wallowing in senseless consumer goods and has let

Russia take the upper hand in the revolutionary drive toward social justice in the world.

He declares that America cannot win friends in the uncommitted nations while she is fat and conspicuously affluent. But he holds out hope that America can regain her revolutionary status through such efforts as the Peace Corps, if she tries hard enough.

This book is lucidly written. It is free from academic jargon. It has the ring of authority. It may jolt you, and you may not want to agree with it. But you owe it to yourself to read it and think about it. — (AP).

Best Sellers

(Compiled by Publisher's Weekly)

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- SHIP OF FOOLS, Porter.
- DEARLY BELOVED, Lindbergh.
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- THE REIVERS, Faulkner.
- ANOTHER COUNTRY, Baldwin.

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Any Camera Can Be Used In Close-up Photography

By BART KINCH
Of the United Press International

Close-up photography is NOT restricted to the more expensive and elaborate single lens reflex or rangefinder cameras. Satisfactory results can be obtained with almost any camera from the simple box camera on up.

The fundamental techniques are basic. For the photographer making his first attempt at close-up portraiture, for example, with a simple camera, supplementary lenses are necessary.

These lenses are similar in appearance to filters used in both black and white and color photography and are relatively inexpensive.

Adjustable cameras generally permit the photographer to move to within about three feet of the subject being photographed.

However, most fixed-focus cameras can NOT be used at distances closer than six feet. Focusing, viewfinding and exposure are the three most important factors in close-up photography.

Focusing must be accurate because the zone of sharp

focus is shortened by the addition of the supplementary lenses. A miscalculation of an inch can throw the center of interest into a blur and ruin an otherwise good shot.

Viewfinding also is important because virtually all simple cameras have the viewfinder above the camera lens. Thus, when the camera is moved in closer than its normal shooting distance, the camera lens will be lower than the subject matter and the top may be cut off. To avoid this, tip the camera upwards slightly.

Exposure can be accurately measured in bright light with an exposure meter. For those who do not have a meter, follow the recommended settings of the film manufacturer.

In situations where light is not intense enough, flash is the answer. Most cameras manufactured today including the simple fixed-focus variety come equipped with provision for flash.

Use blue bulbs with daylight color film and clear bulbs for black and white.

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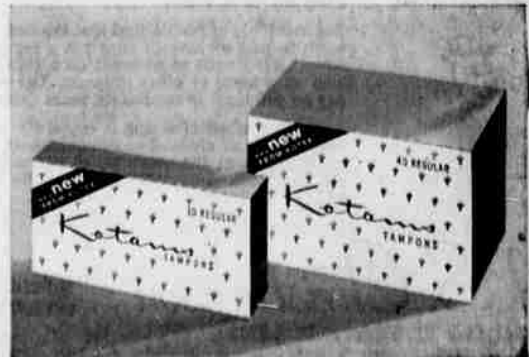
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