

Travel Topics

# Vatican's Defenders Colorful

By RAY MOSELEY

Of the United Press International  
**VATICAN CITY**—A military man with dreams of conquest would have to conclude that the Vatican is ripe for attack.

A modern army marching on this 108.7-acre kingdom would find defenders in medieval armorplate with halberds, another contingent in white uniforms and tall bearskin helmets and brandishing sabers, and still others in smart blue uniforms with epaulettes and lots of gold braid, looking very much like the toy soldiers familiar to children everywhere.

If there are alarmists who take this as a sign that the Vatican isn't properly defense-conscious, the Vatican can point to the fact that its internal defenses have been greatly strengthened since the disaster of 1527.

In that year the troops of Charles V sacked Rome and found only 200 Swiss Guards opposing them at the Vatican. Since that time, three more guard units have been created and today there are something like 1,000 men on duty with swords ready.

If, however, the Vatican guards seem short on preparedness and long on sartorial splendor, it's understandable.

The troops haven't been in a real engagement in more than 400 years.

The Vatican Guards are not really a military force, of

course. They never were a part of the armies with which Popes once made war and extended their dominion over much of Italy.

The guards are charged primarily with defending the person of the Pope and beyond that each unit has various other functions, not the least of which is just being decorative. They make fine subjects for tourists' cameras and present a magnificent spectacle when they line up to receive visiting heads of states and other dignitaries.

There isn't a guard force anywhere in the world like it. One unit is composed entirely of Italian princes, so a defeat for the guards not only would be a military calamity but also a staggering blow to international high society.

The best known, the oldest and the most colorful of the pontifical armed guards are the Swiss Guards. Their blue, yellow and red striped uniforms, with armor breastplate and high medieval helmets, are as familiar a part of Vatican City as the dome of St. Peter's Basilica.

The uniforms were designed by Michaelangelo and have been relatively unchanged since his time.

Swiss soldiers were in the service of the Holy See as early as the 14th century, and in 1480 Pope Sixtus IV signed the first formal agreement for recruiting them for the Papal armies.

But the idea of a stable, disciplin

plined corps of Swiss Papal Guards is attributed to Pope Julius II. On June 21, 1905, he sent two emissaries to Switzerland to recruit 200 men.

There are 100 Swiss Guards now. They serve in the Papal antechamber, escort the Pope wherever he goes and guard the entrances to the Vatican.

The highest ranked of the Papal Guards are the Noble Guards, perhaps the most aristocratic body of its kind in the world. Members must come from families with at least 100 years of nobility.

The largest of the guard units is the Palatine Guard of Honor, which was established by Pope Pius IX in 1850. Originally it had

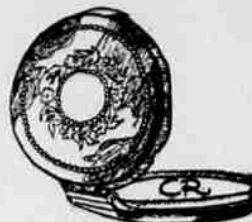
500 members, recruited from Italian families either living in the Vatican City or Rome.

The pontifical gendarmes date from July 14, 1816.

They are the policemen of Vatican City and occasionally they have an exciting assignment, such as the investigation of the recent bombing inside St. Peter's Basilica.

But mostly their job is routine and rather quiet, as indicated by the history of the Vatican jail. A check of the records in 1955 showed there had been only four prisoners who had served a combined total of three weeks in 26 years.

The jail was promptly converted to a food warehouse.



What makes this compact different?

One:

It holds the one and only shade of pressed face powder made-to-order just for you.

Two:

Our trained consultant hand-blends your individual shade.

Three:

In all the world, there's nothing like it—and it costs just \$2.50 plus tax.

Charles of the Ritz

"DAZZLING THE FIRST OF THIS SEASON'S 6 O'CLOCK PARTIES"

ONE:

as seen in VOGUE a shimmery embossed damask shaped in bell-curves, by Andrew Arkin for party time. Candlelight tone. 65.95

TWO:

Peggy Hunt Original ours alone, in timeless white crepe dazzled with pearls and rhinestones on appliqued lace, double skirt. 110.

THREE:

A Blaze of Silver, Gold, and white brocade, depth treated in a puffy soufflé texture for this theatre suit with its own satin blouse. 65.95

## Odense Is Still The Land Of Hans Christian Andersen

ODENSE, Denmark (UPI)—Entering the land of Hans Christian Andersen, the traveler steps into the fairytale world he expects—medieval streets with gingerbread homes, thatched-roofed cottages, swan-dotted lakes and castles complete with legends.

Odense, Denmark's third largest city, calls the famed storyteller its own, but all of Funen Island makes up the fairytale land of which Odense is the center.

Castles and manor houses dot the countryside, the hedgerows along the roadsides are repeatedly interrupted by white timbered and stuccoed cottages crowned with thick matted straw roofs. Country inns specialize in the fish dishes expected of a north European island.

Although a major manufacturing center with 125,000 residents, Odense maintains its heritage as one of Scandinavia's oldest cities. It was in Odense that St. Canute was slain by

Jutlanders in 1086. The old Cathedral here still holds his remains in its crypt.

Andersen's home, adjoined by a museum, stands in a quaint area of little, steep-roofed buildings lining narrow cobbled streets. The museum boasts an impressive collection of his handwritten manuscripts and mementos of his life, down to the little leather sack in which he carried a farewell letter written him by the woman he wanted so to marry, Riborg Voigt.

Odense boasts an old country inn right in the center of town. Timbered and stuccoed, with bright copper and antique clocks decorating the brick walls, Den Gamle Kro (The Old Inn), dates back to 1683, is one of the most unusual restaurants to be found anywhere. It is a place where the Danes go and ask, "Could we have a table in the yard?"—the open air inside patio of the old building—and read from menus chalked onto slate.



so be attractive!

Do you dare to find out how good looking you really are? Do you feel you should rate those male stares—but lack of confidence is holding you back?

Let John Robert Powers experts show you how to make the most of your assets . . . how to be more attractive, more poised, more self-confident . . . more successful on the job, on the campus, on dates!

New accelerated fall classes start at John Robert Powers School in Eugene next week. Enroll now . . . find out just how attractive you can really be!

MON.-WED. EVENING CLASSES (Start Mon., Oct. 22 6:40-9:30 p.m.)  
 SATURDAY MORNING CLASSES (Start Oct. 27 9:40 a.m.-12:30 p.m.)

You'll learn "the Seven Secrets of the Powers Girls" . . . hair styling, "make-down", wardrobe, speech, personality, figure, carriage—Telephone or mail coupon for full information!

JOHN ROBERT POWERS SCHOOL  
 119 E. Broadway, Eugene, Oregon

Please send me full information about your school, and schedule of fall classes.

NAME \_\_\_\_\_  
 TELEPHONE \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_



119 East Broadway  
 Tel. Diamond 2-1632  
 Eugene

25th Anniversary  
 Kaufman Bros.