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Here's how the London newspapers headlined Marilyn Monroe's death in Monday's editions. Her death was front page news throughout Europe, where her film work was well known.

Vatican Paper Expresses 'Sentiments of Profound Pity'

VATICAN CITY (AP) — The Vatican newspaper L'Osservatore Romano said Monday Marilyn Monroe was the "victim of a mentality and a way and conception of life of which she was the symbol."

The Vatican radio, also commenting on the actress' death, said a person "should have the courage" to face the tests of life without turning to suicide.

L'Osservatore mentioned the actress by name in its editorial. The radio, in a newscast commentary, referred to "the loss of an idol" without naming her.

The newspaper, which criticized Miss Monroe less than two months ago for swimming in the nude in a movie scene, said it wished to express "sentiments of profound pity" for the actress.

"We hope," the newspaper said, "that in the desperate solitude of this poor woman, and at the last moment, there was someone (God) who during life was kept away, and (we wish) that hope and peace has made the dying actress smile."

SAN FRANCISCO (AP) — Passers by reported Sunday that they thought the Powell Theater had been held up.

Police who rushed to the scene found box office ticket seller Irene Lee in tears.

She hadn't been robbed, she explained, but had just learned of the death of Marilyn Monroe. "I think it's very tragic," she said.

NEW YORK (AP) — Marilyn Monroe's life story was said to have been the basis for a 1957 movie, "The Goddess," in which — ironically enough — the heroine has a bottle of sleeping pills in her hands just before the final fadeout.

The Paddy Chayefsky screen-

play told of a beautiful girl with a sorry home life who grows up in the depression years. She feels so insecure she marries, at 16, the first man who gives her a second look.

She leaves him, goes Hollywood, becomes a screen sex bomb, makes millions of dollars, buys a showplace-type mansion — but isn't happy.

An emotional wreck, she has a bottle of sleeping pills in her hands at the movie's end.

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Marilyn Monroe Alone in Death

By VERNON SCOTT
Of the United Press International
HOLLYWOOD — Marilyn Monroe's last earthly act, reaching for a bedside telephone, was tragically symbolic of her 36 years of life—too late.

In death, as in life, Marilyn was unable to be on time.

The blonde glamor girl's lifeless fingers were found on the telephone when her psychiatrist, Dr. Ralph Greeson, using a fireplace poker, smashed through the bedroom window of her Brentwood home to discover the body shortly after 3 a.m. Sunday morning.

The actress' mother, Gladys Baker Eley, is an inmate of a sanitarium which she entered many years ago following a nervous collapse.

Marilyn Monroe was alone in death as she had been most of her life.

She was born out of wedlock June 1, 1926, in Los Angeles General Hospital. Her father, a Danish immigrant named Mortensen, disappeared with Marilyn's two half sisters before she was born.

Twelve days after her birth, and with the name of Norma Jeane Baker, she was farmed out to a foster home, one of many she was to know during her formative years.

But at the age of 8, when the mother suffered a collapse, lit-

tle Norma Jeane was placed in an orphanage.

When she reached 10 Marilyn again was sent packing to a succession of foster homes.

At 16 she escaped the drudgery of foster home life by marrying aircraft worker James Dougherty, now a Los Angeles policeman. Their stormy union lasted only four years.

Dark haired and unsure of herself, Marilyn moved into the Studio Club, an organization for hopeful actresses. She changed her name, and through the efforts of agent Johnny Hyde landed bit parts in second rate movies.

She played a supporting role in "Asphalt Jungle" and shortly thereafter burst to fame by admitting she had posed in the nude for a calendar.

20th Century-Fox Studios signed her to a long-term contract and Marilyn Monroe was launched as a super-star.

She starred in six pictures in 1952, including "Niagara," and "Gentlemen Prefer Blondes." In 1953 it was "How to Succeed in Business Without Really Trying" and "River of No Return." By now her fan mail was pouring in at 5,000 letters a week.

As her popularity grew Marilyn's personal despair increased.

In 1954 she married former New York Yankee star Joe DiMaggio—for nine months. In asking for a divorce she said they "had nothing to talk about."

The actress married playwright Arthur Miller June 29, 1956, and spent almost two years living quietly with her husband in Connecticut and New York.

She also studied at the Actors Studio to improve her performances. Then in 1958 she returned triumphantly to Hollywood to star in her greatest success, "Some Like It Hot."

It was followed in 1960 by two disastrous flops, "Let's Make Love" and "The Misfits." Shortly after "The Misfits," her last film was completed she flew to

Mexico to divorce Miller and returned to New York City alone.

There she continued her acting studies and underwent an operation for removal of her gall bladder.

In addition to her mother, Miss Monroe is survived by a half-sister, Mrs. Bernice Miracle of Gainesville, Fla.

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