



Takes Office

(Register-Guard photo) Mrs. Herbert Asplund (left) of Tent 16, Eugene, was installed as president of Oregon Daughters of Union Veterans of the Civil War Tuesday at the state convention in Eugene. Special guest for the convale, attended by approximately 100 members, was the national president, Mavis Robinson (center) of Tent 14, Lansing, Mich. Mrs. Austin P. Thompson (right) of Tent 6, Portland, state president, was in charge of sessions for the two-day meeting.

Tournament Trail

Tennis Star Seeks Top Crown

LONG BEACH, Calif. (AP)—The life of a tennis star can be an exciting one.

- Florida and the Caribbean in March and April. Europe in the late spring and early summer. The East Coast tournaments. California in the fall. Perhaps South America and Australia during the winter months—North American winter, that is.
- See the world — with expenses paid.
- Make friends with players of many nationalities. For tennis is the international sport.
- Attend gay parties and balls.
- Meet celebrities in many fields, from movie stars to statesmen. Even the Queen of England.

Sounds, OK, huh? Beats punching a time clock or putting in the daily 8-to-5 routine at the office.

Darlene Hard of Long Beach, a national women's champion, agrees—and she wouldn't have missed it for anything. After nearly a decade as one of the world's best—and most colorful—performers, the exuberant 26-year-old blonde says she is nearing the end of the tennis trail. "This will be my last year of international competition," she says.

Seeks Crown

Darlene is in Europe now for Wightman Cup matches and tournaments leading up to Wimbledon in England, where, on Monday, she will begin her sixth quest for the elusive singles crown in the world's No. 1 tournament.

In her last three appearances at Wimbledon—in 1957, 1959 and 1960—the Long Beach miss has shared in all six doubles championships. She has won the women's with Althea Gibson,

Jeanne Arth and Maria Bueno, and the mixed with Merbyn Rose and Rod Laver (twice).

It is not surprising that Darlene has gained so much success in doubles. It is her strong point.

"Singles and doubles are two different games. I much prefer playing doubles and am better at it," she says.

Darlene is a native Californian. Her mother is an avid tennis player and taught the game to her daughter.

Darlene was given a racket at 4 and entered her first tournament at 13—the Girls' 13 event in the Southern California Juniors (she won it). At 18 she was runner-up to Barbara Breit in the National Juniors, won the doubles with Miss Breit, and was a semi-finalist in women's singles at Forrest Hills.

Attends College

She never has had to pay for a lesson, but at 19 she did receive some instructions from Alice Marble, who had her change her forehand from a Continental grip to a modified Eastern grip. (She uses the Continental for all other shots.)

Darlene played night softball in a girls' league for three years while going to high school.

She also worked as a waitress and was a good student, finishing ninth in her graduation class of 430 at Montebello High School.

She has taken enough time off from the tournament trail to complete 2½ years at Pomona College.

On hitting the big-time tennis scene as a teen-ager Darlene de-

lighted the spectators with her vigorous play, her happy-go-lucky attitude and her sparkling court personality.

The buoyant blonde is a bit of a clown at times, and unlike many competitors, often gives the appearance of actually enjoying herself during a match. She has one of the most genuinely pleasant smiles you'll see anywhere, and she smiles in defeat as well as victory.

After Wimbledon, Darlene is scheduled to return to Long Beach for a rest. She'll play in a few Eastern meets leading up to the National Doubles at Chestnut Hill, Mass., and the National Singles at Forest Hills, N. Y., both starting in August.



Anthropologist Trades Sheath Dresses for Khakis

By GAY PAULEY
Of the United Press International
NEW YORK (UPI)—Mention woman anthropologist and the mind usually imagines a sturdy, tailored type digging in the ruins of an ancient civilization.

Then comes along Dr. Mariam Slater to wreck that image. Anthropologist Slater has reddish-brown hair, large brown eyes and the figure of the fashion model which she once was. She's five feet, six inches bare-foot and weighs 115 pounds.

A former reporter and sometimes actress and short story writer, Dr. Slater is an instructor in anthropology at Queens College of the City University of New York.

On June 30, the 39-year-old anthropologist will shed her city slicker sheath dresses and head for Africa and 15 months in the bush country where khaki pants, tent and snakebite kit will be part of standard equipment.

Purpose of the trip: to study the customs of a tribe called the Nyiha, which lives in an isolated area of the Nyasa Tanganyika corridor in the southeastern coastal area of Africa.

Have Little Knowledge

According to the anthropologist, little first-hand knowledge of the Nyiha exists in research literature. The pioneering studies were done by Dr. Monica Wilson, whom Dr. Slater plans to visit at the University of Capetown.

She does know that the tribe, believed to number about 60,000, is semi-nomadic, and that its members are cultivators who depend on millet and on milk from their cattle as their food staples.

Various groups of Nyiha, Dr. Slater said, follow their herds within a 70-mile radius of the village of Myeba, a territory ranging from the cold mountain ranges to the stifling Lakeshore plains of southwestern Tanganyika.

She feels that because isolation has preserved the tribe from cultural changes the outside world knows of, it offers an excellent "laboratory" for study of the processes of social change.

Dr. Slater, a native of Washington, D.C., is the daughter of a physician and research specialist in oxygen therapy. Her parents now are retired and live in Fort Lauderdale, Fla.

The anthropologist was graduated from Bryn Mawr College,

Bryn Mawr, Pa., in 1944 and came to New York planning to go on the stage. She worked as a reporter for Life magazine for a while, for the Conover modeling agency, did some short stories and finally decided that "if I were going to do any serious writing it needed more studying of people."

Studies Anthropology

"That," she said in an interview at her modernistically furnished apartment in the fashionable Washington Square area of New York, "is one way of saying that I wasn't very good at what I'd already attempted."

She enrolled in Columbia University's Anthropology Department where one of her in-

structors was the famous Dr. Margaret Mead. She researched for her doctor's dissertation by living for five months with native peoples of northeast Martinique, the French colonial island in the Caribbean. Since 1958 she has been on the Queens College staff.

She'll fly to Mombasa where she will line up her crew — a

houseboy and two interpreters, one to translate the complicated Nyiha dialect into Swahili and the other to translate Swahili into English.

Dr. Slater said the trip had been in the "thinking stage for more than a year," but she didn't start concrete plans until the Ford Foundation granted her \$8,200 to help underwrite it.

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