

BOOKS ★ AND ★ HOBBIES

Pilot Runs Completed

New Color Film Soon Available

By IRVING DESFOR
Of the Associated Press

A letter from a photo fan in far-off Sweden asks hopefully: "When will Polaroid color film be available?"

This exciting prospect, eagerly awaited by American camera fans as well, has just been given a date — between October 1962 and February 1963. The color film, with a probable speed around ASA 64, can be used in all Polaroid cameras, although some minor modifications may be needed in some of the earliest models. The color film has been perfected, demonstrated and put through pilot production runs. But the final subtle phases of mass color preferences remain to be determined before the 10 years of work reaches its conclusion.

"We must choose the moment of introduction," concluded Edwin Land, inventor of the Polaroid camera and president of the company, "with a clear sense that this is not just the launching of another new product, but rather the initiation of the next revolution in picture-taking."

To divert attention momentarily from the revolution-to-be, the company has introduced a multi-purpose industrial view camera, the MP-3. This is a camera mounted on an aluminum post with a wooden baseboard and attached reflector flood lamps, with an unusual number of applications.

The camera can photograph small objects directly in print, negative or slide format. This is particularly useful for medical or gross specimen photography in hospitals. It is also a copy camera reproducing photographs of any size or format from the easel below or, by pivoting the camera head, it can copy large size charts, maps, blueprints or murals on a wall. It can also copy X-rays or be adapted to photo-micrography and macro-photography. It makes direct lantern slides ready to project 90 seconds after you snap the picture or slides in 2 1/4 x 2 1/4 and 35mm format.

The camera has an adjustable hooded reflex viewer which shows the picture image right side up on the ground glass as it will appear on a print, negative or slide. For instant photography, it accepts the Polaroid roll film (3 1/4 x 4 1/4) and 4 x 5 backs. For conventional films in either black and white or color, it also accepts regular 4 x 5 film backs.

Flash Variations Eliminate Sameness

By BART KINCH
Of the United Press International

Flash is used more often than any other type of artificial light source for pictures taken in the home. But too many users of flash units, either bulb or electronic types, fail to utilize their full potential.

Most leave the flash gun mounted on the camera and fire away. There is nothing wrong with this approach, but constant unvarying use of straight-on-camera flash results in a monotonous sameness in all the pictures.

Much more pleasing effects, particularly in close-ups of people, can be had if the flash gun is removed from the camera and held above it and to one side at nearly arm's length.

From this position the light will strike the subject downward from one side, giving a highlight and shadow effect that will bring out the contours and skin texture.

Another off-camera technique is bounce flash in which the light from the flash gun is bounced from a ceiling or wall to the subject. This method imparts a soft, almost shadowless effect that is particularly effective when shooting people. Bounce flash often is used by

professionals to simulate or supplement available light. It helps preserve a natural feeling in the home. But too many users of picture and can be used effectively with color or black-and-white films.

White and gray surfaces work best for shooting color pictures with bounce flash. If a colored ceiling is used, the subject will have a similar cast since the flash picks up the color of whatever surface it hits.

Computing proper exposure for bounce flash is not as easy as when direct flash is employed. Such factors as ceiling height and tone have a decided effect on exposure results. A relatively low, light-colored ceiling will reflect more light to the subject than would a high, dark one.

As a rough guide, in an average-sized living room, try opening the lens two stops more than the same shot would take if direct flash were being used.

Make notes of your settings and check your results. A coil-type extension flash cord is a great aid for successful off-camera flash shots. Cords of this type are available for practically every type of advanced camera.

Author Offers Plans for Peace

THE PRICE OF PEACE, By James J. Wadsworth. (Praeger, \$3.95).

The basic point of this book is that "disarmament" is not a matter of security alone, but is woven so closely together with other factors that any real plan for peace must have many facets. Wadsworth has some ideas for such a broad plan.

The author has had eight years' experience at the United Nations and in top level negotiations over armament control and atomic energy.

His qualifications, therefore, for discussing what President Kennedy has called the Peace Race are based on practical experience across the table of green baize, as well as on a thorough knowledge of the principles and theories involved.

In analyzing the ups, downs, ins and outs of past debates about "disarmament," he offers a substitute term, "minarmament," to describe a more realistic final stage in a gradual reduction of all kinds of weapons.

But as many people are aware by now, the Russians freeze up completely on the central issue of inspection and control. Wadsworth sees this as a manifestation of an age-old Russian tendency toward secretiveness. He argues that although the West feels justified in its suspicions of the Kremlin, it is not too hard to see why the Russians often are suspicious of the West.

Wadsworth favors direct negotiations, with not too many participants, as the most helpful procedure. The United Nations, he feels, would be too unwieldy a body for settling complicated issues itself, though its moral pressure should be used.

He advocates a "total approach" to the Peace Race, with "minarmament" as only one of the goals. The other fields of endeavor would be political, legal, economic, technical, educational and public information.

For example, in the political field he suggests that strong efforts be made—at the United Nations level and all other levels—to settle local and regional disputes all over the world, to create a better atmosphere for solving the main dilemma of our time.

In economics, he proposes that self-help programs for the developing nations should be financed by a certain percentage of the national gross product of all other nations.

In the field of public information, as Wadsworth knows by now, there is going to be

a tough row to hoe—behind all those curtains.

O'NEILL, by Arthur and Barbara Gelb. (Harper, \$12.50) A massive book about a massive figure, a biography that may well prove to be the definitive work on its subject.

That subject is Eugene O'Neill, the playwright who could reasonably be regarded as the George Washington of the revolution that remade the American theater in the years just after World War I. Gelb of the New York Times drama staff and his wife Barbara have done a doubly impressive job in preparing this book, first in assembling monumental detail (their research took five years) and then in distilling it into prose as easy and entertaining as fiction.

The sources they drew on include not only the published record but every surviving contemporary of O'Neill they could find. The book follows the progress of each of the plays, even the ones O'Neill tore up without ever seeing them produced. The story of O'Neill's tragic and often sordid private life also is told

with unwavering frankness, along with the story of the parents who had such an influence of his life and his writings.

THE SPY WHO LOVED ME, By Ian Fleming. (Viking, \$3.95).

This is one of the series of stories about the international thriller guy, James Bond. This time there is an American background for the English-based hotshot.

It seems there was a young woman named Vivienne Michel, who tells this story in the first person. She is running away from fate in Canada and gets as far as a motel in the Adirondacks.

There are some strange dithers in the motel as the tourist season is ending, but of course young Miss Michel doesn't realize this as she takes a temporary job there. The first sign of trouble is

when a couple of American gangster goons show up at the motel and it appears most likely that the heroine is in for a rough time.

Fortunately for her, the international secret service agent Bond, en route to some skulduggery in Washington, is catapulted into the scene about midway in the book, thanks to a flat tire on his automobile.

From there on we have one of those hide-and-seek, barricade-the-door affairs with plenty of sex and gunplay and there isn't time-to-call-the-cops sort of thing.

Wouldn't you know it! It ends with a letter on the dressing table and our hero off to new adventures. But of course the whole purpose of books like this is to give the reader a lot of action and suspense. Fleming writes in a nice, peppery dish of bang-bang adventure.

Current Best Sellers

(Compiled by Publishers' Weekly)

FICTION

THE SHIP OF FOOLS, Porter.

FRANNY AND ZOOEY, Salinger.

THE BULL FROM THE SEA, Renault.

THE FOX IN THE ATTIC, Hughes.

THE AGONY AND THE ECSTASY, Stone.

NONFICTION

CALORIES DON'T COUNT, Taller.

MY LIFE IN COURT, Nizer.

THE GUNS OF AUGUST, Tuchman.

SIX CRISES, Nixon.

THE ROTHSCHILDS, Morton.

U.N. Emblem on New Issue

By SID KRONISH
Of the Associated Press

After more than a decade, the United Nations Postal Administration has announced the redesign and reissue of the 1-cent, 3-cent and 5-cent definitives on May 25. At the same time it will issue a new 11-cent regular stamp.

The 1-cent depicts the U.N. emblem and the world as seen from the North Pole. Beneath there is a link bearing the words "To Live Together in Peace with One Another."

The 3-cent shows the raised U.N. flag and the U.N. emblem written in the five official languages. The 5-cent features two hands holding together the letters "U.N." and encompasses the U.N. emblem. The 11-cent stamp displays the U.N. emblem circling a world globe.

The Republic of China has issued the remaining two values in its Atomic Reactor Commemorative series, reports the World Wide Phila-

telic Agency. One stamp features the reactor in operation. The other stamp depicts an outside view of the laboratory at the National Tsing-Hua University of Taiwan. The previously issued stamp in the set showed an over-all view of the reactor at the same location.

Austria has issued a new set of six stamps commemorating the 15th anniversary of the nationalization of the electric power industry in that country. The six stamps show various hydro-electric power plants. Depicted are: Kaprun-Mooserboden Reservoir, Ybbs-Persenbeug Power Dam, Lunersee Power Plant, Grossraming Power Plant, Bisamberg Transformer Plant, St. Andra Steam Plant.

Paraguay has issued three new stamps to honor the visit to Paraguay of Prince Philip of England. The design is the same for all three values. Illustrated is a portrait of Gen. Alfredo Stroessner at the left

and Prince Philip at the right.

To commemorate its becoming a member of the Council of Europe, Cyprus has issued a special three-value commemorative series of "Europa" stamps. The design common to all denominations is identified with the design adopted by the other member states and includes the word "Europa." The 10 mils is violet and white, 40 mils blue and white, 100 mils green and white.

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Family barbecue — the entire Barbecued Flank Steak, recommended by Cowdell, Mrs. Denay Jones, Juntura, Oregon.

OREGON BEEF FLANK STEAK

No waste with quick broiling beef entree. Flank steak is succulent and tender when barbecued or broiled quickly and sliced very thin. In an interesting variation of the London Broil, you marinate the steak first in a teriyaki style sauce that lends a superb flavor to the meat. Serve this with assurance to your most discriminating guests and reserve a quiet smile for your own thrift. No waste with this steak . . . leftovers are delicious sandwiches. Serve with a Roquefort-dressed green salad, scalloped potatoes, French rolls and a fresh fruit dessert.

BARBECUED FLANK STEAK

- 1/4 cup soy sauce
- 2 tablespoons honey
- 2 tablespoons vinegar
- 1 tablespoon grated fresh ginger root—or 1/2 teaspoon powdered ginger
- 1/4 teaspoon garlic powder—or 2 cloves garlic, crushed
- 1/4 cup salad oil
- 1 flank steak (about 1 1/2 pounds)

Combine soy sauce, honey, vinegar, ginger, garlic and oil. Place meat in shallow pan or dish and pour mixture over it. Let it stand six hours or more, turning several times. Drain and broil over charcoal or in range, about 2 minutes each side for rare beef, 3 to 4 minutes for medium rare. Slice very thinly—cutting diagonally to the grain of the meat. Serves 5 or 6.



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