

Illustrations Aid Reader

By MARY CAMPBELL
Of the Associated Press

NEW YORK—The New Testament is now being published with pictures on every page.

It looks very much like a magazine. Pages are 8 1/4 by 11 inches, with a slick, heavy paper cover. Price is \$1. But this is no magazine, no collection of Biblical stories for children. It is the entire New Testament, King James version, with 566 black and white photographs, nine maps and six diagrams.

In keeping with the present trend to make the Bible a book to be read and understood as well as owned, the American Bible Society is making an important contribution with this "New Testament with Pictures." They also are publishing it in Spanish, the second most-used language in this country.

The Gospel of St. Luke, for example, begins with a full-page picture of a boat on the Sea of Galilee. The second page contains a map of Palestine in the time of Christ and short discussions of the history and geography of Palestine and Jerusalem.

"These pictures make Christ's world live for children," says Dr. Gilbert Darlington, consultant to the society.

On the page with the parable of the sower, there is a picture of a man sowing seed. It shows the man's clothing, how his head is protected from the sun, how he carries the seed, his method of scattering the seed, how the ground has been prepared and the topography of adjoining land. On a page which contains both Jesus' teachings about paying tribute to Caesar and the widow's mite, there are representations of three Roman coins translated in the Bible as pence and two referred to as mites.

Another point besides the pictures is the method in which the Scripture is presented. It is written in paragraphs, and in sections according to subject.

An index to the illustrations is a quick guide to both pictures and text. Passages illustrated are usually on the same page as the illustration. And the subject titles make verses easy to find.

Three Faiths Join Forces To Aid Blind

By RICHARD H. PYLE
Of the Associated Press

DETROIT—If you were one of the 7,000 blind persons in this metropolitan area it's a 10 to 1 bet you wouldn't have a job. The chances are even more remote that you would be trained to get around with a cane or a dog.

You would be living in the state that ranks 50th in the use of federal funds for aid to the blind, and in the only U.S. city with more than 600,000 population that has no voluntary service to the blind.

But you might be finding new hope through a new agency called the Blind Service Center, a product of the united efforts of the city's three major faiths—Catholics, Protestant and Jewish.

In existence only since January, the Blind Service Center has built up a working fund of \$6,000 from donations and is commencing a multi-pronged effort to help the sightless.

Practical Assistance

To the Rev. Raymond C. Ellis, a young Catholic priest who heads the Detroit archdiocese's work with the blind, deaf and mentally retarded, the interfaith Blind Service Center is fulfilling an aching need.

"Detroit," says he, "is a bad city to go blind in."

The task of the center is to provide practical assistance to the blind—counseling, employment and help in emergencies—but without what Father Ellis calls "the cold professionalism" of the government social agency.

"We are not strictly a religious agency," he said, "but we are God-oriented. Nobody who comes to us will become just a case number on a file card. He will be looked upon as a wealthy man, whether he has material possessions or not."

Operating on a shoestring and staffed by volunteers since its inception, the center, through funds solicited by an auxiliary, is just now becoming strong enough to cut some patterns for its purpose.

It soon will have a full-time social worker, an expert in rehabilitation of the blind, to run things. It will set up an employment agency and aid referral service, and expand its activities to cover, in addition to the blind, the estimated 150 deaf-blind persons in the Detroit area.

Spiritual Message

Already at work is a telephone counseling service. By dialing a number, a blind person can listen to recorded information on a wide range of subjects: Where the best bargains are, what blind social groups are meeting, or how to make chicken cacciatore.

On Sundays, the three church groups supporting the Blind Service Center provide a spiritual message.

"We're averaging a couple of hundred calls a day," said Father Ellis.

Sharing leadership of the Blind Service Center are Rabbi Milton Arm and Rev. Joseph Dickson, an Episcopal minister. They also share the belief that, although the road to unity of religions may be a long and difficult one, it must have beginnings in practical applications of those principles that are common to all.

"The most practical beginning," said Father Ellis, "is to extend our love and service to one another's poor and handicapped and disadvantaged."

Students Elect Eugene Man

Gordon L. Green of Eugene, a student at Golden Gate Baptist Theological Seminary at Mill Valley, Calif., was elected president of the seminary's student body in recent elections.

He is a graduate of the University of Oregon, and is studying for a bachelor of divinity degree at the seminary.

To Present Recital Sunday

By PEPPER BERKELEY
Of the Register-Guard

Albert M. Wagner of Eugene is a young man determined to better the quality of church music.

And even though he is young—21 years—he's off to a good start.

Wagner, a senior at the University of Oregon where he is, naturally, a music major, came to Eugene last August. He is now organist at Central Presbyterian Church in Eugene, and will present his first recital at the church Sunday at 7:30 p.m.

The public is invited to the concert, which will be presented without admission charge. Numbers on the program will include the chorale prelude, "O Mensch, bewein' dein' Sünde gross" by Johann Sebastian Bach; variations, "Mein junges Leben hat ein End," by Jan Pieterszoon Sweelinck; the chorale prelude, "Herzliebster Jesu, was hast du verbrochen," by Helmut Walcha; "Passachaglia," by Dieterich Buxtehude; "Prayer for Peace," by Richard Purvis; and "Chorale No. 2 in B Minor," by Cesar Franck.



ALBERT M. WAGNER
Off to Good Start

Wagner, a native of southern California, has played the piano for some 16 years, the organ for eight years and the trombone for 10 years.

While in San Diego, his home, he served on the board of the San Diego group of the American Guild of Organists, studied with James Vail, on the faculty of the church music department at the University of Southern California, played in many churches and also studied with Harold Chainey, who was a visiting professor at the University of Oregon last year.

Chainey, Wagner said, is the person who sparked his interest in the university. He met Chainey again last summer, at a meeting of the American Guild of Organists in San Francisco.

There he learned that John Hamilton was now assistant professor of organ at the university, and this—teamed with the job at Central Presbyterian—brought the musician to Eugene.

Wagner feels that the hiring of professional musicians for church work "is the coming thing," and that this trend will greatly improve church music.

Too, he says, there are only a "handful" of American composers producing religious

works for the organ. These include Leo Sowerby, Healy Willan and Seth Bingham. But, he adds, "these are controversial contemporary composers," in some circles. He also adds, there is a lot of "plain trash" presented in churches, considered from the musical viewpoint.

In selecting music for churches, he said, choir directors and organists have a problem—there's not very much first rate material available.

Then too, there's a difference between denominations in what is considered "religious" music.

And Gospel hymns, Wagner believes, "probably served a purpose when they were written—but now we need to realize the true worth of the church hymns."

This is a problem for church music directors, he said, as the different age groups in the individual churches have different likes and preferences in church music. To please the lovers of Gospel hymns, he pointed out, many churches have scheduled "singfests" of Gospel

hymns apart from regular services.

Organ presentations run into problems, too, in the quality of the organ in the church and the church's acoustics.

Eventually, Wagner says, he would like to be in a church post, as director of music and organist, and do some teaching on the college level.

Central United Presbyterian Church

15th & Ferry
(2 blocks off campus)
9:30 a.m. and 11:00 a.m.
Morning Worship
7:30 p.m.
Organ Concert of Sacred Music
Albert Wagner, organist
ALL WELCOME

Church of Christ

One Assembly
As the Scriptures Teach
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WORSHIP:
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Wed. 7:30 p.m.
Congregational Singing
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Minnesota Lutheran Choir To Sing Here Next Saturday

A program of sacred music will be presented next Saturday at 7:30 p.m. at Immanuel Lutheran Brethren Church, 1492 W. Second Ave., Eugene, by the

Lutheran Brethren School's cappella choir of Fergus Falls, Minn.

The choir, now on its 1962 tour, also appeared in Oregon during the Oregon Centennial, when it sang in the rotunda of the state capitol.

4 Churches To Initiate Merger Talks

Officials of the United Presbyterian Church in the U.S.A. and the Episcopal Church will hold their first full-scale joint meeting for exploratory discussion of a four-denomination merger proposal, in Washington, D.C. Monday and Tuesday.

Observing the talks will be the United Church of Christ and the Methodist Commission on Church Union.

A merger of the four churches was first proposed in December, 1960 by the Rev. Eugene Carson Blake, stated clerk of the United Presbyterian Church. In a sermon preceding the meeting of the National Council of Churches in San Francisco, Calif., the Rev. Blake proposed a plan for unification of the four denominations, and suggested that the Presbyterians and Episcopalians together invite the United Church of Christ and the Methodist Church to consider a plan of union combining the "Catholic" and "reformed" traditions.

Participating in the talks was approved last fall by the Episcopal General Convention.

Annual Lent Music Event Set by Choir

The choir of St. Mary's Episcopal Church, Eugene, will present its annual "Lenten offering"—a musical program—Sunday.

This year, the "offering" will be "Missa Brevis" (Short Mass) by Zoltan Kodaly, a contemporary Hungarian composer. The musical selection will be presented at a public concert, offered without admission charge, at the church at 4 p.m.

Participation in the concert will be the Senior Choir of St. Mary's Church; Milton Dieterick of Eugene, choir director, and John Hamilton, assistant professor of organ at the University of Oregon, who will be organist for the presentation.

Soloists will be Nicola Roach, contralto; John Hendrickson, tenor; and Neil Wilson, baritone.

"Missa Brevis" is a seldom-heard musical work, and Sunday's presentation may be its first performance in the Northwest. The choir has been working on the presentation for nearly two years.

WCTU Threat

TOKYO (AP)—The Japan Women's Christian Temperance Union says it finds any tipsy Japanese during cherry blossom time beginning Saturday, a roving WCTU team will encircle the merry-makers and sing: "Drinking wine staggers the mind and leads to sin. Let's stop drinking. Let's stop drinking."

Friends Plan Special Meets

The Rev. Charles A. Beals, executive director of Friendsview Manor near Newberg, will conduct special meetings at the Eugene Friends Church April 13 through 22.

His general theme will be "The Ministry of the Holy Spirit." Meetings are planned each weekday evening at 7:30 p.m., with Sunday programs planned for 11 a.m. and 7 p.m.

The Reverend Beals is a graduate of George Fox College, and received his masters' degree from Kansas State College. He is former president of Friends Bible College at Haviland, Kan., and has been general superintendent of the Iowa Yearly Meeting of Friends. He has held pastorates in Oregon, Washington and Kansas.

All services are open to the public, according to the church's pastor, the Rev. Walter C. Cook.

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Worship Services
Rev. Edgar A. Williams
Interim pastor

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3195 Hilyard Street

Slides of Mexico
Message by Rev. Vaughn Hayden
Special Music in Spanish
Rev. and Mrs. W. C. Cole, Pastors

First Christian Schedules Special Week

The Rev. Bayne Driskill, author and executive director of All-Church Evangelism, will be in Eugene next week for First Christian Church's Week of Spiritual Enrichment.

He will speak at the church Sunday through Friday, preceding the church's "day of decision" on Palm Sunday, and remain at the church through April and May to serve on the church staff, setting up a program of evangelism and membership development.

In June, a permanent staff for the program will come to Eugene to serve in these areas on the church staff.

The Rev. Driskill's program will open Sunday at 10:45 a.m., when he will speak on "The Lost Christ."

At 7:30 p.m. Sunday, he will discuss "Why Unite With the Church."

Weekday services have been scheduled Monday through Friday at 7:30 p.m., with the following topics: Monday, "Why I Joined the Catholic Church"; Tuesday, "Unconquerable Men"; Wednesday, "The Way to Happiness"; Thursday, "Giving of Life"; and Friday, "Closing Time."

Sunday evening will be church school night, with all classes sitting in a reserved section.

Rally
Tonight at 7:30
Al Phillips, Speaker

YOUTH for CHRIST
"King Three Trio"
Church of the Open Bible
32nd and Hilyard

Discuss It Sensibly

Taboos Isolate Subject of Death

The subject of death has become surrounded by taboos in modern society with the result that people are unprepared to deal with it.

This is the opinion of the Rev. D. Hugh Peniston, pastor of the First Presbyterian Church of Cottage Grove, writing in the current issue of the Family Life Coordinator.

The Coordinator is a journal of family life education published quarterly in the University of Oregon's department of sociology by the E. C. Brown Trust. It is the official journal of the Pacific Northwest Council on Family Relations.

Co-editors are Theodore B. Johannis Jr., assistant professor of sociology, and Curtis E. Avery, professor of education.

As death has moved from the home to the hospital, it has become isolated from ordinary life, and the average person has no experience with it until it strikes.

"As with sex, it is a subject which ought to be sensibly discussed before we become involved with it emotionally," he added. "We must brush the taboos aside and must learn to deal with this subject naturally and competently. This is a necessity for healthy family life."

Educating children about death is an important step in this direction, the minister believes, and much of this teaching will be done through the parents' own attitudes toward the subject.

"Questions should be encouraged and frankly answered," he wrote, "and parents should not hesitate to respond honestly where we as human beings have no knowledge. Pious phrases should be avoided, and religious faith should be understood as a source of comfort and strength and trust in God."

Adults should understand that

in a majority of cases family members may experience a baffling series of conflicting emotions in the days following the death of a loved one, including idealization and love, but also hostility and resentment. These are natural feelings, and their expression should be understood and encouraged, the Reverend Peniston said.

Too often, people play the role they feel is expected of them, rather than expressing their feelings about death naturally. "The feelings which accompany grief are intense and confused. They can be destructive. There can be crippling feelings of guilt, for example. These feelings need to be accepted and expressed, rather than repressed," according to the article.

Ministers, doctors, and undertakers, as those most directly associated with bereaved families, should be in the forefront in a program of wholesome "death education," Reverend Peniston believes.

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RIVER ROAD AND HOWARD AVENUE Darrell Swartzel Minister		SPRINGFIELD 12th and "C" RI 6-3214 Stuart Love Minister	
Sunday Bible Classes 10:00 A.M. Worship 11:00 A.M. Evening Worship 7:00 P.M.		Radio Broadcast (KORZ) Sunday Bible Classes 8:45 A.M. Worship 10:00 A.M. Young People Meet 5:30 P.M. Evening Worship 6:30 P.M. Wednesday Evening 7:30 P.M.	
Wednesday Ladies Class 10:00 A.M. Evening Service 7:30 P.M.			
10th and WASHINGTON DI 5-5662 Rosse V. Long, Minister		SPRINGFIELD 5th and "L" Dennis L. Moss, Minister RI 6-8891	
Sunday Bible Classes 10:00 A.M. Worship 11:00 A.M. Young People Meet 5:30 P.M. Evening Worship 6:30 P.M. Wednesday Evening 7:30 P.M.		SUNDAY Bible Classes 10:00 A.M. Worship 11:00 A.M. Evening Worship 7:30 P.M. Wednesday Bible Classes 7:30 P.M.	
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