

County Vote Could Create 'House' Fund

Lane County residents could vote to establish a county historical fund to acquire and preserve property of historical interest, a Eugene gathering was told Tuesday noon.

Mrs. Olga Freeman, county treasurer, told members of the new "Save the Cartwright House Assn." that an election to establish a historical fund can be called when petitions have been received that contain the names of at least 8 per cent of the county's legal voters.

The association met Tuesday to discuss methods of acquiring the 107-year-old Cartwright House south of Lorane. The structure may be razed this spring by its owners unless funds are obtained to preserve it.

Mrs. Freeman, a member of the association, said creation of a county historical fund would be one means of obtaining funds to finance a preservation program year after year.

According to the law which guides the establishment of a historical fund, a tax levy to finance such funds cannot exceed one mill.

Bid Deadline Set On New Project

Bids for construction of a new McDonald Candy Co. building in the Eugene Industrial Park are due at 3 p. m. March 8, according to the Architects, Hayslip and Tuft, Portland.

The project will include a 210-by-170-foot warehouse, with a 95-by-29-foot garage and a two-story office, which will be 51 feet square.

When completed, about Aug. 1, the new project will house facilities of McDonald Candy Co., which are presently at 454 Willamette St. The new buildings will be built on Broadway near McKinley Street.

The structures will be of tilt-up concrete with frame partitions.

Feature Times

SUNDAY
(Subject to Change)
FOX—Solomon and Sheba, 2:05, 5:40, 9:15. Justice and Caryl Chessman, 1:10, 4:45, 8:20.
HEILIG—The Gazebo, 2:50, 6:30, 10:05. The House of the Seven Hawks, 1:15, 4:50, 8:30.
MCDONALD—On the Beach, 1:20, 4:55, 8:30.
MCKENZIE (Springfield)—Curse of the Demon, 1:35, 5, 8:15. Career, 3:10, 6:45, 9:30.
MAYFLOWER—Liber, 9:45. The Mating Game, 8.
EUGENE DRIVE IN—Gigantis, 7:25, 11:50. Teenager From Outer Space, 9.
NORTH END DRIVE IN—The Blue Angel, 7, 10:30. The Man Who Understood Women, 9.
MONDAY
FOX—Solomon and Sheba, 1:25, 5, 8:35. Justice and Caryl Chessman, 1:15, 4:50, 7:40, 11:10.
HEILIG—The Gazebo, 6:30, 10:05. The House of the Seven Hawks, 8:30.
MCDONALD—On the Beach, 1:20, 4, 6:45, 9:30.
MCKENZIE (Springfield)—Curse of the Demon, 1:35, 5, 8:15. Career, 3, 6:20, 9:30.

Jet Sets Record

NEW YORK (UPI)—An Air-India international Boeing 707 jetliner Friday set an unofficial Seattle-to-New York non-stop record of four hours and 34 minutes. It was six minutes less than the previous record set two months ago by a Sabena airliner.



FILM FARE—Varied film bookings in Eugene-Springfield theaters this week will include a serious film about the effects of atomic warfare, "On the Beach," and a spectacular production of the story of Samson and Delilah. Now showing at the McDonald Theatre is "On the Beach," based on the novel by Nevil Shute. In the picture, left,



Ava Gardner attempts to comfort Anthony Perkin's wife, played by newcomer Donna Anderson. Samson is surrounded by the Philistines in the scene at right from "Samson and Delilah," opening Wednesday at the McKenzie Theatre in Springfield.

Other School Systems May Follow Portland's Lead

Curriculum Expert Here for Talks

By RALPH OLIVE
of the Register-Guard

A study of the curriculum in Portland's high schools may have a strong effect on other schools through Oregon in the years to come.

This opinion was expressed in Eugene last week by Albert R. Kitzhaber, professor of English at the University of Kansas (on leave), who conducted the study. Kitzhaber discussed the implications of the Portland study in an interview, before he began a series of talks and conferences with University of Oregon faculty members.

"If the recommendations of the study work well in Portland," Kitzhaber said, "other school systems might well try them, too. Portland has been the leader before in such areas as the gifted children program."

The curriculum study, commonly called the Kitzhaber Report, is a 700-page volume. It recommends grouping students according to their aptitude and ability, stressing the content of courses, and lighter teaching loads.

The study was started over a year and a half ago at the request of the Portland School Board. It was financed by \$110,000 from the Ford Foundation's Fund for the Advancement of Education, and \$30,000 from the Portland School District. Nine Oregon college presidents cooperated in the study. Recommendations of 50 college professors were utilized in revision of college curricula.

Kitzhaber explained that members of the committee felt college courses had to be revised, too, because, as high school course content improves, college freshmen and sophomores will demand higher quality. Already, he said, some students—particularly those in accelerated programs in high schools—have complained of an intellectual letdown in their first year at college.

One of the main points in the Kitzhaber report is that teachers should be specialists in the subject they teach. At one point, the Kitzhaber report quotes a Texan who said "You can't know more than you can't know than you can't know from where you ain't been."

The report stated that too many courses were concerned with adjustment to living situations, rather than hard study of a specific subject. A combined course, that takes in literature and social studies, was subject to special criticism.

Kitzhaber said Thursday, however, that he doesn't believe



ALBERT KITZHABER
Special Consultant

teachers should go back to the practice of making students memorize, then recite. Good teaching is still important, he said.

"A firm grasp of the subject matter is not enough in itself," Kitzhaber said. "But the lack of it will insure poor teaching."

Nor would he neglect social development, Kitzhaber said. But he does believe that subject content should be the basis of all teaching, particularly for the college-directed student.

Work to Be Resumed On State Building

SALEM (UPI)—The Department of Finance and Administration estimates that work can be resumed on the state's new labor and industries building in the Capitol Mall about the middle of March.

The three million dollar project was held up by the steel strike. A quantity of steel for the building is now in the fabrication process at Seattle.

New target date for completion of the building now is next April, several months later than the original schedule.

classes, but he might be in the lower group in languages, if his aptitude were poor in that field.

Some of these recommendations would be difficult to follow in smaller high schools, Kitzhaber said. Many small schools can't afford to have a specialist—a science teacher, he noted, may have to conduct biology, physics and chemistry classes.

However, some other suggestions, such as grouping, and stress on subject content, can be followed in the small school as well as the large, Kitzhaber said.

He noted there has been criticism of the report, but that, in general, the "attitude has been overwhelmingly favorable."

The attitude of college faculty members is important, Kitzhaber said, because of the changes the report recommends for higher education. This applies both to schools of education, he said, which turn out teachers to apply the new methods, and the general college curricula, which must meet the demands of better students.

UT to Show Soviet Film

"Strike," a movie long banned in Britain and the United States, will be shown Sunday at the University Theatre, under the auspices of the University Film Society.

The movie, produced in the Soviet Union in 1924, was directed by Sergel Eisenstein, who is considered the greatest master of cinematography of all time by some critics.

The story is a detailed study of a steel strike in Tsarist Russia, and has a famous "Cossack massacre" sequence.

Admission to the show is through membership in the society, which is available through the University Theatre box office, DI 2-1411, Ext. 441.

Tryouts to Fill Roles For VLT Production

Five men and four women are needed for "The White Sheep of the Family," the next production of the Very Little Theatre.

Tryouts will for the parts will be held at the theater Monday at 7:30 p. m., with the public invited.

Directors of the play are Ken and Adele Griffith. The comedy will open April 6 for a nine performance run.

UO Theater To Produce 'King and I'

"Theatricalism rather than realism" will be the emphasis, according to director Horace Robinson, in the University Theatre's forthcoming production of "The King and I."

The show, which stars University of Oregon students Bob Stankovich as the king and Vivian Tendollen as Anna, opens March 4 at the UT.

"The authenticity of 'The King and I' might prove a source of some concern to the native Siamese," Robinson said, but continued that the story is reported by Rogers and Hammerstein preferred to have more than just a travelogue to Siam, so they took liberties," he said.

Robinson will have a large cast, extensive properties and an elaborate set with which to work.

Music for the show is one of Robinson's directing problems in the musical.

"We're (the University Theatre) not a music department," he says, "and our greatest problem is working without trained musicians, instrumentalists, etc. But I think we can do a commendable job with the show."

"After all," he added, "musical comedy is a wedding of music and drama, and the drama invariably stands out more than the music."

At Local Theaters— This Week

FOX—Through Tuesday, "Solomon and Sheba," starting Wednesday, "Bucket of Blood" and "The Giant Leeches."

HEILIG—Continuing this week, "The Gazebo" and "The House of the Seven Hawks."

MCKENZIE (Springfield)—Starting Sunday, "Curse of the Demon" and "Career," beginning Wednesday, "Samson and Delilah."

MAYFLOWER—Ending Sunday, "Liber" and "The Mating Game," starting Friday, "Lady Chatterley's Lover" and "My Seven Little Sins."

EUGENE DRIVE IN—Closing Sunday, "Teenager From Outer Space" and "Island of Lost Women," starting Friday, features to be announced.

NORTH END DRIVE IN—Ending Sunday, "The Blue Angel" and "The Man Who Understood Women," beginning Friday, "Hound Dog Man" and "H-Man."

Fire Destroys Hotel

DALLAS, Tex. (AP)—Fire destroyed the Scott Hotel here Friday night causing minor injury to two persons trapped on the second floor. Seventeen persons lived in the hotel.

Picture Previews

Satire on Horror Movies Due to Open Wednesday

"Buckets of Blood," a horror film that's billed as a satire on other horror films, will open Wednesday at the Fox Theatre. The picture is appropriately paired with "The Giant Leeches."

Closing Tuesday at the theater is "Solomon and Sheba," based on the Biblical story of the wise king and the beautiful queen, Magda. Yul Brynner is cast as Solomon, and Gina Lollobrigida portrays the queen.

A film with a lighter plot is "The Gazebo," continuing this week at the Heilig. The movie features Glenn Ford and Debbie Reynolds. Co-feature is "The House of the Seven Hawks," with Robert Taylor.

"On the Beach" also continues to play this week in Eugene, at the McDonald Theatre. The show stars Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins and Donna Anderson. It is set in 1964—after atomic fallout has killed most of the world's population.

"Career," a film on its second run in this area, will open Sunday at the McKenzie Theatre in Springfield. The story deals with a young man (Anthony Franciosa) who will sacrifice all for a chance to get ahead—including his good friend, played by Dean Martin.

A double-bill, "Lady Chatterley's Lover" and "My Seven Little Sins" is set to open Friday at the Mayflower. The first show stars Danielle Darrieux, Leo Genn and Erno Cricca, while the latter features Maurice Chevalier.

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Metro-Goldwyn-Mayer
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