



RELIEVING THE PAST—Evelyn Nesbit, onetime toast of Broadway and central figure in the Thaw-White case of 1906, meets Joan Collins, British actress, who's portraying Evelyn in the story of her life being filmed in Hollywood.

Periodic Estimates on Crops Guarded Like Atomic Bombs

By GAYLORD P. GODWIN
Of The United Press

WASHINGTON (U.P.)—You could make a killing in the market if you could just get advance information on the Agriculture Department's periodic crop estimates.

But stop dreaming. No secrets are more closely and successfully guarded than the estimated production of such speculative crops as corn, wheat, cotton, oats, soybeans, livestock, and the nation's store of food and fiber.

If you want to test the truth of this, and are willing to spend some time in mild captivity, just walk into the Agricultural Estimates Division while a crop report is being prepared.

You'll find yourself a captive until the report has been published. No exceptions are made. Whoever wanders into the division at such a moment—and that goes for the Agriculture secretary himself—is required to stay put inside the crop reporting board's working quarters during preparation of a report.

It's been that way for 50 years, and in that time there has been no pre-release leak of an Agriculture Department production estimate.

The ultra secrecy surrounding the crop report stems from the cotton scandal of 1906. A high official of what was then called the Bureau of Statistics, which prepared crop estimates, used advance knowledge of what government report would show to speculate in the cotton futures market.

ARRANGED SIGNALS

He passed on his information to accomplices by means of signals involving movement of window shades. A court trial brought out that the official's share of profits from use of information thus leaked amounted to more than \$70,000. He was fined \$5,000. Congress ordered the department to keep crop reports secret until time for their release to everyone. The department accordingly started what has become known as the "lockup" preceding crop reports.

There are an average of three lockups a month. Some months there are only two, but in December there are five. All involve crop reports that have speculative value.

The release time of reports is tied in with the opening and closing of markets. For example, Congress set the release hour for the cotton report at 11 a. m. to coincide with the closing of the Live-pool cotton market. The department releases general crop reports simultaneously with, or after, the closing of the New York Stock and Chicago Grain Markets.

When the lockup begins depends on the volume of work to be done in preparing the report. The cotton lockup begins at 7 a. m. the day of the report. The lockup for last Monday's general crop report began at 5 a. m. The time for other lockups varies.

Here is how reports like last Monday's general crop report are prepared:

The 41 field offices for the 48 states make up their reports and recommend them to the crop reporting board.

The recommendations are air-mailed to a locked box in care of the office of the Secretary of Agriculture. The box also has two locks. The secretary's representative has the key to one and the chairman of the crop reporting board has the other.

THE LOCKUP

About 20 minutes before the board's working quarters are locked up, the board's chairman and secretary, the secretary's representative, and one or more members of the field force proceed under guard to the box, unlock it, and bring the unopened mail to the working quarters.

The quarters, Wing 4 of the department's south building, is locked, with guards posted outside at each end.

Inside, telephone and intercom systems are disconnected, the ventilation blinds at all windows are closed, and locked by means of a slotted rod which then is sealed.

The technicians study the state recommendations, arrive at production estimates for each state, and pass the information along to the board chairman who determines the final estimate.

The doors are then unlocked and the report is given newsmen standing by open telephones to their offices. The report thereupon is transmitted throughout the country, and the lockup is over.

But not until then, as Arthur M. Hyde of Missouri found out several years ago when he was secretary. He came a bit early to sign the report. After signing, he picked up his hat and said he was leaving. The board chairman told him he couldn't. Hyde tried to call his office. The telephone was dead. He stayed until release time.

House OKs Boost In Marine Brass

WASHINGTON (U.P.)—A bill allowing the Marine Corps to have not more than five lieutenant generals in time of peace, has been passed by the House and sent to the Senate.

Existing legislation limits the number of 3-star Marine generals to two in peacetime.

The legislation will not result in an increase in the number of Marine lieutenant generals, since there have been five during the present emergency.

Army Unit Gets New Designation

SAN FRANCISCO (U.P.)—The Sixth Army announced this week it has been authorized to designate as a full-strength infantry division the 104th Reserve Infantry Division of Washington and Oregon.

The division now is designated a cadre unit and is authorized to maintain only a skeleton organization.

The Army said the redesignation is in keeping with a program to reorganize certain Army Reserve units for duties which would be required of them in the event of mobilization.

OPENS TONIGHT

"AN INSPECTOR CALLS"

ARENA MYSTERY
ADM. \$1.00—TICKETS
AVAILABLE AT DOOR

REMEMBER THE POPULAR "CLUB INTIME" EVERY WEDNESDAY IN ERB MEMORIAL

Hamburger Heaven
Now Serving Delicious Barbecued Beef and Hot Beef Sandwiches

Car Service
5 P. M. to Midnight
Every Night
1224
Willamette

every meal a treat

YOU CAN TAKE IT WITH YOU!

and with no packing worries!



There is no need to miss a single copy of the Register-Guard while you are enjoying your vacation.

You, and your family, can keep abreast of all the many things that happen every day... news, sports, women's news, comics, editorials. Listed below are two convenient plans, neither of which cost you anything extra. Select the one that is most convenient, then phone the circulation department, 5-1551.

Eugene Register-Guard

Take Your Choice of These Two Convenient Plans:

MAIL-AWAY

If you are going to be a week or more in one location you can have your Register-Guard with you at no extra cost. Simply phone the circulation department and we'll mail you your paper every day.

LAY-AWAY

If you are going to be moving around we'll save your Register-Guard for you while you are away. Take us the day you return, the day you return, the day you return. We'll mail you all the back issues, neatly packed, to your door when you return. At no extra cost is the regular monthly subscription price.

PHONE 5-1551 and ASK FOR CIRCULATION

HEILIG 4-9311

DOORS OPEN AT 12:45

The story of an Impatient Love!

JANE RUSSELL
JEFF CHANDLER

Technicolor
DAN DURYEA

— ALSO —
Elizabeth Taylor - Larry Parks
"LOVE IS BETTER THAN EVER"

McKENZIE

SPRINGFIELD 7-1201

TONITE THRU SAT.

SMOKE SIGNAL

TECHNICOLOR
DANA ANDREWS
PIPER LAURIE

"ANCHORS AWAY"

CASCADE
DRIVE-IN THEATRE
GATES
TONITE OPEN 6:45

CINEMASCOPE

KIRK DOUGLAS
RACERS

Bella DARVI - Gilbert ROLAND - Cesar ROMERO

— ALSO —
"APACHE"
Bert Lancaster

MOTOR-VU DRIVE-IN THEATRE

ONE MILE EAST OF SPRINGFIELD
PHONE 7-2000

THURS.-FR. SAT.

Show Starts at Dusk

MASTERS OF KANSAS

TECHNICOLOR

GEORGE MONTGOMERY

— ALSO —
Assignment Partners!

PEOPLE DO READ SPOT ADS

You Are!

McDONALD

Now on the screen

STANLEY KRAMER Presents
NOT AS A STRANGER

Olivia de HAVILLAND
Robert MITCHELL
Frank SINATRA
Gloria GRAHAME
Broderick CRAWFORD
Charles BICKFORD

Released thru UNITED ARTISTS

The FIRS Theatre

1500 EVERETT ROAD

Open Weekdays 6:45
Open Sundays 4:45
Ph. 5-7354

STARTS THURSDAY
Dale Robertson - Mary Murphy

The Sitting Bull

CINEMASCOPE

Both Mathias - Ward Bond

Bob Mathias Story

North End Theatre

Wide Screen Drive-In

Kiddies Playground
Phone 4-0429

499 N. 1st St. No. of Overhead

Show Starts at Dusk
THURS.-FRI.-SAT.

CROSBY - HOLDEN - KELLY

Great Story of the Stage!

THE Country Girl

— ALSO —
DIAL RED O
BILL HELGREN
ELLIOTT - STANLEY

COLOR CARTOON - NEWS

Your Family Drive-In

SMASH HIT!

NOW
PORTLAND MEADOWS

THRU JULY 26
NITELY AT 8:30

10th ANNIVERSARY HIT!
HOLIDAY ON ICE OF 1955

All Seats Reserved—Incl. Tax
\$3.00 \$2.50 \$2.00

\$1.50 \$1.00
Choice Seats on Late Showings

J. K. GILL CO.
408 S. W. 5th
7:30 A. M. to 5:30 P. M.

For Information Call AT 6481

MAIL ORDERS FILED PROMPTLY

1080 GOOD SEATS
Go on Sale at
Portland Meadows
One Hour before
Showtime
Free Parking

Bush Direct 19 Show
From S. W. 4th St. Start

Holiday on Ice produced by
HOLIDAY ON ICE SHOWS, INC.
Portland, Oregon
The Original

McDONALD

Fri., July 22, 10:30 A.M.

KID SHOW
"FRANCIS GOES TO WEST POINT"

TWO CARTOONS
"Friday The 13th"
"Poet & Peasant"

CHILD. 25c ADULT 50c

REX

Doors Open 5:45 Weekdays
During Remodeling of Theater

ROBINSON RAFT

THE SCREEN'S TOP "TOUGH GUY!"

"A BULLET FOR JOE!"

Meet FACE TO FACE!

George Montgomery
In Zane Grey's
"ROBBERS ROOST"
Color by Deluxe

CO-HIT

Carnival Now Showing

SPRINGFIELD

17th at South A St.

Aux. 'ces
American Legion

• Visit

the mammoth gay-way of lights and sights—truly a fairland of wonders—surpassing the nights of old Arabia.

HEY KIDS

Clip this ad—Good free admission at the front gate on Special school children's matinees on Saturday, July 23rd, and Sunday, July 24th, 6 to 5 p.m.

ABL MECHANICAL RIDES

10c ea.

FOR SCHOOL CHILDREN AT SPECIAL MATINEES

FIRST RUN

MOVIE TIMES

THURSDAY
(Subject to Change)
McDONALD—Not As a Stranger, 1:30, 4:10, 6:55, 9:40.
REX—Robbers Roost, 6:50, 9:10. A Bullet for Joe, 7:35, 10:45.
HEILIG—Love is Better Than Ever, 1:30, 4:50, 8:10. Fox Fire, 2:55, 6:15, 9:30.

FRIDAY
(Subject to Change)
REX—Robbers Roost, 6:15, 9:25. A Bullet for Joe, 7:40, 10:50.
HEILIG—Love is Better Than Ever, 1:30, 4:50, 8:10. Fox Fire, 2:55, 6:15, 9:30.
McDONALD—Not As a Stranger, 1:35, 4:55, 7:20, 10:10.

The **Salad Bowl**
For Good Home Style Food
Open 7-5, Sat. 11-3, Closed Sun.
1319 Willamette

McDONALD

Now on the screen

STANLEY KRAMER Presents
NOT AS A STRANGER

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Frank SINATRA
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10c ea.

FOR SCHOOL CHILDREN AT SPECIAL MATINEES

HEILIG 4-9311

STARTS SUNDAY

BASED ON THE DARING BEST SELLER!

RICHARD WIDMARK
LAUREN BACALL - BOYER
CHARLES
GLORIA GRAHAME
LILLIAN GISH and introducing JOHN KERR

the Cobweb

CINEMASCOPE

JOAN STRASBERG • ROSA LEVANT • FRANKY BETTING

Screen Play by JOHN PAXTON • ORIGINAL ADAPTATION BY WILLIAM GOLDEN From the novel by WILLIAM GOLDEN
Directed by VINCENTE MINNELLI • Produced by JOHN HOUSEMAN

DRIVE-IN MOVIES ARE BETTER

THE BIGGEST KIDDIE PLAYLAND IN ANY THEATRE IN AMERICA!

MERRY GO ROUND - WHALE RIDE - MIDGET AUTO RACES - STRAMLINER

And IT'S ALL FREE!

THE EUGENE DRIVE-IN THEATRE

Kartoon Carnival Ends SAT. 2 COLOR HITS!

SHOW STARTS AT DUSK

THE DYNAMITE THUNDERS!

THE STAMPEDE ROARS!

The Great Mountain Wars Unleash Their Storm of Violence!

THE MAN FROM BITTER RIDGE

SPECTACULAR IN EASTMAN COLOR

Starring **LEX BARKER**
MARA CORDAY
STEPHEN McNALLY
with JOHN DENNER - TREVOR BARDETTE

2nd HIT in Color

SHE DREAMED OF LOVE...

How a lonely girl won a handsome mate. A joyous scoreful of love, music, spectacle, happiness!

in Spectacular COLOR!

The Glass Slipper

Starring the "LIT" GIRL
LESLIE CARON - **MICHAEL WELDRING**

KEENAN WYNN - ESTELLE WINWOOD - ELSA LANCHESTER - BARRY JONES

WILEN DROTTSCH - ROLAND PETTE - WILLY W. PONS - LUDWIG REXHA - CHARLES WALKERS - EDWIN H. KNIPS

M-G-M PRESENTS "The Glass Slipper" song "Take My Look" is headed for The Hit Parade!

CHARCOAL-BROILED HAMBURGERS

1/4 LB. U.S. Choice GROUND CHUCK that's a Real Meal!

35c

FOR SCHOOL CHILDREN AT SPECIAL MATINEES