

## Imaginative Decorations Add Charm to Nurseries

The smart young mother or mother-to-be who is ready, willing and able to decorate her darling's room with gaiety and charm is gaining respectful attention from manufacturers.

This spring, we'll be seeing so many imaginative and colorful designs in wallpaper and paint that it will be hard to recall the days when pink, blue and white were the only standard nursery colors.

It once was daring to use yellow in the baby's room and nursery papers depended on fluffy white lambs on pale pink backgrounds to entrance baby's parents.

### ACCENTS BRIGHT

Miss Ruth Strauss, noted interior designer and colorist, sums it up: "The trend in nursery papers is toward better design, more imaginative characters, drawings that are more widely spaced. Colors are clear and true with a tendency to bright accents."

Many of the new nursery wallpapers have bold animated sketches on clear white backgrounds. Pink elephants, polka-dotted dogs, silly giraffes and

flop-eared rabbits cavort on one such paper.

Country scenes which make plentiful use of bright pink barns, yellow-and-green houses, farm animals and little farm boys will be suitable for a child's room for four or five years. Children do love color and the myriad identifiable objects on an imaginative wallpaper.

### PAPER WASHABLE

If you want something less giddy, you'll see new border papers which could be used to band a painted or striped-papered wall. One such is a circus parade in blue, green, pink and yellow on a white ground. Or soft plaids in pink, blue and gray, for example, could be the background for lively printed fabrics.

Wallpapers that are treated for easy scrubbing are really a joy in the child's room.

Paint colors are as varied as the rainbow but new designs, to be applied on freshly painted walls, are of particular interest. A star-shaped pattern, for example, looks like a good bet for a nursery. I saw it applied in silver on aqua but many other color combinations are possible. (NEA).



**MODERN DRESSER**—New from top to bottom is this Caribbean Modern dresser made of ash wood. The colors are prado pink, and charcoal. An interesting texture is added by the use of weld-text wood on the drawers. The dresser is part of an entire bedroom grouping.

## New Colors to Brighten Homes This Year

You'll be looking at your home through rose-colored glasses this year. Or so it seems from the current array of roller print fabrics as well as ready-made draperies, slipcovers and curtains.

Pink is everywhere. There's the pink of the strawberry soda and the orangey pink of a ripe melon. These are shown splattered with whipped cream white, delicious apple green or subdued olive green or mint shades from tawny beige to deep ranch.

Mauve pinks are popular and range goes to deep purples. Icy blue offers a lovely contrast. Bright red and white are chic and milkglass blue and brick red are new and smart.

### SMALL SCALE PRINTS

There are conversation prints galore from cavorting penguins

Early American figures. Florals are popular. Leaves have taken on a new significance, sometimes with modern stylization.

Manufacturers seem to be smitten with the International theme — Italian, French, Scandinavian, Egyptian, Japanese and Chinese motifs are interesting. Most prints are on a smaller scale than usual, however. Some prints exploit ferns and birds.

Charcoal and turquoise maintain their popularity, particularly in hubby textured fabrics, bark and sailcloth. Antique satins lend a decorator's hand offering elegance to amateur decorators.

### CORDUROY FEATURED

Synthetic fabrics are a new success. Machine-washable non-nishable metallic yarn is new. Printed and solid corduroys offer

a companion idea that is practical and chic.

Every home can feature color in this new collection of easy-on-the-eyes color schemes. Even if your decor is set for life, an occasional pillow or chair slipcovered in one of the deep pastel or woody tones may lend further enchantment without disturbing your present color scheme.

The interesting thing about most of these new bright shades is that they go with almost everything. At least one of them may be found to go with your present color scheme whatever it happens to be. (AP)

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Sun., Mar. 13, 1955 7B

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## New 4-H Flowers Handbook Issued

A new handbook awaits Oregon's 4-H flower growers this year. It has been written by Ralph Clark, Oregon State College extension horticulture specialist, with the help of the state 4-H horticultural advisory committee.

In the 4-H flower growing project, club members have their choice of several requirements, according to Cal G. Monroe, state 4-H extension agent. Among the choices are several kinds of plants, indoors or outdoors, or larger amounts of one kind of flower.

The handbook contains instructions for club members on many phases of flower growing. They range from preparing the soil through insect control to flower judging.

### RUGS IMPRESS

If you have no dining room, you can effectively separate a dining area with a change of rug color and texture. This is subtle. Few notice exactly what it is, but they get the feeling of another room within the living room.

### REDUCE HUMIDITY

For the good of your home and your pocketbook, it is important to ventilate your house frequently—that is, to supply fresh air from the outside and remove some of the moist, humid air from the inside of the house. Excessive moisture pressure within a house can penetrate the walls and cause expensive damage.

## The Light of his Genius



### Became the light of your Life?

The invention of the electric light by Thomas A. Edison sparked the greatest material advance in the modern history of mankind... and marked the birth of the electrical age.

There are very few people today who can remember how life was before the advent of electricity, especially in our community, which has become almost 100 per cent electrified.

Electric power serves us in more ways than we can count. In our industries... in our businesses... in our homes and on our farms electricity does its job efficiently and well and at the lowest possible cost.

And we are using more and more electric power each year. On the Eugene Water and Electric Board system, we used 11 per cent more electric energy in 1954 than we did in 1953. Engineering studies show that our use of electricity will double in ten years.

Your municipally owned utility, the Eugene Water and Electric Board, is always alert to its responsibility to its citizen-owners to always have enough electric power to meet this growing demand for the services electricity provides.

That is why your Board is working at full speed to get new power developments. These projects... at Beaver Marsh and at Cougar Dam... will help meet our demand for power and will give this community electricity at a cost well below that available from any other source.



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