

Dreams Become Real in Superb Play

By DAN WYANT
Of The Register-Guard

An excitingly different contemporary play, David Mark's "Captive at Large," opened Friday night at the University Theatre under the expert direction of Daniel Krempel.

A thought-provoking drama of "here and now," the play has the same illogical yet intensely-real qualities which a person encounters in a vivid dream. Characters change and merge from scene to scene. Yet the core of the action throughout the play deals with man's fight against authority and the ever-present "superintendent."

The drama opens with four actors and a "director" caught by the audience on a bare stage. The director appeals to the audience to supply them with a play:

"A play is yours as well," he urges, "It has to draw you in... you'll have to draw it out."

'CAPTIVE AT LARGE'
A man, accused of murder, wanders down the aisle and is persuaded by those on stage to give them his story for a play. He becomes part of the drama, re-appearing in each scene as the "captive at large"—a man who escapes disaster when his friends are killed, a man who is continually captured yet always escapes, because he has the "secret" which those in authority attempt to wring from him.

The actors are amazed, and most of them resentful, because they have been drawn into the man's weird life.

Scenes which they are acting become real: A girl is whipped and when the scene is ended she begs for help—the whip in the play has become real and has cruelly lashed her; a stove which two stage hands carry on for one scene burns their hands when

they come to take it away—it, too, has become real.

The drama is mingled with allegory, satire, and true burlesque. It is a play of complex structure and proves a fine challenge for the superb cast. Lead players, all displaying a great deal of skill in the difficult and shifting roles, are Loanne Morgan, Floy Louise von Groenowald, Ken Kesey, Scott Lehner, Bruce Holt, Bob Chambers and Victor Heyden.

Playwright Mark, currently on the campus, expressed a good deal of pleasure at the way the cast handled his play, following the opening night performance.

He complimented them for the "freest conception yet" of the drama, which has been produced previously on several campuses.

In answer to a question, Mark said the play has been considered and rejected by Broadway producers. "They say it's a good play, they know it has been well-received by university audiences... but they feel it is too thought-provoking," he explained.

HIGHLY ENTERTAINING
Certainly, the drama calls for thought and carries a message—yet it has been constructed with a generous helping of wit and is absorbing entertainment throughout.

It is a play filled with many superbly-devised scenes:

• A general in the play becomes enraged at the stage hands and orders one of them court-martialed. The stage hands protest and threaten to quit their jobs, only to find that, as in a dream, they have really become soldiers and are marched off under guard.

• The general, an inmate of the Island of Asylum, grants a press interview. A new nurse is

impressed at the length to which the administration will go to provide therapeutic treatment. But no, the doctor tells her, the reporters are real.

They come for news, he explains. The general is the "highly-informed expert," the "unidentified expert," so often quoted in newspapers.

SENATE PROBE
• A Senate investigation opens with a fanfare of music while a big banner, "Truth Has Consequences," rises in the background and TV cameras focus on an alluring witness.

The investigation has been called because a great many people, "enjoying the benefit of citizenship," have been found to be "engaging in activities."

The investigation is conducted under "strict" regulations. "We make them up as we go along," the senator explains.

A pretty girl protests when she is requested to remove her sweater before she testifies. "The law of teligenetics requires it," she is informed.

• A refugee seeking admission to the Island of Asylum is questioned by the cold, female

authoritarian. He gives an elegant plea for the rights of simple human dignity and is cut short.

"Is this man speaking English?" she demands. "I never did trust these foreigners."

Another man is refused admission because he insists he does not know the "secret."

'CLEAR SIGN OF GUILT'
"He denies it," she rules, "a clear sign of guilt."

Then she explains: "The only kind of innocence we allow is innocence by implication. Implicate others and we'll let you in."

• A broken university professor, accused of once expressing an "independent opinion," can only parrot: "I am not now and never have been. I agree with you in everything you say. The world is round... When raindrops fall, it is raining."

All these scenes, with the atmosphere of something from Alice in Wonderland, help bring the drama to the climax where the central figure reveals the secret of why he is an isolated man, and of why the superintendent permits such a world as that we live in.

Few Eugene play-goers will want to miss this excellent drama.

O & C Lands Case Aruged By Attorneys

WASHINGTON (AP)—Attorneys for Clackamas County, Ore., Friday argued against an attempt by the government to delay further court consideration of the complicated O & C lands case.

The county is attempting to force distribution of some seven million dollars in timber receipts to 18 Western Oregon counties in which O & C lands are located.

The government contends that the question is moot since the money soon is to be apportioned under terms of a 1954 law.

Earlier the District Court here dismissed the county's case but this ruling was appealed to the U. S. Court of Appeals. That court returned the case to District Court for further consideration.

The appeals court recently was asked by the government to hold up its order until the Supreme Court rules on a government appeal that the case be dismissed. It was this request which Clackamas County opposed Friday.

The case involves some 472,000 acres of timberland. Receipts have been impounded pending settlement of the dispute.

TOLL CHARGE LIFTED

PORTLAND (AP)—Toll free dial telephone service between here and Gresham went into effect at midnight Saturday.

Register-Guard, Eugene, Ore. Sun., Jan. 30, 1955 5A

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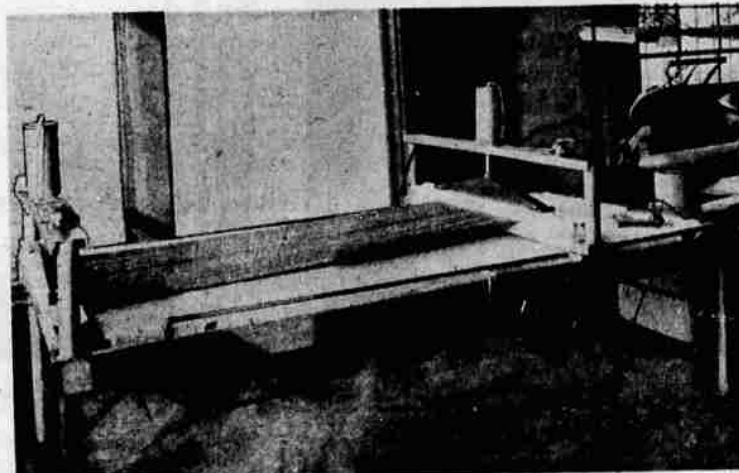
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Famous Trichologist Tells Truth About Saving And Improving Hair

This new method of home treatment for saving and growing thicker hair will be demonstrated in Eugene, Oregon, Monday only, Jan. 31, 1955.

These private individual demonstrations will be held at the Eugene Hotel on Monday only, Jan. 31, 2 p.m. till 9 p.m.

OKLAHOMA CITY, Jan. 28 — In an interview here today D. Russell Collins, internationally famous trichologist and director of the Collins Hair and Scalp Experts, Inc., said "There are 18 different scalp disorders that cause most men and women to lose hair. Using common sense, a person must realize no one tonic or so-called cure-all could correct all the disorders," he explained.

GUARANTEED
"The Collins firm, recognizing that most people are skeptical of claims that hair can be grown on balding heads, offers a guarantee," Collins said.

Once a person avails themselves to the Collins treatment his skepticism immediately disappears. To insure this, we offer this guarantee: "If you are not completely satisfied with your hair progress in the very first 30 days your money will be returned."

HOPELESS CASES DISCOURAGED

First the Collins specialists are quick to tell hopeless cases that they cannot be helped. But the "hopeless" cases are few. Only if a man is completely, shiny bald is he in this lost category.

If there is fuzz, no matter how light, thin, or colorless, the Collins firm can perform wonders. Everyone is given a complete, private examination to determine the condition of his scalp, and cause for his hair trouble.

FREE EXAMINATION
This examination is very thorough and highly technical, it requires 20 to 30 minutes. There

is no charge for this examination and no appointment is necessary. After the examination he is told the required length of treatment and how much it will cost.

After starting treatment, he makes regular reports to the Collins firm in Oklahoma City, and a trichologist will return to check his progress periodically.

To spread the opportunity of normal, healthy hair to the thousands who are desperately looking for help, the Collins firm is sending specialists to various cities throughout the United States to conduct examinations and start home treatment.

NO CURE-ALL
"We have no cure-all for slick, shiny baldness," Collins emphasizes. "If there is fuzz, the root is still capable of creating hair and we can perform what seems to me a miracle."

There is one thing Collins wants to be certain every man and woman knows. If a recession appears at the temples or a spot begins to show up on the crown of the head, there is something wrong and it should be given immediate attention.

HAIR FOR LIFETIME

"If clients follow our directions during treatment, and after they finish the course, there is no reason why they will not have hair all the rest of their lives," Collins said. "Our firm is definitely behind this treatment, it all depends on the individual client's faithful observation of a few simple rules."

HOW'S YOUR HAIR
If it worries you call Trichologist M. C. Stanley at the Eugene Hotel in Eugene, Oregon on Monday only, Jan. 31, 2 p.m. till 9 p.m. The public is invited. You do not need an appointment. The examinations are private and you will not be embarrassed or obligated in any way.

References: Financial, First Nat'l Bank and Trust Co., of Oklahoma City, Oklahoma.