

## Deadline Nears for Open Air Clothesline Art Show

Artists in the Eugene-Springfield area were reminded this week that time is growing short in which to finish entries for Eugene's first open-air "Clothesline Art Show," planned for Saturday, July 24.

Sponsored by Eugene Art Center, the show will be presented free of charge to the public in the park block opposite the Lane County Courthouse.

Any person of any age who works in the various art fields as an amateur or professional, is urged to exhibit his work, both as a boost to artistic activity here and as a chance to display his talents, perhaps for the first time.

General rules and regulations about the show may be obtained at Graves Music and Art Store or at Eugene Blueprinting Company.

Many such "open-air" shows have become eagerly-awaited events in these Oregon communities: Portland, Salem, Coos Bay and in Lincoln County.

As announced this week by Eugene Art Center Board, the following rules will govern the show:

1. Subject matter for all exhibits must be local and recent, pertaining to Eugene and Springfield within a 10-mile radius. This includes buildings, countryside, industries, people and events which are local. In effect, "Eugene is sitting for its portrait in this show."
2. Exhibits must be in by 10 a.m. Saturday, July 24. Someone

will be in attendance by 7:30 a.m. to receive work. Space will be allotted as exhibits arrive. Each person entering will bring his own easels or cardtables, hooks, clips, or clothespins to hang work. (The clotheslines will be provided.) Each person is responsible for his own work and also is responsible for cleaning up the area when the show closes at 4 p.m.

3. Entrance fee is 50 cents per person. The money collected and not needed for expenses will go to the Art Center's Building fund.
4. So that others may see how pictures are made, the Art Center invites exhibitors to set up their equipment and work during the time of the show.
5. All work must be original and there is no limit to the amount of work displayed by each person.
6. Exhibits may be in painting, sketching, photography, ceramics, weaving, rendering, woodcarving and sculpture.
7. Art Center members will be in attendance at all times during the exhibit and will help all exhibitors with any problems. Each exhibitor must assume full responsibility for the safety of his work.
8. The Art Center receives a 15 per cent commission on all sales made by exhibitors.

As an added inducement for artists to exhibit, the Art Center has arranged with the University of Oregon's school of architecture and allied arts to have a qualified person review the exhibit. His selections (perhaps 60 items) then will be held, with permission of the artists, for later display at downtown business establishments.

## SOCIETY, WOMEN'S ORGANIZATIONS

ANN CONNELL, Society Editor



LITTLE DEBRA JEAN KNOX is the central figure in two five-generation pictures reproduced here. At left, she is held, when three months old, by her great great grandmother, Mrs. Maude Jack. Directly behind her is her great grandmother, Mrs. J. H. Bray and, at right, her grandmother, Mrs. Merle Thompson. Her mother, seated, is Mrs. Kenneth Knox, daughter of Mrs. Thompson. In the picture at right she is in the arms of her great grandmother, Mrs. J. O. Taylor, and seated beside them is her great great grandmother, Mrs. Frances Elliott of Charleston. Grandfather James Brainard of Corvallis looks on proudly. At his right is his daughter, the baby's mother. All except Mrs. Elliott and Mr. Brainard are from Eugene.



(Wiltshire Engraving) MISS MARY JOSEPHINE SHELLEY, graduate of the University of Oregon, recently was appointed director of public relations for the national Girl Scout organization. Miss Shelly, formerly on the executive staff of the WAVES, director of the WAF, and since 1938 assistant to the president of Bennington college in Bennington, Vt., will join the Girl Scout national staff July 12. A native of Grand Rapids, Mich., she received her master's degree at Columbia University.

### Bridal Shower Event At Thomson Home

Mrs. Vernon C. Thomson recently entertained former business associates, friends and sorority sisters at a miscellaneous bridal shower honoring Miss Beverly Brunton, preceding her wedding to William Howard Green.

Guests were as follows: Mrs. R. I. Thomas, Mrs. Kenneth Grant, Mrs. W. C. Kaufman, Mrs. Howard Ramey, Mrs. R. M. Sawyer, Mrs. Truman Vosburg, Mrs. Donald Michael, Mrs. Leonard McNab, Mrs. Craig Dudley, Mrs. Glenn Smeed, Mrs. Grant Chase, Mrs. Leon Landry, Mrs. P. M. Suttle, Mrs. John Braddish, Mrs. William Hockins, Mrs. Dale Warner, Mrs. Gordon C. Brunton, Mrs. Lyle C. McGunnigle, Mrs. John Naylor, Mrs. Dorothea Wilson, Mrs. Kenneth Carter, Mrs. H. L. Smith, Mrs. Ronald Anderson, Mrs. Gordon Duncan, Mrs. Vernon Warnoch, Mrs. Bart Omlid, Mrs. Robert Hicks, Miss Patricia Kane, Miss Grace Iseminger, Miss Tru Vosburg, Mrs. Ernest Seaberg Jr., a sister of the honored guest, and Mrs. J. Ernest Brunton, mother of the honored guest.

WHEN YOU ARE BAKING drop biscuits, spread only the space where the biscuit will be placed with butter or margarine instead of greasing the whole pan. Saves work when you're washing the pan!



(Horn Photo, Wiltshire Eng.) MISS DOROTHY RANDALL was installed president of Willama B & PW Club in a candle ceremony conducted by Mrs. Florence Barton, a past president of the State Federation of B & PW Clubs.

IF YOU LIKE BAKED potatoes to have a soft thin skin, be sure to rub them with melted butter or margarine or salad oil before you put them into the oven.

### Agency Picnic Also Farewell For 2 Employees

Mrs. Donald Siegmund (Cathy Tribe), on the eve of her departure for Atlanta, Ga., to join her husband, who is stationed there in the Army, and Frank Burger, who was married during the weekend to Miss Beverly Kragh, were honored at a Mutual of Omaha agency picnic Thursday at Benton-Lane Park.

A group of 50, including the families of the honored guests and the agency force, enjoyed swimming and park games prior to a picnic spread around the fire at sunset.

Eddie Gross and Mrs. Uriel G. Gray, who have been associated with Mrs. Siegmund since she first joined the local agency office staff seven years ago, presented her, on behalf of the group, a luggage set. E. S. Lindley, district manager, presented Miss Kragh and Mr. Burger with a sterling silver set.

Attending from the company's regional offices in Portland was E. J. Coffey, general manager. Tony Piazza, on his accordion, entertained during the evening.

Mrs. Siegmund, who was graduated as a top honor student from the University of Oregon in June, will be away with her husband during his tour of army duty. Mr. and Mrs. Burger were married Sunday in First Baptist Church. After a honeymoon trip to Southern California, the Burgers will make their home in Medford, where Mr. Burger has just been named manager for Mutual and United insurance companies of Omaha.

### Couple on Motor Trip to Alaska

TRENT—Of interest to the many friends of Mrs. Roberta Meharry, is her recent marriage to Fred Huff, of Bliss, Idaho. Mrs. Meharry and Mr. Huff were united in marriage in a civil ceremony, Wednesday, June 23, in the offices of Judge W. G. East. Attending her mother was Mrs. Alton Wood, with Mr. Wood serving as Mr. Huff's best man. The newlyweds left immediately for an extended honeymoon, motoring to Alaska. They will return about the first of March to their home in Bliss, Idaho.

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### Oakway Women Have 'Dress-Up'

Oakway Women's Golf Club met at the golf course Wednesday for its annual costume day and a nine-hole forfeit-round tournament.

Loosing players in the tournament had to pay a forfeit on the next hole by doing such things as walking backwards, singing the entire hole, playing all shots standing on one foot, playing with a paper bag mask over their head.

The group had a business meeting at the luncheon. Costume winners were Mrs. Melvin Whipple, first, for a satire on a 1910 swimmer; Mrs. Ralph A. Hope Jr., second, as an Indian squaw and Mrs. Howard McNeill and Mrs. Del Falkner tied for third. Mrs. McNeill was dressed as an Indian chief and Mrs. Falkner as an old-fashioned bride.

### Simple, Smart



Jumper, styled the princess way with smart stitching trim; blouse doubles as a short or three-quarter sleeved bolero jacket.

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## It's barbecue time

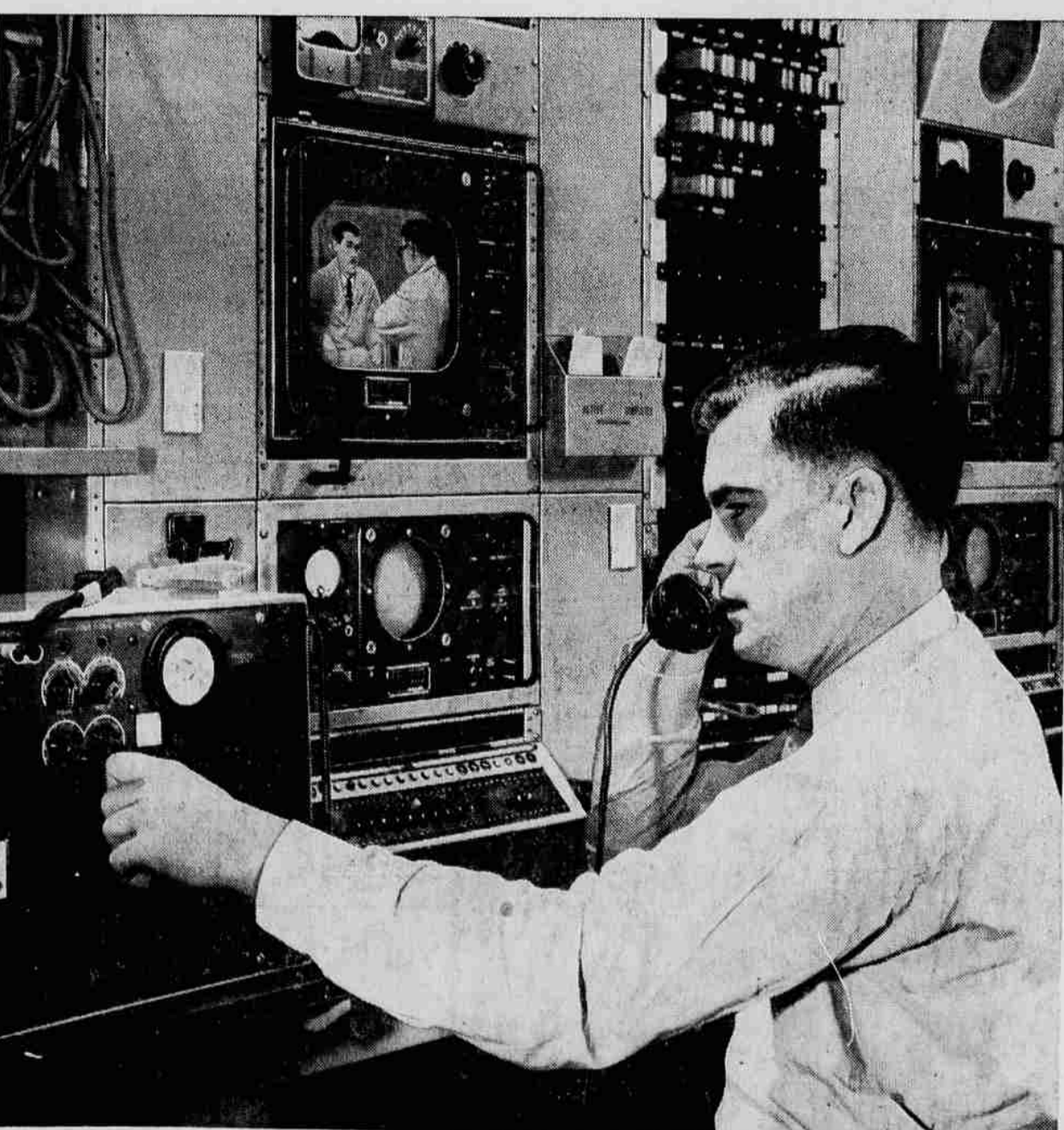
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How telephone people are working in color TV. For some time now, the microwave radio relay and coaxial cable systems that carry your long distance calls have also been carrying black-and-white television programs. And long before color television made the headlines, telephone people were testing these circuits to see how well they'd work for color. This helped us develop the new equipment needed to handle color telecasts. Now some programs for public viewing are being carried in color from city to city over the Bell System's coast-to-coast network. And we're going ahead with plans to install the equipment needed to transmit color TV up and down the Pacific Coast. For it's telephone policy to look ahead—planning today to meet your communications needs of tomorrow.

Just chill a can of these plump, tender and ready-to-eat canned shrimp — place portions on crisp lettuce and serve — with cocktail sauce. Shrimp appetizers are fast and easy to serve, refreshing — economical too!

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As TV grew, we equipped our radio relay and coaxial cable systems to carry programs from city to city... to meet the needs of broadcasters and the public.

Whether we're carrying TV cross-country—or serving the telephone in your home—we're constantly working to make our services ever more valuable to you.

**Pacific Telephone** works to make your telephone a bigger value every day