# oman Choreographer Tells Work on 7 Veils Dance

By DOROTHY ROE
AP Women's Editor

en Rita Hayworth does the e of the Seven Veils in her ming picture, "Salome," should be a few bows al- the young woman who con- d the sensational dance and ed for weeks with Miss Hay- to polish every movement.

is Valerie Bettis, a glamor herself, who was born in and has won wide acclaim as a choreographer and as cer in such Broadway hits fside USA," "Great to Be ," and "Bless You All." In- ally, she is making her film as the "other woman" in current Hayworth picture, ir in Trinidad."

Bettis, who looks, acts and like a juvenile Tallulah head, was hired by Colum- to stage Rita's dances and d up playing a part in the re when an alert casting di- spotted her on the set.

uring out the "Dance of the Veils" was no small chore, Valerie, since the Hollwood n of "Salome" differs dras- from the familiar Oscar e conception. Hollywood Salome a nice girl, who her famous dance to save ife of John the Baptist in- of demanding his head on tter. Says Valerie:

rking out the Dance of the Veils with no head and no r was, as you can see, a break with tradition. But d it."

the dance Rita wears the veils, all right, and each is ferent color. Here Valerie me neat calculating, too, the outer veil black, and progressing through the cool colors such as peacock blue and purple, through the flame tones to the final veil, which is, natch, flesh-colored.

Valerie does not appear in "Salome," but the mark of her genius is plainly visible in the spectacular choreography. She gives full credit to Rita, however, saying:

"Rita is a natural dancer. Her arm and hand movements particularly are pure music. She has a rhythmic sense which is a joy to a dance director. And my original conception of the dance, of course, is adapted to her own personality."

How does Miss Bettis work out a new dancing routine? She isn't quite sure, but says:

"Usually I just sit and brood, and listen to the music, and then all at once I see it.

"I work out some of the routines myself, and then work with the star, so that in the end the dance is a blend of what I thought of first and the star's interpretation of it."

Valerie had her first stage part in the class play at Houston's Sidney Laniar Junior High School. Later, at San Jacinto High, she did her first choreography, and then went to the University of Texas but quit before graduation to join the famous Hanya Holm group in New York.

She went on to do choreography for a number of Broadway productions, and has had many Hollywood offers. But most of them she has turned down because — (1) she is married to Barnardo Segall, brilliant Brazilian pianist and composer, and (2) she just loves New York.

# atistics Prove Leap Year ilure and Disappointment

By ELIZABETH TOOMEY
Associated Press Staff Writer

W YORK (U.P.)—Leap year is re from an old maid's view-

discourages matrimony, in- of promoting it.

er people are getting mar- his year than last year.

istics, as revealed by an un- ed girl in the department of erce library, reflect on wo- initiative as follows:

riage licenses issued the first nths of 1952, 736,505.

riage licenses issued during me period last year, 793,919.

riage licenses issued for the nths of last leap year, 1,833,-

riage licenses issued the year in 1947, 1,991,878.

single myself, and I'm you had me look all this up," e girl at the commerce de- ent library when she fin- "It's discouraging."

problem is local as well as al. The city clerk's office had to look all the way back to 1940 to find a leap year where the marriage rate went up. This June alone the number of local newlyweds was nine per cent less than the same romantic month a year ago. Nationally the June figure dropped six per cent.

So far nobody has started a movement to abolish the old world custom of declaring leap year open season on bachelors. But an alert association of single girls should look into it.

Obviously the men are alerted every four years to be on the lookout for feminine wiles. Girls, who would rather put the proposal words in a man's mouth than come right out and pop the question themselves, are dealing with forewarned opponents.

Even the Encyclopedia admits that "of the custom for women to woo during leap year no satisfactory explanation has ever been offered."

# ce Booms in France

LAIS — Thanks to postwar n trends, this badly bombed n coastal city is back in bus- as the lace capital of the

one of the newest darlings shion is that old-fashioned le, lace. In turning to lace, signers have turned lace into France's top dollar-earning , for France is the world's producer. Last year's two of the dollar export list heel—and lace.

the fragile, yellowed laces away in lavender in grand- s chest bear little resem- to the fabrics that come off the busy machines days. Perhaps the biggest nce is in the price tag, for s moved out of the luxury and the days when only a y woman could wear it are

ough it is the post - war trend towards femininity has brought lace back into it may soon be possible to tomboy in lace. For laces to turn up in such sports- ems as slacks and beach- It is already being used for e suits.

ly all lace used to be made form of edgings, trimmings ertions for dainty unmen- les, but one wholesale firm ports it handles 90 per cent laces, and only 10 per cent ngs.

- makers hope that new and uses of lace may free in the future, to some extent the foibles of fashion. Calais ning now, but a mill owner, g the lean 1930's, when went in for mannish suits, miniscently:

lived on bread and tea, knows how we came h it."

with the new general slump textiles market, lace makers dford to be optimistic, for ales are off less than those r fabrics. Laces are 20 per cent cheaper that they were four months ago, they estimate.

Colored laces are as popular as the classic black and whites nowadays. "Mink brown" lace has had a run of popularity, and the Calais mills hint that blues will be a favorite this fall. Cotton, silk, nylon and acetate laces are equally fashionable.

According to one authority on lace, Eve's fig leaf may have started it all. "The toothed or serrated edges of leaves furnished the inspiration for the first lace," he claims. "It is quite apparent that it was evolved or invented for decorative rather than utilitarian purposes."

Although it is still glamorous, lace has finally become wearable and often washable as well.

Lace-makers are always experimenting with new designs and patterns for lace, but old-fashioned roses, leaves and floral effects still seem to have a monopoly. "The difficulty," explains a designer, "is finding anything else sufficiently continuous in pattern for the machines to follow."

Two extremes, spidery - fine Chantilly and heavy, embroidery-like "guipure" are modern favorites.

The natural color of silk lace is a beautiful yellow, but this is always dyed over or bleached out because it fades if left alone. All laces—and particularly nylons—come off the machines in a drab grey, picked up from the graphite used to lubricate the machinery.

The first lace machines were used about 1820, effectively destroying the hand-made lace industry (the small amount of hand-made laces still produced come largely from Brussels). Most of the lace mills at Calais were destroyed by war-time bombing and shelling, but all those left are now back in operation. The industry employs 9,000 people in France, at the three lace cities of Calais, Lyons and Caudry. Mill owners say it takes ten years to train a good all-around lace worker.

Happily for the woman who fancies lace, prices have changed since the days of Napoleon III; he paid forty thousand dollars to buy for the Empress Eugenie probably the most expensive lace gown in history. (AP Newsfeatures).

**a road trip why not keep oad map as a memento of r? Paste it to the wall of en or living room by coat- e back of the map with When it is pasted down, e surface a thin coat of shellac.**

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# SOCIETY, WOMEN'S ORGANIZATIONS

ANN CONNELL, Society Editor

(Register-Guard photo, Wiltshire engrav.)

**"THIS IS WHAT we used to do instead of going to shows when I was a young girl," says Mrs. Vern Shortridge as she spins wool into yarn. Mrs. Shortridge revived an art from her early girlhood days in Norway for benefit of spectators at the South Lane County Fair at Cottage Grove. Her red and white embroidered costume and silver jewelry is the native dress of her country. The spinning wheel she bought in Norway on a trip three years ago.**

★ ★ ★ ★ ★ ★

## Spinning Takes Skill, Time, Sheep

Spinning is neither a simple nor a speedy process. These facts those who have watched Mrs. Vern Shortridge spin raw wool into yarn know.

First, you have to have the sheep from which you pull the wool off their backs. Then, it is carded into loose strands which are twisted into yarn by the spinning process. In the meanwhile the wheel is going 'round and 'round in a fast and steady rhythm—foot-propelled.

Mrs. Shortridge makes it look a lot easier than it really is, but even she does not recommend that we return to the spinning days. She hasn't. Her spinning is done for demonstration purposes alone. People like to see her do it.

Her only defense of the extinct home art is—"At least you don't have to worry about runs in homespun stockings." (Mrs. Shortridge wears nylons).

Spinning is not a hobby that she has taken up as a pastime. During her girlhood days in Bodo, a town of some 5,000 way north on the rugged coast of Norway, spinning was one of the necessary home-making chores.

Three years ago she returned to her home town for the first time in 40 years, where she enjoyed a seven-month reunion with her family. Among the things she brought back with her to her home in Cottage Grove was the Norwegian spinning wheel shown in the picture above. Then people wanted to see her use it.

So Mrs. Shortridge spins, but not with the idea of trying to start a new fad or waxing enthusiasm about the "home-spun look."

## *What's Right?*

A friend starts to tell you a long, involved story that she has told you before.

**Wrong:** Feel you must pretend that you are hearing it for the first time.

**Right:** Say: "Oh, yes, you told me about that." The one time when it is really necessary to listen to the same person tell the same story is when the person is old and forgetful. Then you would embarrass him by saying that he had told you the story before.

## ★ RUTH MILLETT ★

### Plan Leisure as You Plan Work To Make Habit of Enjoyment

It's a matter of routine with many housewives to plan their week's work on Monday morning.

Well, how about taking time out Monday morning to make some plans for the family's enjoyment of the week to come, too?

Take a sheet of paper and divide it into three sections.

On the first make a list of several things you would like to do this particular week. Maybe you'd like to lunch with a friend whom you haven't seen for some time. If so, call her up and decide on a day.

Perhaps you'd like to have several friends over for morning coffee or for an afternoon of sewing and talking. If you would, get that arranged. Now you've got something to look forward to yourself.

Next figure out what you and your husband might do together. Any shows you want to see? Any couples you would like to have to dinner? Any ball game or lecture or political meeting you might attend together?

**Jot Down Reminders for Husband**

Jot down a few suggestions, so that you can say casually on Monday night: "I thought we might have a few couples in for supper Wednesday. Does that suit you?" or "We haven't seen a ball game this year—would you like to go to Friday night's game?"

Then make a list of some things the family might do together—a picnic supper, a swim, a movie. Put down what you might do that week for fun as a family.

You don't have to stick strictly by the lists, but either do some of the things on the list or substitute others for them.

Don't just let this week drift along like last week, with nothing planned, and so eventually ending with nothing much done.

Plan your leisure the way you plan your work. Or you may, like so many women, find that life is mostly work with little fun.

Make Monday planning for the week's fun a habit ,and enjoying life will get to be a habit, too.

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**If hard water** has left a ring in that gleaming white porcelain pan, whisk it away by sprinkling baking soda on a damp cloth and rubbing gently. Wash and rinse well, the stain will disappear.

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## Miss Oregon Feted Before Departure

A no-hostess luncheon and handkerchief shower Tuesday noon, at the Eugene Hotel, honored Miss Mary Lou Teague prior to her departure for Atlantic City where she will appear as Miss Oregon in the national beauty contest. Luncheon was served in the Crystal Room.

Those present included Miss Teague and her mother, Mrs. Charles E. Teague; her sister, Miss Beth Teague; Miss Terry McKenzie, Mrs. Bernard Stain, Mrs. Helen Judy Hardy, Miss Marlene Martin, Miss Betty Herrman, Miss Donna Clark and Mrs. Edna Leslie Pearson.

## Powdery Disk Removes Fuzz

Superfluous facial hair is often a beauty problem for the middle-aged woman. Its appearance is usually sudden and for no apparent reason.

If you are in a state of confusion as to what to do about embarrassing fuzz, here is news of utmost importance. There is a pink, powdery disc on the market that promises to whisk away unsightly hairs safely and easily.

The special formula disc is an abrasive—but such a gentle one that there is no danger of irritation from it. Use a feather-like touch and a circular motion.

Rough up the disc before using it with the emery board provided for the purpose. It is the fine little powder particles "roughened up" by the emery board which do the job with such gentle ease.

When you have erased the hairs this dry-method way from one spot on your face, clean off the disc with your emery board and loosen more powder particles. Then go after the remaining superfluous hair.

This particular disc, claim the manufacturers, does not encourage a heavier regrowth. Furthermore, the hairs do not grow back in again bristly. There is also a special disc for your arms and legs. Both have been designed to keep your skin femininely smooth and beautifully hair-free. (NEA).

★ ★ ★

**KEEP SKIN velvety smooth and hair-free with the help of a pink, powdery disc that has a gentle, abrasive action.**

## *Hiplength Jacket New*

Jacket lines that run toward the hips are the newest in separates groups. There is more concentration on tapered hiplengths much of which has evolved from the middy look. Cutaways are exciting and the longer cardigan with tapered bloused-back fulness is popular.

The weather jacket—the finger tip fleece-lined storm jacket—is for wear with skirts in many cases. That costume, matched to denim, that favorite all-year fabric, is tops in this type of jacket in its new dark-tone colors trimmed with black ribbing. Alpaca jackets and leather are styled on the loose cardigan or middy line, and frequently have ribbed trimmings which hold them snug to the hips.

**Want a new** taste in muffins? Add one-quarter to one-half cup finely chopped well-crisped bacon and one teaspoon of chopped chives to a standard two-cup flour muffin recipe using four tablespoons of shortening and one tablespoon of sugar.

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## Tea Honors Silver-Weds

Mr. and Mrs. Earl Blackburn entertained Sunday at their home, with a tea honoring Mr. and Mrs. Alva S. Ferebee of Prineville, former Eugene residents, on their 25th wedding anniversary. Mrs. Ferebee and the hostess are sisters.

About 75 friends and relatives were present. Donald Ferebee was in the receiving line with his parents.

Mrs. Earl L. Soward of Heppner, another sister, was in charge of the tea table, and Miss Marie Soward had the guest book and was in charge of gifts.

Out-of-town guests included Mr. and Mrs. George Primly, John Beckman, Mr. and Mrs. James Chapman and daughter, Grace, all of Sumner, Wash.; Mr. and Mrs. Merton Ferebee and daughter, Merlena, of Klamath Falls, and Mrs. Soward and daughter from Heppner.

Mrs. Alva Ferebee was with the office of the county school superintendent, when a resident of Eugene, and served for two years as a rural supervisor.

## Guard Baby's Foot Health

Your baby has her own Ideas about when she will start to walk. And she'll do a lot better without help.

Most experts agree that the average age for a youngster to take her first steps is about 13 months. But don't become alarmed if your baby continues to crawl happily around until she is 18 months or so. There simply is no set age.

Of course, once your baby does begin to walk, you should immediately give some thought to the type of shoes she will wear. The accepted baby shoes with semi-soft soles are best. Always choose shoes that allow enough toe room, but be careful to see that they aren't big enough to slip off.

Better keep a pretty careful eye on baby's footwear, too, because she will outgrow it before it is scarcely broken in. The usual life of a baby shoe is about two to three months.

Test the length of the shoe by having the baby stand up and then press your thumb nail down against the tip of the shoe. If you hit baby's toe immediately, you will know the shoe is too short.

Keep your doctor informed about the baby's walking progress so that he can watch the development of her legs. Often a heavy baby may be inclined to develop bowlegs or weak ankles. If your doctor observes and such tendencies, he can recommend corrective shoes.

Do everything possible to get your baby off to a walking good start. Her future appearance and foot health depend upon it. (NEA)

## Recipe

**SATURDAY SUPPER**
Swiss Cheese Souffle
Baked Potato Slices
Green Salad with Cucumber
Chef's Salad Dressings
Bread and Butter
Fruit Compote with Cookies
Beverage
(Recipe for Starred Dish follows)

CHEF'S SALAD DRESSING

Ingredients: 6 tbsp. olive oil, 3 tbsp. red wine vinegar, 2 tbsp. heavy cream, 1 tsp. salt, freshly-grnd. pepper, 1 small garlic clove.

Method: Put oil, vinegar, cream, salt and pepper (to taste) in a small jar with a screw lid. Peel garlic clove and put through a press or mash until entirely disintegrated in a mortar and pestle and add. Shake well. Makes about ¾ cup dressing. Use as much as needed and store remainder in refrigerator, shaking thoroughly before using. (A.P.)

## Visiting From Portland

Mrs. Alfred Forcia and daughter, Miss Marciel Forcia, of Portland were visitors in Eugene this week. They have been calling on relatives and friends.

**A new** automatic dishwasher features a roto-tray, a circular upper rack which turns with the motion of the water to insure thorough cleansing of each dish.

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**THIS LOUNGE COAT in gray cotton covert trimmed with black and white striped corduroy is one of many double-duty fall fashions now being featured. Wear it over slacks or pajamas, or as a dress.**

## Juanita Rebekahs Form Committee

Meeting of Juanita Rebekahs Lodge will be Monday at 8 p.m. at IOOF Hall. Members and visiting Rebekahs are requested to take one nylon stocking in "fair condition."

Mrs. Ed Steinhauer has been appointed chairman for the luncheon committee of the regional convention planned for October. Those selected to serve under her include: Mrs. Don Bingham, Mrs. M. W. Edmundson, Mrs. H. E. Fent, and Mrs. E. R. Meisenholder.

## Heup Daughter Visits Here With Family

Recent visitors in the city were Mr. and Mrs. John C. Matter (Genevieve Heup) and their two-and-one-half-year old daughter, Joan, of Philadelphia, Pa. They were accompanied by Mr. Matter's parents, Mr. and Mrs. Gus Matter, who were on their first trip west.

The visitors spent a week in Eugene at the home of the younger Mrs. Matter's parents, Mr. and Mrs. A. P. Heup, leaving the first of the week by way of California and New Mexico. Mr. and Mrs. Heup and daughter, Miss Charlotte, accompanied them as far as Diamond Lake, where they spent the night, and on next day to Crater Lake.

John Matter met his Oregon bride at Klamath Falls, former home of the Heups, when he was stationed there with the U.S. Marines. Since returning to the east he has been attending college in Philadelphia and also is working for Heins Machinery Co., machinery manufacturers.

## New System Devised For Teaching English

ITHACA, N.Y.—The American Council of Learned Societies is sponsoring a new method of teaching English to foreign peoples. The State Department is interested because of its English teaching activities throughout the world.

The new system is being developed here and at the University of Chicago by half a dozen professors, a dozen associates and a dozen students who are natives of foreign countries. The plan is a defense measure, costing about $400,000, a figure less than the cost of two of our latest-announced bombsights.

A new English grammar is the basis. It is written to meet the needs of foreigners, with one basic grammar, and modifications for each nation.

The grammars now developing are for 10 nations, or groups. These are Spain, Korea, Turkey, Burma, Indonesia, Mandarin Chinese, Thai (old Siamese), Serbo-Croatian, modern Greek and Vietnamese.

As an example, Professor J. M. Cowan, director of Cornell's division of modern languages, says that Chinese readily learn our vowel sounds. But they need help with the word "my." In Chinese this word happens to mean either "buy" or "sell," depending on how it is inflected.

The new grammar will teach spoken English, the words of ordinary American conversation. The grammar will be accompanied by phonograph records of representative American speech. The records will be one-act plays, in which learners take active roles.

A similar principle of teaching foreign languages to American students at Cornell has cut in half the time of learning to talk. It has not hampered learning to read. (A.P.)

## Roths Have Visitors

Visitors at the home of Mr. and Mrs. Otto Roth on Harrisburg Rd. during the past week have been Mr. and Mrs. Eric Lindsay and children of Bell, Calif. Mr. Lindsay is Mrs. Roth's nephew. The families made a trip to Florence during the visitors' stay.

WOMEN'S HEALTH PROBLEMS
Here is the sort of medical information you've always wanted—for yourself and for your daughter. In the new September Ladies' Home Journal, noted authority, Henry B. Safford, M. D., takes seldom-discussed aspects of women's health problems out from behind closed doors and gives you the facts. Don't miss this new series of easy-to-read doctor-to-patient talks, *Tell Me Doctor.*

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