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Army Borrows Arms for Korea

Equipment Taken From Guard Units

WILDBOOD, N.J. — (AP) — The federal government has found it necessary to borrow equipment from the New Jersey National Guard to help meet the emergency in Korea, Gov. Alfred E. Driscoll said Saturday night.

"It is a great American tragedy," he added, "that in spite of the billions spent for defense, the federal government must come to a state to borrow equipment to meet an emergency."

The Republican governor did not elaborate in his speech to the New Jersey Disabled American Veterans convention on how much what type equipment has been borrowed for use in Korea.

The Army disclosed late in March that Army units in this country, including the National Guard and the reserves, must turn in thousands of tanks and other vehicles to meet U. S. priority shipments to the Allied build-up overseas.

The Army said it planned to substitute older, World War II type equipment so that most reserve and national guard units would be equipped for summer training.

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Rhythmania—a Remedy for Blues

By GLEN STADLER
 Register-Guard Special Writer

If ya wanna lose th' blues by eliminated with the sudden death hearin' the blues—Saint Louey version—get hep and dig "Rhythmania." It's got kicks for you.

This tuneful homegrown musical—1952 edition—shows Monday through Saturday in the University Theater.

It made its debut last year in the Very Little Theater; is jazzed up this year on the larger UT stage, with 19 scenes. VLT, UT, and Local 689, American Federation of Musicians, combine talents to beat out everything from a Bach to Be-Bop.

THERE'S A cast of 70, many of whom played in "Rhythmania of 1951."

Author and Director Mary Krenk's history of jazz is told through the mythical state of "Rhythmania," and its conservative Bureau of Modern Music, which, until the arrival of the zoot suited chief of the State Department of Modern Music—Caesar Augustus Tranquillo (Winslow Cuthbert)—regarded the three "Bs," Bach, Beethoven and Brahms, as "modern."

TRANQUILLO rules his department with the aid of a reelected Man Friday, Oliver Zither (Don McDonald); finally converts even the long hair head of the bureau, Mr. Nocturne (Fred Warner).

Other converts are Nocturne's secretaries, Mary Krenk, and Jean Poull. The newest addition to the secretarial staff (Barbara McCrindle), needed no proselytizing when her former position was

THEY'RE THE featured performers in the jazz section, and are supported by Jerry Hettinger, Jean Near, Wayne Stone, Wally Bullard, Charlie Sweitzer, and Ted Thompson.

On the serious side of the musical, Prof. George Hopkins, University pianist, plays Gershwin's "Rhapsody in Blue," accompanied by the "Rhythmania Symphony," directed by Dr. Edmund Cykler, of the University.

Also featured is Geraldine Smith, Eugene's ballet dancer who has won acclaim in the Northwest, and Fred Sausville, who executes a soaring Latin-American ballet number.

MORE THAN a dozen songs are played, sung and danced—including two originals: "I Found Something New In You," written by Will Roadman and sung by Mary Krenk, and "There's no Rest in a Restroom," written by Ted Charles and Mary Krenk.

A chorus line of eight gals, appropriately attired, doing the Charleston, and singing "Yes, Sir, That's My Baby," brought memories of those funny people of the "Torrid Twenties."

Director Krenk is assisted by Sylvia Cuthbert and Florence Hawkesworth. On the staff: Howard Ramey, technical director; Dwight Newman, production supervisor; Katherine Scott, Ballet director; Bea Perrin, dance director; Cykler, orchestral conductor; Ralph DeCoursey, arranger-director; Fred Yahn, musical coordinator, and Marjorie Scobert Wilson, choral director.



(Wiltshire photo and engraving)

"THERE'S NO REST in a Restroom is the title of the original tune which this quartet sings in the musical comedy 'Rhythmania.' The show, which tells the history of jazz and features a cast of 60, will play through Saturday night at the University Theatre. The quartet, from left to right, consists of Ted Thompson, Charlie Schweitzer, Wayne Stone, and Wally Bullard.

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Youth Stabbed Before Transfer

Officials Proposed Switch to Woodburn

PORTLAND—(AP)—Three days before Claude Worley, 17, was fatally stabbed by another convict, prison officials had recommended that he be transferred to the Woodburn Boys School, the Oregon Journal reported Monday.

But the recommendation did not reach Gov. McKay, the only state official who could order such a transfer, until after the youth was dead, the paper said in editorial.

Worley was stabbed by George E. Harwood, 58, who is serving a life term. Harwood pleaded guilty to voluntary manslaughter in the slaying and was sentenced to an additional 15 years.

Worley was one of a group of teen-age youths sentenced to 10 years for beating and robbing an elderly Klamath Falls man last December.

The Journal said that the Prison Classification Committee had recommended that Worley and another of the Klamath Falls youths be transferred to Woodburn. The Classification Committee is made up of the warden, deputy warden, prison doctor, psychiatrist and chaplains.

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