

Society and Clubs

ANN CONNELL, Society Editor
SUNDAY, APRIL 13, 1952

AN INNOVATION this year, was the Easter Pageant presented by Eugene Masonic bodies for members and friends in the Masonic Temple on Palm Sunday. So successful was it,

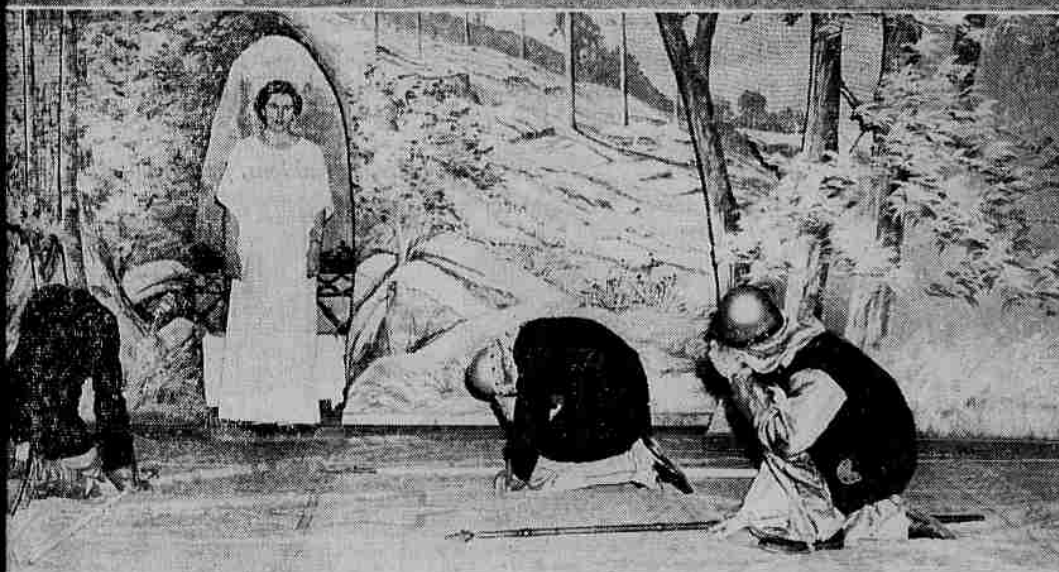
that people were turned away. It is planned to make it an annual event, enlarging it, and probably giving several performances to accommodate larger numbers.



PONTIUS PILATE (Robert Bartlett) hears plea of Joseph of Arimathea (Dr. Charles E. Hunt), at extreme right, for body of Jesus. Chief Priest reminds Pilate of Jesus' promise to rise after death, and is told to set guards at tomb. From left, Guard (Ed Papple); Pharisee (William Bowser); Chief Priest (Richard Rice); Pilate; Pharisee (Elmer Dagman); Joseph, and Guard (Don Dickinson).



MARY MAGDALEN (Mrs. James Gorrie) weeps at tomb, is consoled by Angel (Mrs. Lounsbury)



CHIEF PRIEST seals tomb. From left: Guard (Don Dickinson); Priest (Richard Price); Guard (Ed Papple). Lower scene, rock rolls away, Angel (Carol Lounsbury) appears in doorway of tomb. Guards (Dickinson, Papple and Tom Jensen) fall in fright.



DISCIPLES are led to the tomb by Mary Magdalen; Simon Peter examines interior. From left, Mary (Mrs. Gorrie); Disciple (Royal Christofferson); Simon Peter (Ellery Hickman); John (Glen McDaniel).



ROCK OF AGES: Closing scene is tableau, white-robed girls kneeling in form of a cross, Knights Templar of Ivanhoe Commandery in V formation at outside. DeMolay youths were in foreground. Woman at Cross, Mrs. Paul Brabham. Others taking part, but not pictured were: Centurion,

Harry Hobbs; Soldier, Don Cole; Priest, James Paleologus; Pharisee, W. L. Dunham; Mary, the Mother of James, Mrs. Elmer Dagman; Women at the Tomb, Mrs. Carroll Roberts, Mrs. Glenn Harnden; Angels, Janet Gustafson, Alice Jean Tucker, Barbara Hayden; Disciples, Sterling Shafer, Edwin Peterson; Voice, Newell Hopkins.

A procession in which girls of Bethel 26, Job's Daughters, and Evangeline Assembly, Order of Rainbow, marched, wearing white robes and followed by members of Eugene Chapter of DeMolay in oriental robes, preceded the pageant scenes. Music was furnished by members of Eugene Wom-

en's Choral Club, directed by Donald W. Alliton. Marjorie Seobert Wilson was organist. Narrator for the pageant was Dr. Carroll C. Roberts, pastor of First Christian Church.

Nolpe photos, Wilshire engravings.