

SUNDAY, JANUARY 13, 1952

Little Orphan Annie

LET ALL THE LEARN'D SAY WHAT THEY CAN,
TIS READY MONEY MAKES 'THE MAN;
COMMANDS RESPECT WHERE'ER WE GO,
AND GIVES A GRACE TO ALL WE DO."
—WILLIAM SOMERVILLE.

LEAPIN' LIZARDS!
ALL THAT CASH, NICK!
THOUSANDS! DON'T YOU
KEEP YOUR MONEY
IN A BANK?

YEAH! IN NICK'S
BANK... WHERE I
CAN GET AT IT
QUICK... AND WHERE
ONLY NICK KNOWS
NICK'S BUSINESS...

BUT SO MUCH!
AREN'T Y' SCARED
O' HOLDUP MEN?

NOT SO
SCARED AS
THEY ARE
OF NICK,
MAYBE...

BUT WHATCHA
GOIN' T'DO WITH
SO MUCH, NICK?

BUY A HOUSE...
THE ONE NEXT
MY JUNK YARD...
COME ALONG...

GEE... THAT
WAS A SWELL
PLACE IN IT'S
DAY... ALL CLOSED
UP NOW...

IT'S STILL A
SWELL PLACE...
INSIDE... HERE'S
TH' KEY... YOU
LOOK AROUND...

I CLOSE THE DEAL
NOW... SEE YOU
LATER, ANNIE...

WOW! REAL MARBLE
FLOORS IN TH' HALL...
CRYSTAL FIXTURES...
BEE-U-TIFUL PANELING...
WHAT A PALACE...

THICK WALLS... NO NOISE
IN HERE... AND TIGHT... NO
DUST... AND HEAT ON... IT'S
JUST LIKE SUMMER... NEEDS
DECORATIN'... RUGS... LOT
O' FURNITURE...

YOU
LIKE IT,
ANNIE?
YOU THINK
MOTHER M'KEE
LIKE IT, EH?

IT'S SWELL, NICK...
B-B-BUT WE'RE O.K.
WHERE WE ARE,
BACK O' YOUR OFFICE
IN TH' YARD...

OH, THAT... O.K. FOR
ME... BUT NO HOME...
NOW I GOT A FAMILY,
I MAKE A HOME...

BUT TO
FIX UP THIS
PLACE AND
FURNISH IT...
1-13-52

HA! GOT ALL
TH' STUFF IN TH'
YARD... NOT JUNK...
GOOD STUFF...
SEE? ORIENTAL
RUGS... THE BEST!

LEAPIN' LIZARDS!
AND PAINTINGS...
AN' FURNITURE...
DISHES... SILVER!
MUST HAVE A
FORTUNE TIED
UP HERE...

NA! NICK BUY ANYTHING...
SURE... BUT ONLY AT NICK'S
PRICE... CALL BIG SAMSON...
WE START MOVING IN, EH?

SURE... WHY
NOT?
HEY!
SIMPLE
SAMSON!

HAROLD GRAY