

# Armstrong's Band Play Wednesday

Later, Jan Garber and his orchestra, and the Mills Brothers are scheduled to appear. In March, Duke Ellington is expected.

Louis Armstrong will make a return to Eugene Wednesday at the new Arena Ballroom. Most of his combo band here last summer played the blues trumpet. Jack Teagarden has replaced by Russ Phillips. Jones is now on the bass.

Remainder of the group, Earl "Fatha" Hines, Vocalist Milt Miller, Clarinetist Ziggy Elman, and Drummer Ben Bailey, are returning. Armstrong just finished an engagement at the Hangover Club in Portland. He will make appearances in Oregon here and in Portland. Every big name musical show business world with Armstrong at one time.

for his renditions of the Saints Go Marching in Old Sun, and more. "A Kiss to Build a Rebel" Armstrong's style the blues in a gravelly manner.

er, he does not stick one type of music, but to boogie woogie and to bebop.

management at the Arena has added wooden seats in a tier arrangement on the dance floor, replacing the wooden benches pressed to seat spectators.

the wooden furniture replaced by chrome, according to Vera Minkler, a party new Eugene dance spot. Armstrong into the ballroom will be Russ Phillips, Jan. 30, and Woody Wood.

**Hawk' Lead**  
WOOD—Kirk Alyn has been produced by Sam to play the title role in the serial, "Black Hawk," which Bennett will direct. In previous role at Columbia, he also played "Superman," one of the most successful serials in motion picture history.

**Picture Times**  
are subject to change without notice.  
SUNDAY  
1:15 p.m., 3:35, 6:41, 9:47  
1:15 p.m., 3:35, 6:41, 9:47  
1:15 p.m., 3:35, 6:41, 9:47

★ the ★ ★ ★ ★  
WORLD FAMOUS  
**LOUIS ARMSTRONG**  
ALL STARS ★  
FEATURING  
★ BARNEY BIGARD ★ RUSS PHILLIPS  
★ EARL "FATHA" HINES  
★ COZY COLE ★ DALE JONES  
★ VELMA MIDDLETON  
★ SATCHMO  
(Mr. Louis Armstrong's best friend)  
Arena Ballroom  
1850 West 6th Ave.

**MAYFLOWER**  
Starts Wed., January 16 SHOWING FOR ONE FULL WEEK  
"BEDAZZLES THE EYE!  
A rare and thrilling fusion of pantomime, music and dance. 'Tales of Hoffmann' is splendid!"  
—Bosley Crowther, N. Y. Times  
"★★★★ Brilliant! Lavish! Imaginative! Miss Shearer (and) Ludmilla Tcherina dance divinely! Not-to-be-forgotten!" —Kate Cameron, Daily News  
London Films presents a Powell-Pressburger Production  
**Tales of Hoffmann**  
color by **TECHNICOLOR** • co-starring **MOIRA SHEARER** • **LEONIDE MASSINE** • **ROBERT HELPMANN** • **ROBERT ROUNSEVILLE** • **ANN AYARS** and presenting **LUDMILLA TCHERINA** • A Lopert Films Release  
Performances Daily at 6 & 9 P.M.  
Special Matinees Sat. & Sun., 2:30  
ALL SEATS RESERVED  
ADMISSION  
Student—Matinee 80c, Evening \$1.00  
General \$1.20 and \$1.80 Mat. & Eve.  
Few Loges \$2.40 Kiddles 50c  
Tax Included  
NO PASSES ACCEPTED

Julia Adams, Rock Hudson and Lori Nelson

# Three Young Stars to Appear Here

Two Hollywood starlets and a rising young actor will make two personal appearances in Eugene Monday night at the Heilig Theatre.

As part of a campaign advertising a film to be premiered in Portland Jan. 23, "Bend of the River," starring Jimmy Stewart, the group will appear at the Heilig at 7:30 and about 10 p.m.

All three, Julia Adams, Lori Nelson and Rock Hudson, play major and minor supporting roles in the picture which was filmed near Mt. Hood last summer.

**Film to Play Here**  
"Bend of the River" will arrive in Eugene Jan. 24, the day after the premier.

A police escort will accompany the trio into town about 5 p.m. after their drive down from Portland.

Shortly afterward a reception sponsored by station KORE will be held in the Town Club for the movie people.

Tuesday morning the starlets and Hudson will visit the kids at the Children's Hospital School. Julia Adams, the biggest "name" of the three, has completed five major roles at Universal-International Studios. She co-stars with



Julia Adams, Rock Hudson, Lori Nelson  
Starlets, star to appear in person here.

Stewart in "Bend of the River." In spite of a set of shapely ankles, Julia has been cast properly covered in all five roles, a touch of irony typically Hollywoodian.

In making her latest film, she was subjected to some rugged work — "eating dust by the ton, bouncing around on the hard wooden seat of a covered wagon,

and being baked a medium-rare by ten rough hours under a hot sun," in her own words.

"Some location scout with a keen eye for realism picked the roughest, ruttiest, ruggedest trails available, and we bounced along them for days," she explained ruefully. "And what happens to a gal's complexion at 8000-foot elevation shouldn't happen to a dog."

**Star Billing**  
Rock Hudson, the male member of the trio coming to Eugene Monday, has had roles in 12 films before attaining star billing in this latest movie.

He resembles a heavyweight boxer, studio publicity says, and this led to his being cast in "Iron Man," prior to his "Bend in the River" role. The "Iron Man" performance promoted star billing in the Oregon film.

**Heavyweight**  
A former Navy man, Hudson is 27 years old, 6 feet, three inches tall, and weighs 197 pounds.

His fan mail volume is reaching proportions comparable to that of bobby-sox-idol Tony Curtis, a studio executive said in Eugene Thursday.

He served in the Pacific during the war, based on Guam, Hawaii, Australia and the Philippines.

Lori Nelson, a newcomer to major films, heads the supporting cast of "Bend of the River."

fore attaining star billing in this latest movie.

He resembles a heavyweight boxer, studio publicity says, and this led to his being cast in "Iron Man," prior to his "Bend in the River" role. The "Iron Man" performance promoted star billing in the Oregon film.

**Heavyweight**  
A former Navy man, Hudson is 27 years old, 6 feet, three inches tall, and weighs 197 pounds.

His fan mail volume is reaching proportions comparable to that of bobby-sox-idol Tony Curtis, a studio executive said in Eugene Thursday.

He served in the Pacific during the war, based on Guam, Hawaii, Australia and the Philippines.

Lori Nelson, a newcomer to major films, heads the supporting cast of "Bend of the River."

**Fabulous Necklace Returned to Cartier**  
HOLLYWOOD — Now it can be told. The \$150,000 diamond necklace that Jane Russell wears in Howard Hughes' "The Las Vegas Story," and which is now safely back in the hands of Cartier, was in the custody of a plain clothes officer when not in use.

The necklace, guarded with such obvious caution by RKO Radio policemen on crowded stages, was only a glittering, inexpensive imitation.

## PICTURE PREVIEWS

A real "tear-jerker" and a colorful "art-type" film come to Eugene this week.

The first, a picture of a young World War I widow who loses her baby and devotes the rest of her life to the care of other people's children, has received "rave" notices from many critics.

Titled "The Blue Veil," the film is based upon the theme, "Who raises a child of his own flesh lives with nature, who raises a child of another's lives with God."

**Sentimental Drama**  
This gentle and sentimental drama makes no attempt to disguise or mollify its "tear-jerking" effects. On the contrary, writing, acting, and direction all are geared to extract the maximum emotion.

Tears should flow freely as McDonald audiences see this story of the dedication of an aging nursemaid to her long line of "borrowed" sons and daughters. It starts Sunday.

Aided by a splendid job of makeup, Jane Wyman gives a sensitive performance, neatly avoiding the pitfalls of self-pity.

The "art" film, "The Tales of Hoffmann," takes a little imagination from practical minded viewers, but is uninhibited in its effort to write the utmost from the classic material at hand. The movie is a visual interpretation of Offenbach's "Opera Fantastique."

The plot tells of a poet who relates to his drinking companions in a tavern the story of the three disastrous loves of his life: A Parisian dancing doll, a Venetian courtesan, and a Grecian singer.

**Brilliant Color**  
The film uses every artistic device to intensify an assault upon the senses, and brilliant color, fabulous sets and costumes become the background for a richly pretentious adventure in eye-appeal.

Highly decorative ballet is offered by Moira Shearer, whose "Enchanted Dragonfly" is as breath-takingly beautiful as her puppet dance is intriguing. Lack of unity and consistency is partly offset by amazing excursions into surrealism, the bizarre use of the camera, and the myriad visual symbols.

It starts Wednesday at the Mayflower Theatre.

At the Heilig, "Flame of Araby," which opened Saturday, continues a run through Tuesday. It tells of a princess, Maureen O'Hara, and a Bedouin, Jeff Chandler, who meet in a search for a wild horse.

**Kwong Chow Cafe**  
2100 West 6th Ave.  
CHINESE & AMERICAN FOOD  
Orders To Take Out  
—HOURS—  
Week Days 11 A.M. to 3 A.M.  
Saturday 11 A.M. to 4 A.M.  
CLOSED ON MONDAY  
BANQUET ROOM FOR SPECIAL PARTIES  
Phone 4-2541 Free Parking

**SNAPPY SERVICE CAFES**  
FEATURING EVERY SUNDAY  
TURKEY - HAM - CHICKEN DINNERS  
\$1.25 SOUP SALAD VEGETABLES \$1.25  
POTATOES ROLLS DESSERT  
860 Olive St. — Two Cafes That Never Close — 453 Willamette

**Lynwood Cafe**  
1/2 Mile North of Overhead On 99 N.  
Complete Restaurant Menu at Reasonable Prices!  
Sea Foods — Steaks — Chicken  
New Chef's Special Steak Dinner \$2.00  
Complete Fountain Service  
"OPEN EVERY DAY — 8 A.M. - 11 P.M."  
Lots of Free Parking — Reservations taken for dinners or parties. DIAL 5-9064  
HAROLD and EFFIE GRAVOS

**McDONALD**  
STARTS SUNDAY  
**The Blue Veil... or the Wedding Veil**  
...which should she choose?  
**JANE WYMAN**  
in **THE BLUE VEIL**  
co-starring  
CHARLES LAUGHTON • JOAN BLONDELL • RICHARD CARLSON  
AGNES MOOREHEAD • DON TAYLOR • AUDREY TOTTER  
CYRIL CUSACK • EVERETT SLOANE • NATALIE WOOD  
COMPANION FEATURE  
**GI. JANE**  
starring JEAN PORTER • TOM NEAL  
IRIS ADRIAN  
Produced by LARRY PICTURES, INC.

# Movies Welcome Actor at 50

By GENE HANDSAKER  
Associated Press Staff Writer  
HOLLYWOOD — You don't have to be a kid, and a pretty one at that, to crash the movies. Look at Larry Keating, who got in at the mid-century mark two and a half years ago.

"I waited 50 years to do what I always wanted to do," Keating reflects after appearing in 20 pictures.

He's one of those actors whose faces are more familiar than their names — the character people. Trim and fit-looking, with receding hair and a neat mustache, he has reached the featured-player class portraying lawyers, doctors, and newspaper editors.

He was the wealthy bachelor who took a shine to Thelma Ritter in "The Matinee Lady" . . . the head scientist in "When Worlds Collide" . . . Van Johnson's press agent in "Too Young to Kiss" . . . Edmund Gwenn's lawyer in "Mr.

880" . . . a vicious sports writer in "Follow the Sun."  
"You just have to look intelligent while doing nothing. Often the camera focuses on the star and takes in the back of the character actor's ear. I have one of the most photographed backs of the neck in Hollywood."  
"In 'Too Young to Kiss' all I did was react. I'd say to Pop Leonard, the director, 'What kind of egg do you want today, Pop? Fried, Scrambled, boiled, or powdered?'"

**IRS THEATRE**  
1950 RIVER ROAD  
Cont. from 4:45 p.m. Sat. Sundays & Holidays! From 6:15 p.m. week days.  
SUN. AND MON.  
Spencer Tracy  
**The People Against O'Hara**  
DRAMA  
ABBOTT & COSTELLO  
**Comin' Round the Mountain**  
Comedy

**The NEW HEILIG**  
EUGENE'S FINEST THEATRE 4-9711  
★ Continuous from 12:45 p.m. ★

**FLAME OF ARABY**  
...The Beauty Prize of Warrior Sheik!  
Technicolor  
starring **Maureen O'HARA**  
**Jeff Chandler**  
Maxwell Road • Susan Cabot  
A UNIVERSAL-INTERNATIONAL PICTURE  
— CO-HIT! —

ON A STORM-SWEPT PEAK WITH A HUNTED KILLER!  
**STORMBOUND**  
starring **CONSTANCE DOWLING**  
ALSO CASTING  
Plus Color Cartoon • News  
ON OUR STAGE  
Monday Nite at 7:15 & 10 p.m.  
In Person!  
**JULIA ADAMS**  
**ROCK HUDSON**  
**LORI NELSON**  
The Stars of Universals  
Technicolor Hit  
**'BEND OF THE RIVER'**  
See the Stars of Bend in the River in Person!

**LANE**  
DIAL 4-0431  
★ Continuous from 12:45 p.m. ★  
Ancient Rome... Its Madness and Badness!  
**FABIOLA**  
with **MICHELLE MORGAN**  
Also On The Same Program  
**RUTH ROMAN**  
"MADE WOMAN IN"  
**LIGHTNING STRIKES TWICE**  
Plus T-Color Cartoon

**MAYFLOWER**  
DIAL 5-1022  
**HELD OVER**  
Charles Dickens  
Immortal Classic  
**OLIVER TWIST**  
— STARRING —  
**ROBERT NEWTON**  
**ALEC GUINNESS**

**Alberto Corsi**  
• VOCAL •  
**INSTRUCTION**  
Formerly With the CHICAGO OPERA CO.  
Beginners Accepted  
2895 Pearl St. Eugene  
Phone 5-4776

**McKENZIE**  
DIAL SPRINGFIELD 7-2201  
Continuous From 1:45 p.m.  
KOREAN ADVENTURES OF A U-BOAT MARAUDER!  
SUBMARINE COMMAND  
WILLIAM HOLDEN • RANCY OLSON • WILLIAM BENOX  
— Companion Hit —  
A Riot From the Start!  
**Darling, How Could You!**  
starring **JOAN FONTAINE**  
**JOHN LUND** with **MONA FREEMAN**  
Plus Color Cartoon • News

**Varsity**  
DIAL SPRINGFIELD 7-3403  
— MATINEE TODAY —  
**SIMMS • DRAKE**  
**NIGH • O'SHEA**  
starring **RUSS MORGAN**  
**SARAH VAUGHAN**  
**TOMMY DORSEY**  
**HERB JEFFRIES**  
**THE WEAVERS**  
**GEORGE SHEARING**  
**Disc Jockey**  
Companion Feature  
**'THE GUY WHO CAME BACK'**  
— Starring —  
**Paul Douglas**  
**Joan Bennett**

**REX Theatre**  
STARTS SUNDAY  
"The hottest combination that ever hit the screen!"  
LOUELLA O. PARSONS

HOWARD HUGHES presents  
**ROBERT MITCHUM**  
**JANE RUSSELL**  
**HIS KIND OF WOMAN!**  
VINCENT PRICE • TIM HOLT  
CHARLES MCGRAW  
A JOHN FARROW PRODUCTION  
— ALSO —  
WARNER BROS. PRESENT  
**James CAGNEY**  
**PHYLLIS THAXTER**

**Come Fill the Cup**

MAIL ORDERS  
**MAYFLOWER THEATRE**  
Box 1226, Eugene, Oregon  
Enclosed please find \$.....  
for..... tickets at \$..... each  
for the..... (time) performance on..... (date) ..  
Alternates: Date..... Time.....  
Date..... Time.....  
Name.....  
Address.....  
Make check or money order payable to MAYFLOWER THEATRE. Please enclose self-addressed, stamped envelope.