

p' Plays Here Wednesday

Virginia City Group to Give Comedy

Virginia City Players and Eugene the night of Jan. 9 at 8 p.m. in the Theatre, to constitute the performance of this production.

Members are professional actors and actresses. The group has been playing in many theatres and has been successful in many of its productions.

The group is composed of several talented individuals who are dedicated to the art of theatre. They have been working together for some time and have produced several successful plays.

The group is currently preparing for a new production. They have been working hard to perfect their performance and are excited to share it with the audience.

The group is looking for more opportunities to perform. They are interested in collaborating with other groups and are open to suggestions.

The group is currently accepting donations for their production. They are grateful for any support and are looking forward to a successful performance.

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RIP VAN WINKLE's wife, Gretchen, is about to dust him off after he has tricked her with one of his tall tales. Members of the Virginia City Players group are shown in the above scene from the comedy which they will stage Wednesday night, Jan. 9, at the Lane Theatre.

New Screen Features Improvements

Remodeled Heilig to Open

A new, enlarged Heilig Theatre will greet film fans Friday night, Jan. 11, when Manager Jack Baldoock reopens the old movie house after a four-day closure and remodeling period.

Opening night feature will be "Week End With Father," starring Van Heflin and Patricia Neal. Included in the changes are push-back chairs which eliminate the need for standing to let people see the picture.

The Heilig Theatre will be closed Monday through Thursday, Jan. 7-10, to complete final remodeling. The big feature of the remodeling is a loge section in the lower portion of the balcony, rest room remodeling, wider lower-auditorium aisles with direct emergency exits extending through the rear of the building on each side of the stage, new carpeting throughout, and a modernized lobby entrance and theatre front.

In addition, the stage and screen have been torn down and moved back 30 feet and 200 new seats added in front. These bring the theatre's seating capacity to about 1000, according to Baldoock.

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Picture Previews

War on one side of the globe, love and violence on the other, and a couple of comedies here at home provide a varied film fare at Eugene theaters this week.

"Fixed Bayonets," based on the Korean war, and "Flame of Araby," the story of romance and adventure on the Sahara, are the week's heavier films. On the lighter side are "Week End With Father" and "Elopement."

The story of a frightened American corporal faced with having to take over command of his platoon, "Fixed Bayonets" opens Thursday at the McDonald. Set in the icy mountains of Korea, the picture emphasizes the battle against the elements as much as it does the fight against the human enemy.

Van Heflin Stars Richard Basehart, Gene Evans and Michael O'Shea star in the picture. "Fixed Bayonets" portrays war in unglamorous reality while concentrating on the theme of a noncom's fear of responsibility.

Van Heflin, Patricia Neal and Gigi Perreau head the cast of "Week End With Father," which will play Friday when the newly-decorated Heilig Theatre re-opens.

The picture deals with the plight of a widow and a widower who fall in love and break the news to their four children during a weekend trip to a summer resort. Their romance is sorely tested before the children decide that their own happiness depends upon their parents being content.

Parents Stop Quarrel In "Elopement," which comes to the McDonald Sunday, Clifton Webb doffs his Mr. Belvedere role for one as the father of the girl who is doing the eloping. Cast in this role is newcomer Anne Francis, and her erstwhile suitor is played by William Lundigan.

Charles Bickford rounds out the list of main performers. The story concerns the pursuit of the young couple by their respective parents. The latter become so friendly that they pitch in and arbitrate a quarrel that threatens their children's romance.

Red-haired Maureen O'Hara is the "flame" in "Flame of Araby," which opens a run Saturday at the Heilig. The plot of the movie, in which Jeff Chandler co-stars with Miss O'Hara, revolves about the attempts of the two principals to gain possession of a prized stallion so that the kingdom she controls as Princess Tanya will be kept out of the hands of a pair of desert rogues.

Holscher to Design Rita's Film Sets HOLLYWOOD—Walter Holscher has been assigned as art director for the untitled Rita Hayworth-Glenn Ford starrer which Columbia puts before the cameras Dec. 17, with Vincent Sherman directing.

Holscher will design 25 sets for the exotic romantic drama, some of the largest ever erected at Columbia. Detailed reproductions of various portions of the island of Trinidad will be built on the Gower St. lot and the Columbia Ranch.

CLIFTON WEBB doesn't seem to be fooled in the above glimpse of action from the movie "Elopement," which opens Sunday at the McDonald. Others in the picture shown above are William Lundigan and Anne Francis, who, obviously, play the parts of the young lovers.



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SEE the Virginia City Players
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"PETTICOAT FEVER" affects Myron Campbell, Eugene, in this scene from the play of that name, reopening at the University Theatre this week by popular demand. Sandra Price, Boise, Idaho, plays the feminine lead.

Popular UT Comedy Returns Wednesday

The University Theatre boxoffice will open at 1 p.m. Monday, Jan. 7, for ticket sales for the return showing of the popular play first presented here in December, "Petticoat Fever."

Boxoffice hours will be from 1 to 5 p.m. daily until the play opens. On play dates it will remain open until curtain time, 8 p.m.

The popular arena production, the final play of the University Theatre's fall term program, played to sellout audiences through an eight-day run in December. It will reopen Jan. 9 for a four-day run through the 12th. Season ticket holders are eligible for any of these showings and cash ticket sales will also be held, according to Theatre Business Manager Gene Wiley.

The same cast of University of Oregon students will play in "Petticoat Fever" as appeared in the first showings. The play will be held in the arena theatre in Villard Hall under the direction of Frederick Hunter, instructor in speech.

Atmosphere of the play, locale Labrador, is particularly in keeping with the winter weather now prevailing around Eugene. Cast includes Eugene student, Myron Campbell, in the lead; Michael Hemmingsway of Hollywood; Sandra Price of Boise, Ida.; and Marigene Pelouze, Portland.

Warden Acts Like A Critic

HOLLYWOOD—The cast of The Kramer Company's film for Columbia, "My Six Convicts," were all given identification cards by Warden Clinton T. Duffy when they were at San Quentin for location scenes.

John Beal, Millard Mitchell, Gilbert Roland, Marshall Thompson, Alf Kjellin, Henry Morgan and Jay Adler carried the same I.D. cards as the regular 4200 convicts in the prison.

That is, the cards were the same, except for one line. The line that was marked "offense," was followed by a one-word accusation, "ACTOR."

BUSY BOY Thirty-five-year old Stanley Roberts, who had three screen credits by the time he was 21, sets something of a record with his latest screen play, for the Stanley Kramer Company at Columbia. "Death of a Salesman," the Arthur Miller prizewinner, is his 50th scripting job.

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Kathryn Grayson Sour On Men

By GENE HANDSAKER
Associated Press Staff Writer
HOLLYWOOD — "What about romance?" I asked gorgeous Kathryn Grayson, making my leet behind a cold reportorial tone. "There's none," sighed the movie beauty, divorced in October from Singer Johnny Johnston. "And I don't want any," she added. "Men are so bossy. They try to run your life."

Then Kathryn, I speculated, wants to be boss? "No," she cooed, "just 50-50." "Two more marriages," she joked, "and I'll be a full-fledged actress."

Kathryn's acting in a movie with a most appropriate title: "Lovely to Look At." While in this vein, let's examine Edmond O'Brien's description of typical buck-passing in the picture business.

"Writers!" he scoffed with twinkling eye. "All they do is lie on the couches up in their offices all day!"

"The director says, 'How can I play it with this kind of actor? And why do they give me scripts like these?'"

"The producer says, 'I gave the whole thing to the writer. He didn't get anything with it. We couldn't get the director we wanted. The one we got didn't get the idea.'"

"After the first preview," O'Brien concluded, "everybody concerned comes out with his collar up and speaking to nobody. The picture apparently was made in a vacuum. Nobody's responsible."

This hot-potato-tossing does not apply, Eddie stressed, to "This Is Dynamite," in which he's playing a crime-investigator. All hands are happy over the way it's going, he declared.

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