



FOUR MADWOMEN who try to rescue the modern world from its problems and frustrations form the story of "The Madwoman of Chaillot," opening Friday at the University Theatre. Shown here in rehearsal is the quartet of madwomen, as played by (from left) Jo Tallman, Joan De Lap, Beverly Brunton, all of Eugene, and La Rue Daniel, Ogden, Utah.

University Readies 'Madwoman' For Friday Night Performance

The University Theatre's first production of the season, "The Madwoman of Chaillot," will open this Friday for a six-night run. Dates of the play, an adaptation of a famous French fantasy by Jean

PICTURE PREVIEWS

An adult social comedy and a colorful Technicolor musical-comedy highlight this week's bookings in Eugene.

"Texas Carnival," the musical, follows a typical pattern of song interspersed with fast-paced humor, and the usual moonlight-romantic scenes added for good measure. But it is none-the-less entertaining.

The story tells of a moneyless carnival barker (Red Skelton) and his partner (Esther Williams) who operate a "dunk-the-girl" booth in a small carnival in Texas.

The pair gets mistaken for a drunken, but rich cattleman (Keenan Wynn) and his sister, and are forced to lead his life to eat. Esther Williams falls in love with the cattleman's foreman, and he with her.

One spectacular scene has Father apparently swimming over, through and around the furnishings in the foreman's hotel suite.

"Texas Carnival" starts Sunday at the Heilig.

Love Scene Director Relates Secrets on How Stars Emote

HOLLYWOOD — (AP) — Curtis Bernhardt, a top "woman's director," has divulged some tricks of the trade, including how to get the most out of a love scene.

What's a woman's director? Well, he's a guy who can evoke fine performances from the heavy emotes on the distaff side. Bernhardt doesn't care much for the title. He argues that he has directed many masculine films in Hollywood and was imported because of some tough, manly pictures he made in France.

But in 11 years here, he has made noteworthy films with Joan Crawford, Bette Davis, Ida Lupino, Olivia DeHavilland, Barbara Stanwyck, Jane Wyman and Ann Sheridan. So he's stuck with being a woman's director.

He offered a hint as to his success with directing these gals: "It's exactly like being married to them; it is a wedding of talents. When I started to direct Jane Wyman in 'The Blue Veil,' I sent her a note saying: 'For the next few weeks, you are going to be married to me; your evenings will be free, but you belong to me in the daytime.'"

Everybody wants to know how directors produce love scenes, so Bernhardt explained.

"Of course, it would be easy to 'The authentic love scene re-

CAST HOSPITAL STAFF

Mary Hokanson, Sidney Mason, Lois Austin and Keith Larsen were set at Columbia as members of the hospital staff which is an important factor in the plot of "The Mother," starring Loretta Young.

Theatre Guide

MCDONALD
Sunday thru Wednesday
"David and Bathsheba"
Thursday thru Saturday
"People Will Talk" and "Guy Who Came Back"

HEILIG
Sunday thru Saturday
"Texas Carnival" and "Banterline"

LANE
Sunday thru Saturday
"The Captives" and "Smuggler's Gold"
Monday thru Saturday
"The Frogman" and "Warpath"

MAX FLOWER
Sunday thru Tuesday
"Phantom of the Opera"
Wednesday thru Saturday
"The Great Caruso"

MCKENZIE
Sunday thru Tuesday
"Here Comes the Groom" and "Valentine"
Wednesday thru Saturday
"Angels in the Outfield" and "Tall Tales"

VARSITY
Sunday and Monday
"The Great Escape" and "Cuban Fireball"
Tuesday and Wednesday
"Clued"

WEDNESDAY
Thursday thru Saturday
"The Captives" and "Smuggler's Gold"

CAMPBELL DRIVE IN
Sunday thru Saturday
"The Frogman" and "Warpath"

FRIDAY AND SATURDAY
"I Was a Communist for the FBI" and "Black Reel"

MORENA MOTOR VI
Sunday and Monday
"Sammy and Delilah" and "Variety Time"

THURSDAY
Tuesday thru Thursday
"The Lemon Drop Kid" and "Man Who Created Himself"
Friday and Saturday
"The Last Outpost" and "Dumbo"

NORTH END DRIVE IN
Sunday and Monday
"The Lemon Drop Kid" and "Union Station"
Tuesday thru Thursday
"The Last Outpost" and "The Lion Hunters"
Friday and Saturday
"Indepella" and "The Gunfighter"

ELKS (River Road)
Sunday and Monday
"Half Annet" and "Three Husbands"
Tuesday thru Saturday
"Payment on Demand" and "Sealed Cargo"

VICTORY (Mazouza)
Sunday and Monday
"The Lemon Drop Kid" and "Man Who Created Himself"
Tuesday thru Saturday
"The Last Outpost" and "Alaska"
Friday and Saturday
"Vengeance Valley" and "Thunderbolt"

ARCADE (Cottage Grove)
Sunday thru Tuesday
"The Lemon Drop Kid" and "Dear Brut"
Wednesday thru Saturday
"Annie's Dreams" and "The Great Escape"

DIANE (Cottage Grove)
Sunday thru Wednesday
"The Lemon Drop Kid" and "China Current"

COTTAGE GROVE DRIVE IN
Sunday thru Tuesday
"The Lemon Drop Kid" and "Lightning Strikes Twice"
Wednesday thru Saturday
"Men of Texas" and "Phantom of the Opera"

LYNN (Cottage Grove)
Sunday thru Tuesday
"The Lemon Drop Kid" and "Dear Brut"
Wednesday thru Saturday
"Annie's Dreams" and "The Great Escape"

OAK (Oakridge)
Sunday and Monday
"The Lemon Drop Kid" and "Dear Brut"
Tuesday thru Thursday
"The Last Outpost" and "Belle Le Grand"
Friday and Saturday
"The Last Outpost" and "Last of the Buccaneers"

FAGLE (Yoncalla)
Sunday and Monday
"The Lemon Drop Kid" and "Dear Brut"
Tuesday thru Thursday
"The Last Outpost" and "Belle Le Grand"
Friday and Saturday
"The Last Outpost" and "Last of the Buccaneers"

BLUE RIVER
Sunday
"Copper Canyon"
Monday and Tuesday
"The Last of the Highest Mountain"
Wednesday
"Call Me Mister"



PEG AND JERRY, played by Florence Hawksworth and Robert Nelson, argue in this scene from the Very Little Theatre's "Peg o' My Heart," which opened Thursday night. The production continues its run the remainder of this week through Sunday, Oct. 28, with the exception of Monday, Oct. 22. Tickets are available at the VLT box office, 2350 Hilyard, or phone 4-7751 between 11 a.m. and 4 p.m. daily.

First Run

Feature Times

All times subject to change without notice.

SUNDAY
HEILIG "Texas Carnival" 1:15 p.m.; 4:25; 7:25; 10:25
MCKENZIE "David and Bathsheba" 1 p.m.; 3:00; 5:40; 8:40; 10:25

Reagan Leads Hopefuls For Guild Presidency

HOLLYWOOD — (UP) — Ronald Reagan was running unopposed for presidency of the Screen Actors' Guild Saturday. Ballots for the annual election were mailed to 7803 members Thursday night. Results will be announced Nov. 11.

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Spaghetti75c

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Sat. 5 'til 12 midnight—Sun. 11 'til 10 p.m.

13th & WILLAMETTE PHONE 4-2452

BEGINNING MONDAY, OCTOBER 22

Three Loose Nuts and A Bolt (Colored Trio)

EDDIE COLE—(Not "King" Cole's Brother) COME ON
BURT PAYNE—(A Leader in Band Circles) OUT!!
"JELLY BEANS" JOHNSON—(Eddie "Rochester" Anderson's Brother)

PILUSO'S "They Are Terrific"

157 E. BRDWAY. DOWNTOWN EUGENE

Strauss to Gershwin

Opera Star Schedules 16-Number Program

When lyric-soprano Lilly Windsor comes to Roosevelt Junior High School Monday night, a difficult 16-number program will face her.

Miss Windsor, the first American artist in 30 years to receive a contract with the Rome Royal Opera, has chosen a variety of songs for her first Eugene performance.

Operatic Arias

Numbers from operas by Verdi and Strauss, as well as selections by Handel, Mozart and Schumann are on her Monday night program. For a change of pace, "Summertime" by Gershwin is included.

Tickets for the 8 p.m. concert are on sale at Kaufman's women's shop, and at Grave's and Wilson's music stores.

First of Series

The young singer is appearing here under the sponsorship of the Catholic Church women's organizations, as the first of a Christian Culture Series. The remainder of the series consists of lectures.

Miss Windsor's complete program:

- Amor Comandato from Elisir d'Amore
- Il Trovatore from Il Trovatore
- The Marriage of Figaro from Mozart
- Alcina from Ariadne auf Naxos
- Ma Myrte from Rosenkranz und Grindelwald
- Il Barbiere di Siviglia from Rossini
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PLAN TO SEE

"Peg 'O My Heart"

AT THE

Very Little Theater

NOW PLAYING

Every night through Sunday, Oct. 28 - Except Monday, Oct. 22

Reservations at Box Office from 11 a.m. to 4 p.m. daily, 7:30 p.m. to show time evening.

PHONE 4-7751 - Season Tickets on sale at Box Office through run of show.

CURTAIN 8:15 p.m.

Theatre - 2350 Hilyard St.

THE EUGENE DRIVE-IN Theatre

2860 So. Willamette St. Phone 4-4152

Gates 6:15 Show 6:45

STARTS TONIGHT

"DEAR BRAT"

Mona Freeman Edward Arnold

—also—

"ACE IN THE HOLE"

Kirk Douglas Jan Sterling

COLOR CARTOON

DAVID AND BATHSHEBA

20" Color Fox

TECHNICOLOR

GREGORY SUSAN

PECK HAYWARD

RAYMOND MASSEY KIERON MOORE

DARRYL F. ZANUCK

HENRY KING

David battles Colath-coly's most famous combat is on the screen!

PHOTOS—THIS ENGAGEMENT: MAT. 3:00 P.M., 7:30 P.M., 10:00 P.M. Children's Seats Available. See All Tax.

NORTH END Drive-in Theatre

Ph. 4-0129 or 5-1021

Show Starts at 6:30

BEGINS TONITE

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THE GREAT HATFIELD McCOY FEUD!

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ALSO

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starring WILLIAM HOLDEN HANCOCK OLSON BARRY FITZGERALD

COLOR CARTOON

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2 STAR-FILLED SMASHES! THE WEST'S WILDEST CITIES!

ERROL FLYNN MIRIAM HOPKINS RANDOLPH SCOTT HUMPHREY BOGART

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MEREDITH WOODLIF

Charles Meredith has been selected for a featured role in Columbia's "The Madwoman of Chaillot" starring Loretta Young. Woodliff also would be the

MOTOR-DRIVE-IN THEATRE

ONE MILE EAST OF EUGENE PHONE 4-2000

Show Starts at 7:00

BEGINS TONITE

SAMSON AND DELILAH

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BIG STARS BIG ACTS SONGS & LAUGHS!

VARIETY TIME

HEILIG

Doors Open 12:45

MUSICAL

TEXAS CARNIVAL

ESTHER WILLIAMS

SKELTON

PAULA RAYMOND MILLER TOM TULLY

Also On the Same Program

BANNER

MAYFLOW

"PHANTOM OF THE OPERA"

Starring—Claire Bloom

Doors open at 12:45

LANE

"TAKE CARE OF MY LITTLE GIRL"

Jean Chen — Joan Fontaine

"SWORD OF MOSTER CRISTO"

George Brent

MCKENZIE

BING CROSBY JANE WYMAN

HERE COME THE GROOMS

Also On the Same Program

VALENTIN

Color by TECHNICOLOR

ELEANOR PARKER

VARSIITY

SPRINGFIELD

"PIGMY ISLAND"

"CUBAN FIREBALL"

Estelle Brody