



DWIGHT NEWMAN of the Very Little Theatre will play the title role in the forthcoming VLT comedy "Papa Is All."

VLT Cast Rehearses Next Play

Rehearsals are underway for the forthcoming Very Little Theatre's season opener, "Papa Is All," scheduled for a ten-day run beginning Sept. 30. George Hebert is directing the completed cast, assisted by Nina Newman. Casting will be announced this week. The comedy, first production of the VLT 1949-50 season, is by Patterson Green and is concerned with the domineering father in a strict Mennonite family. The play will be staged at the Very Little Theatre Playhouse, 13th and Monroe, where rehearsals also are held.

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At the Movies

HEILIG
Sunday thru Wednesday
"Mighty Joe Young" and "Make Mine Laughs"
Thursday thru Saturday
"Lady in a Jam" and "Lady from Cheyenne"
MAYFLOWER
Sunday thru Wednesday
"Lady in a Jam" and "Lady from Cheyenne"
Thursday thru Saturday
"Mighty Joe Young" and "Make Mine Laughs"
LANE
Sunday and Monday
"Whispering Smith" and "Black Eagle"
Tuesday and Wednesday
"Night Has a Thousand Eyes" and "Shaggy"
Thursday thru Saturday
"Big Jack" and "South of St. Louis"
MCKENZIE
Sunday thru Tuesday
"Neptune's Daughter"
Wednesday thru Saturday
"Doolins of Oklahoma" and "Johnny Allegro"
VARSITY
Sunday thru Tuesday
"Treasure of Sierra Madre" and "Johnny Belinda"
Wednesday thru Saturday
"Feathered Serpent" and "SOS Submarine"
DRIVE-IN THEATER
Sunday thru Tuesday
"My Dream Is Yours" and "Johnny Allegro"
Wednesday thru Saturday
"It Happens Every Spring" and "Allas Nick Beal"



"MIGHTY JOE YOUNG" displays his prowess as the pet of society in the unusual film offering at the Heilig Sunday through Wednesday. Terry Moore and Ben Johnson take the human leads in the adventurous drama. Continuing as second run feature is "Make Mine Laughs," starring Joan Davis.

'Joe Young' Continues Run Here

The amazing adventures of "Mighty Joe Young," the super gorilla that becomes the darling of society, continues its popular run at the Heilig Sunday through Wednesday and then moves to the Mayflower Theater to play through Saturday. The film stars Terry Moore and Ben Johnson as the romantic team, with petite Terry playing the mistress of the giant ape. Tame Joe provides the "kick" of the movie, displaying his great strength, heroism and even gentleness. Merian Cooper produced the sensational screen presentation.

Gloria Henry has been assigned by Columbia to the feminine lead in "Feudin' Rhythm."

In Hollywood

By Erskine Johnson
HOLLYWOOD—(NEA)—Maybe I shouldn't be mentioning this, but I just made a horrifying discovery. The Johnston film censorship office, which frowns so much on nudity on the screen, headquarters in a building at the corner of Western Avenue and Hollywood Boulevard.

The outside of the building has a frescoed decoration featuring the exhortings of exactly 32 nude ladies!

It's a new-term deal with a big raise for writers Martin Ragaway and Len Stern at U. . . Producer Hal Wallis wants Sarah Churchill, daughter of Winston, for a movie. . . Warner Brothers and Dana Clark have called it a day.

Another big telephone sequence for Barbara Stanwyck in "The Lie." She cuddles up with a cradle phone for a chilling conversation with the villain.

A certain UI producer did a slow burn when script writers got their dates mixed on "Buccaneer's Girl," slugged the period for 1810 and then gave Yvonne de Carlo, being chased by a gendarme, the line: "Drop Dead."

Fred Astaire's biography will never reach the screen. M-G-M may be thinking about the idea, but Fred isn't. What's more, he has even taken legal steps to prevent it after his death.

Sara Berner gets a plum comedy role with June Haver in "The Story of Molly X." She's the wacky telephone operator on Jack Benny's airshows. . . Four inches of Lauren Bacall's long hair was nipped off for her role in "Young Man With a Horn" to conform with the film's 1920 period.

The Palace to Go
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Bud Abbott—Lou Costello
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"RIDE 'EM COWBOY"
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OWL SHOWS, EVERY SAT. NIGHT

'Charge It' Movies Set By Producers

HOLLYWOOD—(P)—You may soon be able to step up to the boxoffice at the Biou and say: "Charge it, please." Yes, to crown such lures as free dishes, bank nights and popcorn, movie men have dreamed up new bait: Boxoffice charge accounts. The see-it-now-and-pay-later plan was hatched by the King brothers, a trio of Hollywood producers. They're offering it free—as a tonic for alling film profits.

The Kings, who arrived at their present eminence via an interest in slot machine movies, intend to offer their plan to the theater owners of America. The organization begins its annual four-day convention here Sept. 12.

The plan operates this way: A patron's credit rating will be established just as it is when he opens a department store charge account. He will be issued a credit card. At the boxoffice, the cashier will note the card number, name and number of guests. The customer will be billed at the end of the month.

Are credit-happy Americans ready to rise to the lure? Yes, says Frank King, spokesman for the brothers.

"Most families live on budgets," Frank says, "and the family bankroll is usually pretty thin the last few days before payday. If they knew they could pay later, a lot more people would go to the movies."

Kay Williams, Son 'Doing Well'

HOLLYWOOD—(UP)—Actress Kay Williams and her son are "doing well" at Hollywood Hospital. The baby was born Aug. 15 to the wife of sugar heir Adolph Spreckels Jr.

Miss Williams divorced Martin (Macoco) de Alzaga Unzué, wealthy Argentinian, before she became Spreckels' fourth wife Sept. 6, 1945. Twice she started divorce actions against Spreckels but they were reconciled both times.

Pat Costello's Wife Wins Divorce

LOS ANGELES—(P)—Charging he slapped her while holding a lighted cigaret in his slapping hand, Margaret Jane Costello, 34, won a divorce from radio writer Pat Costello, 46, brother of Comedian Lou Costello.

Mrs. Costello also was granted \$6000 cash and \$50 month for the support of their daughter, Susan, 3.

Costello's legal name is Anthony S. Cristillo. They were married here in 1946. She formerly was his secretary.

Records prove that most movies with Hollywood backgrounds suffer at the box office. The town hopes to break the jinx with three new ones coming up: "Oh, You Beautiful Doll," "Sunset Boulevard" and "The Bandwagon." All have Hollywood backgrounds.

Universal-International's Technicolor "Calamity Jane and Sam Bass" marks the seventh color film for Yvonne de Carlo.



NOT WHO YOU THINK IT IS—This "Rudolph Valentino" is really Tony Dexter, 29-year-old World War II veteran, chosen by Producer Edward Small to play the leading role in the famous silent star's movie biography. His selection from among 75,000 applicants climaxed the greatest—and longest—talent hunt in screen history. The film tentatively is titled "Valentino As I Knew Him."

Virginia Mayo Wins Notice

DENVER—(UP)—Actress Virginia Mayo was selected as the "best undressed woman of the year" by the Colorado Sunbathing Society.

The society notified Miss Mayo, Warner Brothers star, in a 131-word telegram that she had been picked by 200 members of the Colorado nudists group largely because of her much-publicized feat of losing her swimming suit while swimming at Malibu Beach.

"Your gracious reaction to this widely publicized incident has done much to further our cause. We wish to congratulate you for the poise, aplomb and good nature you exhibited among other things."

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SUN. & MON. — AUG. 21 - 22
"THE SNAKE PIT"
Olivia DeHaviland
Leo Genn

Landslides Hit Two Locations

HOLLYWOOD—(UP)—Personnel of two movie companies in Europe narrowly escaped death when their location scenes were buried by separate landslides, their studios have announced.

RKO said it received a cable from "The White Tower" unit that its entire location near Chamonix in the French Alps was "destroyed by largest avalanche history France."

The cable said the cast, including Valli, Glenn Ford and Claude Rains, escaped by five minutes.

Paramount, coincidentally announced that its "September" company of Joan Fontaine, Joseph Cotten, Director William Dieterle and Producer Hal Wallis barely missed a landslide near Naples, Italy, that killed 112 workers. "Barely escaped accident on hillside overlooking bay in Naples where shooting when new road over which we had just passed caved in causing landslide which killed 12 workmen," the cable, quoted by the studio, said.

Mrs. Jimmy Dorsey Files Divorce Suit

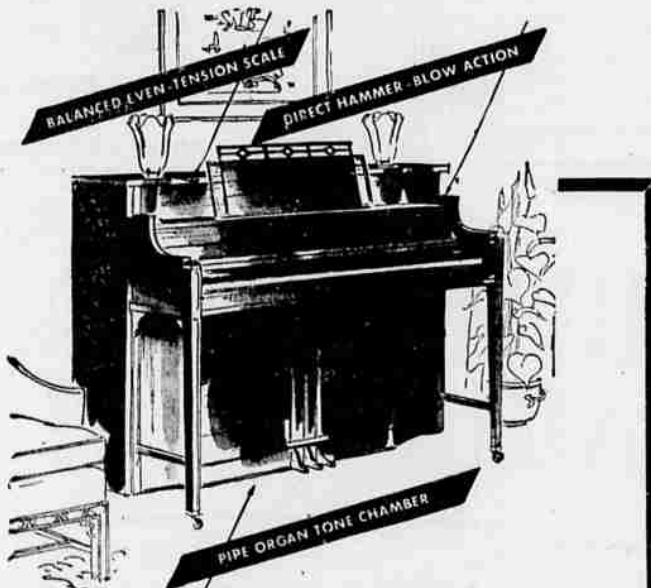
HOLLYWOOD—(UP)—The wife of bandleader Jimmy Dorsey has asked superior court for a divorce, charging mental cruelty.

Mrs. Jane Dorsey said in her suit that a property settlement already has been made. Under the agreement she will get their Toluca Lake, Cal., home and \$850 a month plus 25 per cent of her husband's earnings above \$25,000 a year.

Fred MacMurray Sued

HOLLYWOOD—(UP)—Film Star Fred MacMurray has been sued in the role of landlord. A tenant in his apartment house, Irving Link, charged in a suit that since 1946 he has paid \$300 a month for an apartment listed at \$185. He asked \$3024.96 damages, plus a rental overcharge of \$10,008.32, plus interest.

Art Baker will be seen in the role of a college professor in "Take One False Step."



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 - 4 OUT-MUSCLES IS STRONGEST MEN!
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 - 6 TORMENTED, GOES WILD!
 - 7 RIPS IRON DOORS, STEEL BARS!
 - 8 WRECKS PALATIAL NIGHT CLUB!
 - 9 DEFIES POLICE MACHINE GUNS!
 - 10 RESCUES CHILDREN FROM BIG BEAST!

John Ford and Merian C. Cooper present
MIGHTY JOE YOUNG
The Strange Story of a Girl and a Gorilla
Starring TERRY MOORE • BEN JOHNSON and ROSEY ARAMSTRONG with FRANK BRIDGES
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