

'Hamlet' Boxoffice Open Wednesday

Laurence Olivier's much-heralded motion picture version of "Hamlet" will begin a five-day engagement at the Mayflower Theater Monday, Feb. 21 at 2:30 p.m.

All seats are reserved for the showing of the Shakespearean tragedy, with tickets going on sale at the theater Wednesday from noon until 9 p.m. daily. The two-and-a-half hour film will be shown twice daily, at 2:30 and 8:30 p.m., with an extra matinee on Washington's birthday (Feb. 22) at 5:30 p.m.

"Hamlet" was produced and directed by its star, Olivier, and was eight months in the making at a cost of \$2,000,000. Unlike its famed predecessor "Henry V," this cinematic interpretation is filmed in black and white because—in the words of Olivier: "I see 'Hamlet' as an engraving rather than a painting."



OLIVIER AS 'HAMLET'



GREETINGS: From our home to your home.

Mr. Burnett Nielsen.
Kongevejen 140.
Birkerød, Denmark.

Sun., Feb. 13

Dear Burnett:

After months of delay (and backache) we are ready to open up our little restaurant. Of course, all is going to sell his home-made Danish pastries and coffee cake, bread, cakes and cookies, but we also have five nice booths, and in addition facility for serving cars outside. Yes, you bet we are excited, and you know how Papa is on coffee, well he just up and said: If you serve coffee you serve FOLGER'S. We know it is better and think people will find it out.

Sure wish you could be here this Sunday. The way we are going, some day you will have supper home, and coffee with us. Love to all from us all. Palle.

P.S. I forgot, we call it:
DANISH DRIVE IN AND HOME-BAKERY
So, Will, across from Drive In Theater.

Tufts, Britten Star in Film

Sonny Tufts and Barbara Britton, who appeared together in "The Virginian," are reunited in the Cinecolor "The Untamed Breed," playing at the Heilig Theatre Thursday through Saturday.

George "Gabby" Hayes, veteran Western character actor, is co-starred and the cast of featured players is headed by Edgar Buchanan and William Bishop.

The highlights of the film have Tufts, a Texas wrangler, talking ranchers of the Pecos country into buying a prize bull to improve their cattle. The bull escapes and terrorizes the countryside until the cowboy captures a powerful stallion as a mount to recapture the bull.

In addition to his animal opponents, Tufts engages William Bishop, the villain, in several rousing fights. Miss Britton plays a spirited outdoor girl who is constantly irked by Sonny's mocking banter, but eventually realizes that she loves him instead of Bishop. Hayes is Barbara's weak foster father.

Tom Reed's screenplay was directed by Charles Lamont for Harry Joe Brown.

In Hollywood...

By Erskine Johnson
HOLLYWOOD—(NEA)—London newspaper critics picked only three Hollywood films, "The Naked City," "Red River," and "Northside 777," in their annual list of 10 best films. "Naked City," oddly enough, tied for third place with "Hamlet." "The Fallen Idol" (British) and "Four Steps in the Clouds" (Italian) were first and second, respectively.

John Wayne is great again in "Three Godfathers." How many his pictures in a row can an actor have?

"The Paleface" looks like the comedy hit of '49—Paramount's gold rush of '49. I bet the Paramount auditors will give it their annual black pen award—it proves that a paleface is a better draw than a redskin. Pictures with that western flavor are still the public choice.

Move over Humphrey Bogart and Dick Powell. Van Johnson is turning into a tough private eye for his next, "Scene of the Crime."

Warner Brothers' long series of reissues and remakes finally got 'em behind the eight ball. "The Adventures of Don Juan" didn't start clicking at the box office until it was retitled, on the marquee, "The NEW Adventures of Don Juan."

Merton E. Harrison, press agent 30 years ago for the packing champ, Dan Patch, will help beat the publicity drums on the road for the movie, "The Great Dan Patch."



DESERT DESPERADOES combine the elements of the West with adult emotion as they become "Three Godfathers" in the Argosy picture showing Wednesday through Saturday at the McDonald. Sharing the title roles are John Wayne, Pedro Armendariz and Harry Carey Jr. The technicolor film was directed by John Ford.

Kyne Legend Refilmed...

'Three Godfathers' Story of Southwest

"Three Godfathers," Peter B. Kyne's legend of the old Southwest, is a Western drama done with adult perspective. It shows Wednesday thru Saturday at the McDonald Theater.

John Wayne stars in the technicolor opus directed by master Western director John Ford. As the other two principals Pedro Armendariz, idol of the Mexican screen, and Harry Carey Jr., son of the late Western character actor, share star billing.

The plot encompasses a trio of badmen who escape to the desert after a bank holdup. A dramatic encounter with a stalled covered wagon results in their vow to care for a newborn son. Only one of the trio survives to bring the child to safety, which brings its reward in a lesser punishment for his crimes.

Filed on the wastes of Death Valley, the movie doubles with the Biblical story of the Nativity, providing much of the emotional impact of the story.

The featured cast includes Ward Bond, Mae Marsh, Mildred Natwick, Jane Darwell, Guy Kibbee and Dorothy Ford. Nineteen-day-old Emilia Grace

The Kettles Star Again

HOLLYWOOD—Marjorie Main and Percy Kilbride, who scored a hit as Ma and Pa Kettle in "The Egg And I," will portray those same characters again in "Ma and Pa Kettle" for Universal-International.

And Richard Long, who played the Kettles' oldest son in "The Egg And I," enacts the same role in the new film. "Ma and Pa Kettle" is based on the characters in Betty MacDonald's best selling novel and deals with events following those in "The Egg And I."

McDonald Starts 'Talent Quest' Series Monday

A search for new faces and undiscovered talent is being conducted by the Evergreen chain of theaters—and the McDonald Theater will participate in the talent contests.

Beginning Monday night at 8:30, five weekly contests will be conducted in Eugene. Five finalists will then compete as Eugene's representative to Portland. Two Portland finalists and one each from Vancouver, Wash., and Eugene will compete in the final Oregon contest.

Thirty-two finalists from the entire United States will then vie in Hollywood for prizes which include \$1000, first place; \$500, second place; \$250, third place; \$100 fourth place. In addition, one of these winners will get a screen test.

All four winners will lunch with a star or stars, receive complete makeup and hairstyling, be photographed by film still-photographers. All expenses for the trip will be paid.

Any kind of an entertainment act is acceptable for a tryout. Anyone wishing to enter may obtain application blanks at the McDonald Theater. Applicants will be screened at Radio Station KORE by four judges representing the radio station, the newspaper, the Very Little Theater and the movie theater.

If an applicant is chosen to appear on one of the contest shows, his popularity will be judged by an applause meter and the five semi-finalists and the finalist will be judged by the same method.

'The Dark Past' Is New Drama

"The Dark Past," Columbia Pictures' record of a killer whose trail of crime and violence left a nation aghast, opens Sunday at the Heilig Theater. William Holden, Nina Foch and Lee J. Cobb are starred in the film.

"The Dark Past" is said to be a tense battle of wits between an escaped gangster and a criminologist who is forced to serve as his hostage. The latter's measured efforts to uncover the gunman's dark past, to learn what goes on inside the mind of a murderer, makes the movie a new type of screen drama.

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in Out of the Past
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WHEN THEY LOVE!
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DOUG BRINKMAN of the VLT plays Shelby Carpenter in the current Very Little Theater production "Laura." The mystery-drama continues its run Wednesday through Sunday after opening Feb. 10 at the VLT Playhouse at the fairgrounds.

Brinkman who has appeared in several recent VLT offerings, last was on stage in "Apple of His Eye" in November. His new role is that of the murder victim's fiancée, an immature society boy.

Tickets for "Laura" are available at the VLT boxoffice, 13th and Monroe.

Holden appears as a gangster villain for the first time in his screen career. Cobb is co-starred as the doctor who not only teaches the killer why he kills, but makes it impossible for the man ever again to pull a trigger, not even to save his life. As Holden's gun moll, Nina Foch makes her first screen appearance in 18 months' after a Broadway stint in the hit play "John Loves Mary."

Adele Jergens, Stephen Dunne and Lois Maxwell top the featured supporting cast.

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