

ills Decrease Governor's Power Over Agriculture

By Ralph Watson
Eugene, Ore. (Register-Guard Correspondent)

Gov. Earl B. Williamson, speaking before the committee on agriculture of the house and through House Bill 158, plans to move the department of agriculture out of the state board of agriculture and set up a separate department all its own.

At the present time the governor has his finger on the pulse of the department by virtue of a provision of the law which says that the governor shall "continue to exercise the power of appointing and setting the salaries of the members of the state board of agriculture."

Under the new bill the governor's power of appointing and setting the salaries of the members of the state board of agriculture will be taken off at the stem by the word "governor" in the section of the bill and the "state board of agriculture" will be in its place.

The bill makes another change by providing that the department of agriculture, now ap-

pointed by the governor, shall in the future be appointed "by the state board of agriculture and shall serve during the pleasure of the board." And it goes on to set the board up as the Big Boss by adding that "The director in administering the department shall do so pursuant to policies which shall be prescribed by the state board of agriculture."

Division chiefs, which in the past have been appointed by the director "with the consent of the governor" under the new bill are to be appointed "with the approval of the state board of agriculture." Also, where in the past the salaries have been fixed by the director "with the approval of the governor" under the bill this will be done with the approval of the state board of agriculture.

Toe-hold Gone
The bill does leave the governor a toe-hold on the way the business of the department is run by leaving to him the naming of the seven members of the state board of agriculture,—but not until after

the incumbents have all served out their present terms.

The question of incumbent tenure is neatly taken care of in Section 1 of the bill which states that "It is the intention of this act that the present department of agriculture and the state board of agriculture shall be and continue as the same department and board and that all officers and employees shall continue to hold their offices at the pleasure of the state board of agriculture or director of agriculture." That would appear to sew the situation up pretty snugly for the board, the director and the boys now on the job.

One Peephole Left

However, in a final fling of generosity, the bill does leave the governor one little peep hole through which he can peek, biennially, at what the agricultural board and its director has been doing for the two years back. It provides that the board shall, before the first of January preceding each legislative session, give a full report to the governor about what has been going on.

And, while the committee on agriculture is by-passing the governor in House Bill 158, it pauses to fix up the flour we eat in House Bill 152. The latter measure starts right off in the beginning by enacting that "There exists in the diets in this country a widespread deficiency of certain food ingredients essential to the health and well-being of the people."

Protect the People

Then it steps right out in the open to announce that "It is the purpose of this act to protect, as far as may be possible, the health of the people of this state against such deficiency." It is going to do that by "increasing the content of such essential ingredients normally present in wheat." It defines "white bread" and divides "rolls" up into soft, hard, hamburger, hot dog, parker house, vienna and kaiser rolls.

Next it enacts that "Mg" means milligram, a metric weight, the one thousandth part of a gram." From there on the bill grows technical. To go into a lawful loaf of bread, every pound of flour must contain not more than 2.5 mg of thiamine; 1.5 mg of riboflavin; not less than 16 mg of niacin or niacinamide; not less than 13 mg of iron (FE). If the flour is self rising it also will have to have up to 1500 mg of calcium (Ca).

Sounds Simple

All of which sounds mighty simple—scientific if not appetizing. But, if and when the bill passes, a lot of folks will want to see how the mgs taste all tangled up in the flapjacks.

Finally, however, anybody who makes any flour not up on its mgs will be fined up to \$1000 and jailed up to 90 days, or both. Director Peterson of the department of agriculture is the man who measures the mgs.

ark Sponenburgh Exhibits 12 Sculptures Created in Oregon

The sculptures created by Mark Sponenburgh, head of the University of Oregon's sculpture department, are now on exhibit at the Portland Art Museum.

They were all made in Oregon, according to their sculptor, reflecting local influences as climate, landscape. Mr. Sponenburgh believes that regional and environmental factors play a definite part in influencing the creation of plastic forms, making for a different than would be expected if created elsewhere.

Mr. Sponenburgh's prime interest lies in using materials native only to Oregon. Several of the sculptures now on display are made from stones of the Cascades and woods from the Oregon coast.

The Oregon sculptor does much direct carving, whereby no models are used in creating his objects. This is known as the organic approach to form, in opposition to conceiving forms which have been expressed first in a plastic material.

Reflect Interest
The 12 pieces exhibited are in stone, terra cotta, plaster, wood, and lead repousse. There is considerable variety of size and subject, but all reflect the sculptor's interest in the relationship between the outer forms and the inner mass.

The massive and rhythmic forms of the sculptures have been simplified almost to the point of abstraction, with no distracting detail.

The present exhibition, which runs until February 15, is Mr. Sponenburgh's first one-man showing in Portland. He has shown his works widely in both the United States and France.

He studied at the Ecole des Beaux Arts in Paris and under Carl Milles at the Cranbrook Academy in Michigan.

Mr. Sponenburgh hoped that the exhibit will lay groundwork for the University of Oregon production of "The Glass Menagerie" should obtain tickets for the first four shows, according to LeJeune W. Griffith, business manager of the University theater.

She said they will be admitted to any performance, but preferably February 4, 5, 8, and 9. The Northwest drama conference delegates will use most of the tickets for February 10, 11, and 12.

General admission seats will be sold beginning Tuesday at the boxoffice in Johnson Hall.

Mrs. Griffith said the boxoffice will be open from 10 to 12 a.m. and 1 to 5 p.m. Reservations may be made by telephone or at the boxoffice.

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