

# In Hollywood . . .

By ERSKINE JOHNSON  
HOLLYWOOD — (NEA) — Iskahlbble, Kay Kyser's celebrated comic trumpet player, has combed his hair and is making his straight acting debut in "Flamingo Road." He plays Joan Crawford's "blind date." He wants to alternate between Merwyn Bone (his real name), the actor, and Ish, the slapstick musician.

David O. Selznick just wrote a check for \$25,000 to the Claude DeBussy estate for the film rights to six compositions. He'll use them as background music for "Portrait of Jennie."

Sonny Tufts says he overheard it in a producer's office: "I just can't seem to find her a story with a low neckline."

Margaret O'Brien's next role will be based on the Violet character which appears in a national magazine series. She'll don horn-rimmed spectacles (Violet's trademark) for the role.

One thing has to be said for Hollywood, according to Martin Ragaway: It isn't the people, but you meet such interesting money.

If you have good eyes, you'll see Shelley Winters playing an un-billed bit role in "Red River." It was her first job in Hollywood.

Abe Burrows is headed for "Who's Who." A notice from the publisher reads: "The amount of public reference to you has made this necessary."

M-G-M's "Words and Music" has more musical numbers than any time film in the studio's history—18 major production numbers.

Toughest acting chore in town is Red Skelton in "Neptune's Daughter." While Esther Williams stands by in a bathing suit, Red has to make love to a broomstick.

Jane Russell is slated to sing three songs in "Montana Belle." I just know all the boys will look forward to hearing Jane.

Talking about a certain Hollywood doll, Ed Gardner cracked: "She's got something beauty can't buy—money."

M-G-M's cartoon stars, Tom and Jerry, will soon have competition. The studio is reuniting a new series starring two dogs, Droopy and Spike.

Recession note: Walt Disney is dropping non-production personnel when not needed at the studio.

**CLASSICAL RECORDS**



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Philadelphia Orchestra  
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First Piano Quartet  
Lover Come Back To Me  
One Kiss  
Joanette McDonald  
Ritual Fire Dance  
Jalousie  
Boston "Pops" Orchestra  
Adeste Fideles  
The Palms  
John McCormick  
Polonaise Militaire  
Waltz in C Sharp Minor  
Paderewski  
Were You There  
The Trumpeter  
Richard Crooks  
Slavonic Dance in G Minor  
Liebestraum  
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Chicago Symphony  
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TANTALIZING TEMPTRESS—Rita Hayworth as one of the most glamorous women of all time, Carmen. Columbia's Technicolor version of the classic story, "The Loves of Carmen", plays at the Hellig Sunday through Wednesday.

### Fabulous Female . . . . .

## Old Spain Lives in "Loves of Carmen"

As exciting as the click of castanets, Columbia's "The Loves of Carmen", starring Rita Hayworth and Glenn Ford, whirls onto the screen of the Hellig Theater Sunday to show through Wednesday.

Flamboyant as its leading lady and the role she plays, "The Loves of Carmen" is based on the classic story by Prosper Merimee. The tantalizing gypsy girl of Old Seville in 1830 comes to life in all the splendor, shame and savagery when undertaken by La Hayworth.

The destinies of four men are fatefully changed when fickle Carmen enters their lives. Young and ambitious dragon Don Jose (Glenn Ford) is her true love and he eventually fulfills the fortune-teller's warning that Carmen will be killed by the man she loves.

Character actor Arnold Moss is the high-ranking soldier, Victor Jory is the outlaw leader Garcia and John Baragrey the colorful bull-fighter Lucas.

Although the Bizet music from the stirring opera has not been used in "The Loves of Carmen", special score and incidental music for the film was composed by Mario Castelnuovo y Tedesco. Miss Hayworth executes the intricate steps of a fiery flamenco dance, Charles Vidor directed.

This sounds like carrying coals to Newcastle. "Dinah," 500-pound brown bear, is being taken to the High Sierras to appear with Farley Granger and Joan Evans in Samuel Goldwyn's release, "Roseanna McCoy."

### Red River Western

## Opens Eugene Run

"Red River," Howard Hawks' super-western which has received unanimous rave reviews across the nation, flashes to the screen of the Hellig Theater Thursday. The adventure movie will play through Saturday.

Based on Borden Chase's thrilling story "The Chisholm Trail," Hawks' spectacle is the tale of a man and his foster son who drive a cattle herd across Texas into Kansas to the market.

Reviews have placed "Red River" with the great pictures of all times. Time Magazine said "It is a rattling good outdoor adventure movie." The combined opinions of critics sum it up with "This is a powerful pre-Civil War western, far above average because of skillful direction, an excellent cast and magnificent camera shots."

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## VLT Laugh Hit To Play Lowell

Cast, crew and scenery of the Very Little Theatre's current laugh-hit "Apple of His Eye" travels to Lowell, Ore., Tuesday to present the comedy for townspeople one night only.

Director Gene Herlocker scheduled the roadshow performance to follow the regular seven-day run of the show at the VLT playhouse at the fairgrounds, 13th and Monroe.

Dwight Newman and Carolyn Watson, leads in the second VLT feature of the season, will again portray their roles as Sam Stover and Lily Tobin. Archie Holeman, Dorothy Scott, Julia Hebert, Doug Brinkman, Fay Brownson, Jim Whitmore, John Poull and little Miss Sandra Stone complete the cast.

"Apple of His Eye" completes the 1948 half of the current season's offerings at the Very Little Theatre.

## Stars Talk 'Art', Then Neglect It

HOLLYWOOD, (U.P.)—If the outside world pictures Hollywood filled with dope dens and populated with pug-nosed drunks it's nobody's fault but the tinseled gods and goddesses who live here, according to one of the gods.

You can sell 'em sex and you can sell 'em sin, says Actor Vincent Price, but when you try to peddle "culture" you run smack into a solid wall of "stupid ignorance."

"They scream to high heaven about the reputation Hollywood's getting from people like Robert Mitchum and Bob Walker. But when you try to get 'em to support something cultural they shrug their \$5000-a-week shoulders and brush you off."

And, Price added, he is just about the "most-brushed-off" gent in town. He and his Modern Institute of Art.

"We have over 1800 voluntary members," he says, "and outside of Edward G. Robinson and Fanny Brice, there's not a single Hollywood star who's interested. We opened a year ago and we've had 35,000 visitors."

But no movie stars. They're away at the races or the fights or Ciro's or Palm Springs.

Frankly, Price says, he wants the Hollywood trade because the museum can use the money. "If only 50 of them would guarantee us \$500 a year," he explained, "we'd be in business."

Most of his backing comes from local society dowagers and people like Author Aldous Huxley, Newspaper Executive Robert L. Smith of the Los Angeles Daily News, and school kids around town.

"But the stars all turn me down," he said. "And you'd be flabbergasted if I told you the names of some of these would-be highbrows."

He has another reason for stinging culture at the movie crowd. He wants them to want it. "An expert from the Chicago Art Museum tells me Hollywood is one of the leading centers for fine art in the world," Price said. "But the film stars aren't responsible."

### Theater Programs

**HELLIG**  
Sunday through Wednesday  
"The Loves of Carmen"  
Thursday through Saturday  
"Red River"

**MAYFLOWER**  
Sunday through Wednesday  
"The Best Years of Our Lives"  
Thursday through Saturday  
"The Loves of Carmen"

**LANE**  
Sunday and Monday  
"Cary and the Bishop's Wife" and "Fabulous Joe"  
Tuesday and Wednesday  
"T-Men" and "That Lady in Ermine"  
Thursday through Saturday  
"Bambi" and "Arizona Ranger"

**McKENZIE**  
Sunday through Tuesday  
"A Date With Judy"  
Wednesday and Thursday  
"The Babe Ruth Story" and "Shaggy"  
Friday and Saturday  
"Apartment for Peggy"

**VARSITY**  
Sunday through Wednesday  
"Saigon" and "Scudda Hoo Scudda Hay"  
Thursday through Saturday  
"Fury at Furnace Creek" and "Big Town Scandal"

**McDONALD**  
Sunday through Tuesday  
"When My Baby Smiles at Me" and "Behind Locked Doors"  
Wednesday through Saturday  
"Julia Misbehaves" and "Embraceable You"

**REN**  
Sunday through Tuesday  
"The Dude Goes West" and "16 Fathoms Deep"  
Wednesday through Saturday  
"Blood and Sand" and "I Wake Up Screaming"

**16 FATHOMS DEEP**

Lon Chaney - Arthur Lake

AND

**THE DUDE GOES WEST**

Eddie Albert - Storm  
Gale  
James  
**GLEASON - ROLAND**  
Barbara  
**BARNES - MacLANE**

AND

Lon Chaney - Arthur Lake

**16 FATHOMS DEEP**

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Lon Chaney - Arthur Lake



NAUGHTY BUT NICE—Greer Garson goes carefree in her latest film, "Julia Misbehaves," featured Thursday through Saturday on the McDonald screen. Walter Pidgeon plays her movie husband for the fifth time in this comedy of a Parisian showgirl meeting her society family.

## "Julia Misbehaves" Opens Thursday

Greer Garson sheds her bustles and seriousness to play her only daughter and is herself reunited with her society husband.

Co-starring with Walter Pidgeon for the fifth time, red-haired Garson plays a down and out music hall entertainer in this comedy based on Marjory Sharp's

"The Nutmeg Tree." Naughty-but-nice Julia plays Cupid for her only daughter and is herself reunited with her society husband.

Lovely Starlet Elizabeth Taylor is daughter Susan and Peter Lawford plays Ritchie, the painter. Cesar Romero is in the spotlight as an acrobat. Garson takes a bubble bath, swings on a flying trapeze, gets dunked in a lake and encounters a pick-nicking bear.

Backgrounds jump from Bohemian London to an aristocratic country estate as Julia takes it upon herself to help her daughter elope with an earnest young artist. Aiding and abetting—or baring—the hilarious doings are Reginald Owen, Nigel Bruce, Mary Boland and Lucile Watson.

The Everett Riskin production was directed by Jack Conway. Adolph Deutsch supervised the musical score and Joseph Ruttenberg directed the cameras.

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— AND —  
Lucille Bremer  
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— IN —  
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SCUDDA HOO, SCUDDA HAY

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AND

Lon Chaney - Arthur Lake

**16 FATHOMS DEEP**

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Barbara  
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Lon Chaney - Arthur Lake

## Cascade Books Zito for Friday

Jimmy Zito, who brings his danceable music to the Cascade Club in Springfield, on Friday only, is one "infant prodigy" who has fulfilled his early promise.

Recognized before his thirteenth birthday as a great trumpet soloist, Zito advanced from school bands through "long-hair" symphonies to the top rung of the popular dance-band ladder on his own.

Enroute to his goal, Zito appeared with the Chicago Symphony Orchestra, the NBC Staff Orchestra, and the orchestras of Benny Goodman, Ted Fio Rito, Raymond Scott, Sam Donahue, Tommy Dorsey and Les Brown. He was a member of the American Federation of Musicians at 12.

## DOG SAVES 12 LIVES

ST. THERESE, Que. —(U.P.)— A small dog was credited with saving the lives of 12 persons sleeping in a house which caught fire Thursday night in this village 20 miles from Montreal.

Police said the dog's barking aroused Paul Ethier, the owner, who was able to waken the 11 others in time to escape. The house was destroyed.

Ann Sheridan, currently scoring with Gary Cooper in Leo McCarey's release, "Good Sam," was a vocalist with the campus dance band when a student at North Texas State Teachers College.

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Arnold Moss - Joseph Scott - Margaret Whitney  
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AND

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