

# A Good Nurse Is Something to Be Thankful for, Say Patients in Long Night



Wiltshire photo and engraving



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**NIGHT-DUTY NURSES** in the West Wing of Sacred Heart Hospital which houses the maternity wards, are shown above, grouped about the "incubator." From left they are: Mrs. Helen Grife, Mrs. Sarah Teters, Miss Eunice Hughes, Miss Edna Fitch and Mrs. Esther Carley (Miss Carley's odd cap is a badge of Philadelphia General Hospital, one of the oldest training schools.)

**EUGENE HOSPITAL AND CLINIC** it was time for change of shifts: the "three to eleven" were going off, the "eleven to three" group was coming on, when the photographer arrived. With them are Mrs. Gladys Griffin, Mrs. La Verne Perkins, Miss Clara Fries, Mrs. Viola King and Dorothy N. Small. Mrs. Finley, another of the staff of eleven-to-three nurses, was off duty this night (and that is a pity, for it was remembrance of Mrs. Finley's sympathetic care inspired this layout.)

**FIRST SMILE** to greet the gaze of many, a newborn baby, were it given them to see at birth, would be that of Miss Pearl Wolf, above, who for fifteen years has been at Sacred Heart Hospital, in the "O-B" ward, and for fourteen years has been on night duty.

By ANN CONNELL

acquaintance includes any nurse of District Five, know that this is the 75th, or Diamond Jubilee Year of nursing in the United States. It is celebrated in this month, and most specially in the week just past. The 16 was Linda Richards Day, natal day of the woman to earn the rank of registered nurse.

If you know even one nurse, probably you've learned the ambition of the nurses to promote the establishment of a registry of nurses which would meet the need for hourly, or part-time, nursing service.

Because of the shortage of nurses, members of the profession are into the matter of getting here a branch of the Visiting Nurse Association; they found, however, that public welfare nurses are in this set-up, and Lane County is woefully short of welfare nurses, they were told. So the present plan was to permit homes where there is need of a trained nurse part time each day, but not for full-time duty, to get this at the same time, it would permit nurses who have home to do not wish to engage in full-time work, to give their services for a few hours each day, or only on one or two days of the week.

A person would be employed, on a 24-hour basis, to take tele-grams in her home (a suitable person already has been found). Because of the long hours, adequate salary must be paid, and to get the system working the nurses feel they must have a sum sufficient to pay that salary for six months, or until they can carry it.

At the end, the nurses have been busy recently with several fund-raising schemes, such as rummage sales and bazaars and their newest plan is a sale, which we cannot discuss fully because it has an element of chance, and federal mail regulations prohibit publication of such details. However, anyone desirous of this plan—and the community which needs it—has only to write to any nurse to gain full information. Or they may call Alpha Johnson, 3763-W; Miss Medwin Watson, 4272-R, or Mrs. Richardson, the latter at Sacred Heart Hospital, 6600.

## Heirloom Knitted Lace Is Edging for Bridal Veil

First Congregational Church saw the wedding last Sunday of Miss Frances Mae Acheson, daughter of Mr. and Mrs. A. J. Acheson of Eugene, to Richard H. Bouey, son of Mr. and Mrs. H. E. Bouey of Brownsville. The ceremony was read at three o'clock by the Rev. Wesley Goodson Nicholson.

The bride wore a gown of ivory brocaded satin, made with sweetheart neckline, a fitted bodice with slightly dropped waistline, and a short train. Her fingertip veil of illusion was held by a braided tiara and edged with handknit lace, made by her great grandmother over sixty years ago. Another heirloom was a gold bracelet set with amethysts, which had been a part of her mother's wedding attire. A strand of pearls she wore was the gift of the bridegroom. She carried a white Bible topped by Cattleya orchids and stephanotis.

Mrs. Donald Hensen served as matron of honor wearing a gown of blue taffeta, with a headress and fan-shaped bouquet of pink carnations.

Mrs. Kenneth Rutledge was another bridal attendant, wearing a pink chiffon gown with head dress and fan-shaped bouquet of blue carnations.

Mrs. Acheson, mother of the bride wore a blue suit, and Mrs.

## Horse Show Today Invites Public View

Numerous entries have been received for the Amateur Horse Show which Eugene Hunt Club will sponsor this afternoon in the covered arena at the Fairgrounds. Riders from without the membership are invited to participate, and the public has been invited to attend. There is no charge.

As scheduled, the events and listed participants will be as follows:

English Pleasure Class—Mrs. E. A. Murphy, Paul Washke, Miss Judy Babb, Miss Sally Bangs, Mrs. W. H. Chapman, Miss Joan Fisher, Mrs. Walter E. Block, Miss Gene Ingram, Frank Moreland, Mrs. Joe Wise, Miss Faye Thompson.

Western Pleasure Class—Miss Judy Babb, Mrs. Huntington Clayton, Miss Sylvia Peckham, Mrs. Harry Hawn, Earl Steeple, Mr. and Mrs. Ed Davis, Mrs. Denning Tye, Mr. and Mrs. Lyle Scroggs, Roy Wilcox, C. A. Dickinson, Mrs. Alfred Martin, Mrs. Ernest McCulloch, Ralph Taylor, Miss Adeline Williams, Mrs. Claude Potter, William Berg, Mrs. Joe Wise, Miss Sally Bangs, Miss Janice Billings, and Sanford Nemerousky.

Tennessee Walking Horse — Cy Slocum, Lyle Scroggs, Glen Hite, Carol Sneathins, Mrs. W. E. Block, Mrs. Huntington Clayton, LeRoy McKay.

Five-Gaited Class — C. A. Huntington and others.

Junior Hands and Seat—Harry Chapman, Tony Chapman, Gary Warren, Marlene Martin, Miss Judy Babb, Miss Dolores Tye, Miss Joan Fisher.

Driving Class — Dr. Merle Howard, Paul Blachley, Russ Terry, Glen Hite, Everett Miller, and Paul Washke.

Three-Gaited Class — Glen Hite, Miss Georgia Dale, Miss Judy Babb.

Musical Chairs—Miss Janice Billings, Frank Russell, Miss Sally Bangs, Tony Chapman, Miss Sylvia Peckham, Harry Chapman.

Western Pairs — Miss Janice Billings, Frank Russell, Roland Angst, Donald Parks, Mrs. W. H. Chapman, Miss Faye Thompson, Frank Moreland, E. B. Murphy.

All events will be open to post entries, it is announced.

## Miss Jean Goodwin Married Wednesday

An informal service at ten o'clock Wednesday morning, November 17, married Miss Jean Goodwin to Dorris A. Dillingham, at First Congregational Church. The Rev. Wesley Goodson Nicholson officiated at the rites, in Condon chapel. The pair was unattended.

Miss Goodwin wore a street dress of coffee-colored knit fabric, with accessories in brown and gold.

Miss Mary Grubbs played organ music to accompany the ceremony.

The couple will be at home on Arcadia Drive in Eugene. Mrs. Dillingham is the daughter of Mrs. V. David Goodwin, and the bridegroom is the son of Mr. and Mrs. A. L. Dillingham. Both families are of Eugene.



THOMAS RAY EDWARDS (Beverly Knapp) was married at a ceremony of November 7 at Springfield.

MRS. RICHARD H. BOUEY (Frances Mae Acheson) was a bride of last Sunday, at First Congregational Church.



Wiltshire photo and engraving

**TAKING NIGHT SHIFT** in the east, or surgical wing, of Sacred Heart Hospital are the above crew: from left, Mrs. Maxine Heffron, Miss Alma Russell, Mrs. Doris Belloni (whose cap denotes that she trained at Henry Ford Hospital in Detroit) and Mrs. Doris Jeans. They are in a dressing room, grouped about a hot-pack apparatus for preparation of polio packs.

## MRS. MORRIS SPEAKER FOR MONDAY BOOK CLUB

Monday Book Club will meet at the home of Mrs. Harry Titus, 214 Thirteenth Avenue East, Monday afternoon at one o'clock. Mrs. Victor P. Morris will present the program.

## White Velveteen Worn by Bride

White velveteen formed the wedding gown of Miss Beverly Knapp, daughter of Mr. and Mrs. Albert Knapp of Springfield, at her marriage November 7 to Thomas Ray Edwards. The ceremony was read at four o'clock in the afternoon by the Rev. Leland Nelson, pastor of the Church of the Brethren. The bridegroom is the son of Mr. and Mrs. Walter Payne of Springfield.



Kennell-Ellis Photo, Wiltshire Engraving

**RECENT VISITOR** at the J. A. Plummer home was Mrs. Charles Owen (Charlotte Plummer), and little daughter Susan Louise, ten months.

The gown was made with full, sweeping skirt and train below a fitted bodice which had long sleeves. A round net yoke was inset above a rolling bertha collar which gave an off-shoulder effect, and tiny covered buttons trimmed the bodice front. She wore a small cross of mother-of-pearl, a family heirloom, and carried a bridal bouquet of carnations with central grouping of gardenias. Her fingertip veil was of French illusion veiling, and it was held by a crown of the velveteen, embroidered with seed pearls. She was given in marriage by her father.

The bride's one attendant was Miss Kathleen Harris of Springfield, her step-sister. She wore a gown of dark red velveteen, similar to her sister's dress, and worn with matching mitts, a braided halo headress and shoulder veil embroidered in gold. She carried golden-hued chrysanthemums.

Richard Barker was best man, and ushers were Rex McCready and Edger Daniels.

Candles were lighted by Mrs. Stanley Rodakowski and Mrs. Ronald Wetsohl.

The bride's mother chose a gown of steel gray satin, worn with a corsage of red roses and shattered carnations. Cinnamon crepe was worn by the bridegroom's mother, and her corsage was yellow roses and shattered carnations.

Before the ceremony, Mrs. Donald M. Warnick, aunt of the bride, sang "I Love Thee" (Grieg) and "Yours Is My Heart Alone." Andrew Flanders was the organist.

A reception in the recreation room of the church followed the ceremony.

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