

Dreamy Film Comedy Stars Betty Hutton

Broadway Play
Adapted to Screen

An enjoyable romantic comedy, "Dream Girl," which stars Betty Hutton starts Wednesday at the McDonald.

In this film version of Elmer Rice's Broadway comedy, she plays the role of Georgina, who dabbles unsuccessfully in the arts and lives in a dream world of romantic adventure. A critical young man for whom she forms an intense dislike finds a way to prove that real life and love are not so humdrum as she supposes. Sweeter Gal

This bit of whimsy was directed by Mitchell Leisen who gave the Hutton a soft makeup, toned down her voice and introduced her to subdued manner (hard to believe).

The brusque swain in the case is MacDonald Carey. Walter Abel, Peggy Wood, Virginia Field and Patric Knowles play members of her family, who also feature in her day dreams.

Tenderfeet Just Can't Clean Up

PHOENIX, Ariz. — (AP) — If a tenderfoot movie cowboy falls off a horse on location in Arizona, he can expect to collect only a limited amount of workmen's compensation.

The Arizona supreme court has upheld the state industrial commission's right to limit insurance on high-salaried movie stars and directors to the first \$3,000 of their monthly salary.

Gene Autry productions of Hollywood brought a friendly suit to test the ruling.

One thing that caused the commission to refuse to insure stars, aides said, was fear that an inexperienced actor would fall off a "comparatively wild range horse."

Pending outcome of the action, most movie companies have been skipping Arizona locations. Commission Counsel H. S. McCluskey said he will go to Hollywood soon to try to lure them back.

AT DANEBRO — A shower was held Tuesday for Mrs. Fred O'Connor and baby son by the Tea-N-Tee Club at the home of Mrs. Mike Bollinger.

Ed Wooley is in the Sacred Heart Hospital after an operation Friday on his knee cap, which was injured in an accident in the woods. Mrs. Wooley is staying at the W. B. McClendon home until he recovers. They are residents of Ophir on the coast.

In 1947 the United States exported more than 19 million tons of food.



IS SHE DREAMING? Maybe she is, maybe she isn't, but she's certainly shocked at Lowell Gilmore's proposal in the scene from Paramount's "Dream Girl" which starts Wednesday at the McDonald. Betty Hutton is the startled lady.

Documentary Film Shows FBI Work

"The Street With No Name," which plays Sunday at the Mac is another documentary chapter from FBI records which depicts the department's accelerated activities in this second era of post-war gangsterism.

Photographed in the original locales and played by FBI personnel insofar as possible, the story examines the involved work of the bureau and particularly the dangerous undertaking of one special agent who manages to join a vicious mob.

The estimate of the Motion Picture Assn. of America is as follows for this one: "Tense, thrilling drama of criminals vs. the FBI. It is completely absorbing. Direction and acting are consistently fine throughout; Richard Widmark, Lloyd Nolan and Mark Stevens give excellent portrayals."

"The slums, haunts of criminals, and the gangsters themselves are realistically photographed and provide vivid contrast to the quiet, thorough efficiency of the FBI. The martial

Comedy Ice Review Starts Local Run

A musical comedy on ice, called "Rhapsody on Ice" will be presented by the Holland, starting Monday for two weeks.

The show has nine performers, with Jeannie Shook as soloist. Other headliners are Joannie and Buff McCusker, who do a fire dance. The performers use a portable ice stage for the acts, skating on real ice made on the spot. Skee Goodhart and Gloria Dawn, "The Shapphires," complete the star roster. The tone of the background music

'Apache' Movie Starts Long Run At Mayflower

Shirley Temple,
Fonda Take Leads

"Fort Apache," heap big picture about the U. S. Cavalry and the Apaches in 1870 Arizona, moves over the Mayflower Sunday from the Heilig.

In this one, Shirley Temple plays the demure daughter of "colonel" Henry Fonda. She catches the eye of her real life spouse, John Agar, a young lieutenant who carries on the courtship despite the disapproving glances of her papa.

Fonda is a stern gentleman, resentful because he's been sent to an isolated post in the Arizona desert. Knowing nothing about Indian fighting he makes a bad mistake, but resents the suggestions of veteran John Wayne.

This one was directed by John Ford, famous for 'Stage Coach'.

Theater Programs

HEILIG

Sunday thru Wednesday
"Miracle of the Bells"
Thursday thru Saturday
"Are You With It?" and
"Blazing Across the Pecos"

MAYFLOWER

Sunday thru Wednesday
"Fort Apache"
Thursday thru Saturday
"Miracle of the Bells"

STATE

Sunday and Monday
"Down to Earth" and
"Blondie's Big Moment"
Tuesday and Wednesday
"I Cover Big Town" and
"Winter Wonderland"

Thursday thru Saturday
"Alias a Gentleman" and
"Saddle Pals"

McKENZIE

Sunday thru Tuesday
"I Remember Mama"
Wednesday thru Saturday
"Thunderhead" and
"Blondie's Reward"

VARSITY

Sunday thru Tuesday
"Badman's Territory" and
"Without Reservations"
Wednesday and Thursday
"Woman in White" and
"Doctor Takes a Wife"

Friday and Saturday
"Whirlwind Raiders" and
"The Daring Young Man"

McDONALD

Sunday thru Tuesday
"Street With No Name" and
"Panhandle"

Wednesday thru Friday
"Dream Girl" and
"Curley"

Starting Saturday

"Lady in Ermine" and
"Shanghai Chest"

REX

Sunday thru Tuesday
"B. F.'s Daughter" and
"To the Ends of the Earth"
Wednesday thru Saturday
"Bride Goes Wild" and
"Senator Was Indiscreet"

"ENTERPRISE" PICNIC

ENTERPRISE—The annual Enterprise picnic comes Sunday, Aug. 8, in the Webb Grove. Everyone is welcome, with former residents especially invited. Dinner will be at 1 p.m., followed by a softball game.

Oslo, the Norwegian capital, was founded in 1048, destroyed by fire and rebuilt in 1624, renamed Christiania and then given its original name back in 1925.

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THE HAUNTED PAST comes before Fred MacMurray as he tells the story of a pitiful actress he loved and lost, Frank Sinatra is the listening priest in this film, "The Miracle of the Bells," which starts Sunday at the Heilig.

Newest Camera Technique Uses 'Pinpoint' Photography

By GENE HANDSAKER

HOLLYWOOD—A camera technique brewing will make the scream. It's so sharp as to be startling.

I sat in a tiny studio projection room and watched a test film of Cathy O'Donnell and Farley Granger. Neither wore makeup. Cathy's face was a foot or so from the camera, and a quarter-moon-shaped scar about an inch below her right eye showed up like a crater in powerful photographs of the moon. Farley, stand-

ing 70 feet or so behind Cathy, was also in clear focus. He walked up and kissed her, and the sweat induced by the sun and a single reflector glistened with microscopic clarity on his features. A big city gas tank, a block away in the background, stood out in almost equally clear focus.

Universal Focus

This is "pinpoint" photography, which Cameraman Gregg Toland says achieves universal focus. The principles are nothing new. In usual movie photography, the film is exposed through an aperture perhaps three-quarters of an inch in diameter. Toland, however, narrows his aperture down literally to the size of a pinpoint. He uses fast film special developing methods, and a lens which he declines to describe beyond saying it is "modified."

Toland has been saving his realistic pinpoint for a suitable story. He thinks "Rosanna McCoy," which will star Cathy and Farley in a yarn of the feudin' Hatfields and McCoy's, is it. A sporadic trend to pinpoint has been on for some time—Toland narrowed down to an eighth-inch aperture in "Citizen Kane"—but his test of Cathy and Farley is causing a lot of excitement on the Goldwyn lot.

Director Irving Reis, working with Toland on "Enchanted," says Toland's pinpoint "will open up a whole new avenue of storytelling."

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Dick Powell

— in —
"TO THE ENDS OF THE EARTH"

B.F.'s Daughter

'Miracle of Bells' Has Unusual Plot

The Jesse L. Lasky-Walter MacEwen production of Russell Janney's "The Miracle of the Bells" starts Sunday at the Heilig, with Fred MacMurray, Valli and Frank Sinatra starring in the story of an actress' last wish and its fulfillment.

Janney's novel, still high on the best-seller lists, tells of the tale of a Hollywood press-agent who brings an obscure actress to brief fame, and after her death takes her body back to her native Pennsylvania coal-mining town for a sensational burial. Sinatra portrays the priest of the little church there.

Valli, the Italian actress, makes her second American appearance, as the Polish heroine whose dying request is startling results.

The press agent's efforts to get the girl, nation-wide recognition by tolling all the church bells in town for three days leads to the climax in the crowded church when the "miracle" occurs which gives the story its title.

Ben Hecht and Quentin Reynolds wrote the screenplay for

NEWSREEL SHOWN

A newsreel featuring the dedication ceremony of the new Eugene Veterans Memorial Building is running at the McDonald Theater. It will run through the middle of next week.

IT WILL MAKE YOU BELIEVE IN Miracles!

Here is a different kind of love story—genuinely moving—filled with unshed tears, remembered laughter, burning dreams, and the bright and shining miracle that stirred the heart of all America!

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2 Big Hits!
"Blondie's Big Moment"
"DOWN TO EARTH"

2 Big Hits!
"RANDOLPH SCOTT"
"BAD MEN'S TROPIC"
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STATE TODAY

Varsity TODAY

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