

Universal Studios Shut Down, Several Hundred Take 'Rest'

HOLLYWOOD —(UP)—Universal-International Studios has shut down all picture production for five weeks, it was announced Saturday.

Although the studio would not reveal the number of workers to be laid off, estimates of the number who will be out of work during the shutdown ranged from 300 to 600. Some 600 were expected to remain at work in writing, secretarial, editing and other non-production departments.

Studio officials said the shutdown had been planned "for several months" and involved no cancellations of scheduled pictures.

Universal-International was the second studio in recent weeks to put into effect large layoffs. The other was RKO which laid off an estimated 50 per cent of its total working force in an economy move ordered shortly after Howard Hughes bought controlling interest.

The RKO move, however, also involved cancellation of certain films.

Four pictures were in production at Universal-International at the start of this week. All were scheduled to be finished by Friday, and as each picture ended,

the workers employed on it were being cut from the pay roll.

The Universal-International action came on the heels of a statement by Eric Johnston, president of the Association of Motion Picture Producers, that the movie industry is laying off workers at the very season of the year when it should be busiest.

He forecast, however, that production and employment would pick up in the fall and increase even further next year.

Thirty-four feature-length pictures were in production in Hollywood on Monday, compared with 46 a year ago and 60 two years ago. The number dropped as 29 earlier this year. With conclusion of the U-I films and a few at other studios it may go even lower by next Monday.

Theater Programs

DRIVE-IN THEATER

Sunday and Monday

"To the Victor"

"The Man From Texas"

Tuesday through Thursday

"I Love Trouble"

"West of Sonora"

Friday and Saturday

"T-Men"

"Blonde Ice"

HEILIG

Sunday through Saturday

"Fort Apache"

MAYFLOWER

Sunday through Saturday

"Letter from an Unknown Woman"

STATE

Sunday and Monday

"Tuttles of Tahiti"

"First Yank Into Tokyo"

Tuesday and Wednesday

"Black Narcissus"

Thursday through Saturday

"Tenth Avenue Angel"

"On the Spanish Trail"

McKENZIE

Sunday through Tuesday

"Secret Life of Walter Mitty"

Wednesday through Saturday

"Silver River"

Varsity

Sunday through Tuesday

"Tall in the Saddle"

"West of the Pecos"

Wednesday and Thursday

"West of the Rio Grande"

"If Winter Comes"

Friday and Saturday

"Under Western Stars"

"Perilous Waters"

McDONALD

Sunday through Tuesday

"Arch of Triumph"

Wednesday through Friday

"Deep Water"

Saturday through August 11

"Street With No Name"

The Santa Fe Trail was in use centuries before Columbus discovered America.



MR. AND MRS. RANDALL CLARK have opened this new theater, The Oak, on Highway 58 at Oakridge. The new theater replaces their former Highway Theater, which burned last Feb. 29. The Oak has 402 seats; adjacent to it in the same building will be a jewelry store, photographic shop and other enterprises. (Staff photo, Wiltshire engraving.)

Fontaine in Heilig Win

When a girl has been a top ranking film star season after season and already has won one Academy Award for her acting, it means something special when she discovers a role that affords her the outstanding acting opportunity of her entire career.

Yet this is what happened to Joan Fontaine. Having won an Academy Award for her performance in "Suspicion," the blonde star has an even greater acting role in "Letter From an Unknown Woman." Presented by Universal-International, the new film starts Sunday at the Mayflower Theater.

In this picture, adapted from one of Stefan Zweig's best known stories—and his own favorite—Joan has a role which calls on all of her talents. Not only is it highly dramatic and romantic, but it covers three distinct age periods. In the opening sequences the actress plays a 15-year-old girl. Later she is a young lady of 18. And in the latter part of the film she is a sophisticated woman of 29.

"Letter From an Unknown Woman" is a love story Joan has wanted to make ever since she first read it several years ago. Consequently when she and her husband, William Dozier, formed Rampart Productions, this was the first story property they acquired.

Louis Jourdan, much talked about French newcomer, is co-starred with Miss Fontaine in the

Indian Epic At Mayflower

Rampart Production which was directed by Max Opuls and produced by John Houseman. In the supporting cast are Mady Christians, Marcel Journet, Art Smith and Carol Yorke.

An epic of the army's Indian warfare in the southwest some 80 years ago, "Fort Apache" opens at the Heilig Theater Sunday with John Wayne, Henry Fonda, Shirley Temple and Pedro Armendariz in the stellar roles.

The John Ford-Merian C. Cooper production for RKO release tells a story of army politics, of army romances on the frontier, and of an over-ambitious officer who brings his command to disaster when he seeks to outwit Cochise, a brilliant Apache chief.

The new film directed by Ford revolves about the dominant personality of an embittered cavalry colonel sent out to take charge of a lonely outpost on the Arizona desert. Unversed in the ways of handling Indians, the colonel ignores the advice of his more experienced subordinates, and in the thrill-packed climax endeavors to make a name for himself by tricking and capturing Cochise's elusive band of Apache warriors.

Fonda plays the colonel and Wayne is seen as his senior captain who vainly tries to discourage his superior's suicidal course, with both players turning in convincing portrayals. Miss Temple plays Fonda's daughter, and Armendariz plays a Creole sergeant. Ward Bond, George O'Brien, Victor McLaglen, Anna Lee, Irene Rich, Guy Kibbee, Grant Withers, Mae Marsh and Dick Foran stand out in the featured cast, along with Miss Temple's husband, John Agar, who makes his screen debut in the role of a young West Point officer.

Alcatraz, now the last stop for the nation's worst criminals, was originally fortified by the Spanish and was first used by the U. S. to house military prisoners in 1858.

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Disabled Vet and Crippled Wife, Tour Nation in Special Automobile

BUFFALO, N.Y.—(UP)—A disabled Navy veteran and his crippled wife visited Buffalo in their wheelchairs Friday as part of a nationwide tour to prove "it can be done."

Aulton Augler, paralyzed since his Navy plane crashed in 1940, and his wife, Marene, a polio victim, plan to journey to

Vermont and then return to their San Diego, Cal., home.

They are making the trip in Augler's automobile, especially equipped with hand controls. In the rear seat are beds. A board arrangement enables Mrs. Augler to slide from the auto to her collapsible wheelchair. Her husband is able to pull himself out of the machine by his arms.

The Auglers said they met through the Indoor Sports, a San Diego club for the handicapped.

Augler works in his home as a radio repair man. His wife does watch repairing in their home shop, and despite a partially paralyzed arm, does all her own housework and recently sold two paintings.

After their journey to Vermont, the couple said they would re-visit New York City and the southern states.

Session Costs Little More

WASHINGTON—(UP)—Regardless of how long it lasts, the present session will add little to the cost of running Congress.

Congress works on an annual appropriation and the pay of members and employees goes on whether Congress is in session or not.

Based on an appropriation of \$28,555,000 for the operation of the Senate and House proper for 12 months beginning last July 1, it costs about \$550,000 a week to run the legislative machinery. This cost goes on for 52 weeks a year and varies from year to year.

The only actual extra cost of the present extra session, congressional fiscal experts said, will be the salaries of pages and a possible mileage allowance for members of Congress. The page boys receive base salary of \$150 a month for months Congress is in session.

The mileage allowance for members is about \$221,000 and normally it is paid once each year—for the trip to Washington and the return home. It already has been paid for the second session of the 80th Congress, which started last January.

Executive Board to Hear Scout Budget August 8

The budget for 1949 of the Oregon Trail Council of Boy Scouts of America was drawn up at a meeting of the budget and finance committee Thursday under the chairmanship of Alton F. Baker.

The finance committee will present the budget to the council executive board Aug. 8. On this date the board will meet at Scott Lake and inspect camp sites at Lake Melakwa.

STRIKE THREAT

TOKYO —(UP)—Four hundred thousand communications workers threatened Friday to quit their jobs if the Japanese government adopts a law prohibiting strikes against the government.

Famed Society 'Worker' Dies of Heart Attack

CHICAGO —(UP)—Miss Elisabeth P. Breckinridge, 82, the nation's pioneer social workers and noted educator, died today in her home of a heart attack.

Miss Breckinridge, a member of a distinguished Kentucky family, had been active in many social, educational, and laborer and delegate from United States to various international conferences.

TROUBLE AWAITED
SEOUL, Friday —(UP)—Army Intelligence officers are distributing secret balloons in the Korean for the Aug. 23 election Russian-occupied North Korea.

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2800 So. Willamette St. - 6984

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Tuesday,
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Matinee Sat. & Sun.

Starts Today! **McDONALD**
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Arch of Triumph
co-starring
CHARLES LAUGHTON
with
LOUIS CALHERN
ROMAN BOHNEN • RUTH NELSON • CURT BOIS
"MICHAEL ROMANOFF"
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From the novel by ERICH MARIA REMARQUE
Produced by DAVID LEWIS Directed by LEWIS MILESTONE

— AND —
A THRILL PACKED
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against
MOBSTERS
and
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"I gave you all my love... yet you did not even remember my name!"

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McKENZIE
Today!

also
CARTOON
and
NEWS

SAMUEL GOLDWYN presents
DANNY VIRGINIA
KAYE MAYO
and the Goldwyn Girls
in
'The Secret Life of Walter Mitty'
in TECHNICOLOR

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2 Big feature 3-one price!
"TUTTLES of TAHITI"
and "FIRST YANK IN TOKYO"

Varsity Starts TODAY
John WAYNE in "TALL IN THE SADDLE"
Robert MITCHUM in "WEST OF THE PECO"