

Garden Club Plans For August Tea

Plans for the coming membership tea of the Eugene Garden Club were made at a meeting of the general committee, in the home of Mrs. A. H. Norton, Friday afternoon. Date for the affair was set for August 11, Wednesday afternoon.

Mrs. Norton served tea to Mrs. D. Busey, Mrs. W. Casady, Mrs. A. Giustine, Mrs. Neil Banks and Mrs. L. M. Watson, president of the club.

Mrs. Watson announced that the executive board is to serve as hostesses. Other committees will be announced later. Mrs. O. R. Bessel is also a member of the general committee.

Following the meeting, the women went through the gardens at the Norton home.

BRIDGE POSTPONED UNTIL JULY 28

Catholic Daughters Bridge Club postponed its meeting until July 28. Play was to be Wednesday, July 14.

FOUR MEMBERS TAKEN BY GOLD STAR MOTHERS AT MONDAY MEETING

Four new members received their obligations at the Gold Star Mothers meeting Monday afternoon. They were Mrs. R. M. Wilson, Mrs. Roy McGulre, Mrs. M. Haley, and Mrs. Forrest Drury. Mrs. A. C. McChesney, vice president, was hostess.

A potluck picnic was announced and it will be at the home of Mrs. J. T. Stobie of McKenzie Bridge. The date will be announced later.

NO JULY MEETING FOR REPUBLICANS

There will be no regular July meeting of Lane County Republican Women, but the group plans to meet when Senator Wayne Morse arrives in Eugene. Announcement of the meeting time will be made later.

MRS. GEORGE ADAMS VISITING MOTHER

Visiting at the home of Mrs. Cora E. Johnson is her daughter, Mrs. George B. Adams of San Francisco.

SOCIETY, WOMEN'S ORGANIZATIONS

By ANN CONNELL

Lookouts Hear Varied Program

The Rev. L. O. Griffith of First Methodist Church gave the invocation and spoke to approximately one-hundred friends and members of Lane County Lookouts at the club's picnic Sunday afternoon.

Community singing was led by James Kays. Also on the program was violin music by W. I. King, P. Waldo Davis played his bells, Mrs. L. I. Bonney whistled several tunes, and Miss Clara Larsen sang, accompanied by "Betty Lou" of radio station KUGN. A reading, "Our Pals," written by Mrs. Halle Spencer and Dave Dawson, was read by Mrs. Spencer and Del Coke of radio station KASH. Paul Davis, president of the club, spoke.

Refreshments were served by Mrs. Basil Williams and Mrs. Leslie Erickson. Members of the picnic committee were Mrs. J. H. McClintic, Miss Stella Bentz, and Mrs. F. R. Blevins.

Out-of-town members were Mr. and Mrs. Glenn Hutton, Coquille; Mrs. Laura Trachsel, Salem, and Misses Mary Frances Bible and May Horne, Springfield.

In the almost seven years of its existence, the Lookouts have had one-hundred members. There are now sixty-four in the club, and twenty-five were at the picnic.

NAVY MOTHERS TO SEW WEDNESDAY

Navy Mothers Club will meet for sewing Wednesday afternoon. Mrs. Dan McCugh will be hostess at her home, 1858 Thirteenth Avenue East.

SON BORN JULY 1 TO MR. AND MRS. DEMOSS

Word has been received here of the birth of a son, William Crosby, to Mr. and Mrs. C. P. Demoss of Jerome, Idaho. Mrs. Demoss is the former Harriet Dagaason and is the sister of Alton Dagaason of Eugene. The baby, born July 1, is the second child of Mr. and Mrs. Demoss.

MRS. SARAH JAMES EUGENE VISITOR

Mrs. Sarah B. James of Seattle, former Lane County resident, and daughter of J. C. Bushnell, is visiting her niece, Mrs. Calvin Forrester in Eugene.



MRS. SADIE MOORE of 96 Twentieth Avenue West, is shown above with a portion of the many cards, flowers and gifts she received on her 90th birthday.

Pianist Recounts Tour Difficulties

Freinds who met Edward Matos, pianist, on his visit to Eugene with Civic Music Association, when he appeared as accompanist for Joseph Schuster, say it was interesting to hear him tell of the South American tour he made with the 'cellist. Matos will play a concert here July 15, at the School of Music. In his own words, he gives the account:

"In Rio de Janeiro there were six concerts in ten days and in Santiago there were five concerts in five days. Balance that with the words of those critics who say that the 'cello is not a popular instrument with the concert-going public! We played thirty concerts in seventy-six days and the audiences were wonderful.

"The South American either likes a thing or he doesn't! Either way—watch out! If he is displeased you, as the performer, will be the first to know it. But if he likes it, he likes it with enthusiasm! He then showers one with flowers, incredible compliments, with shouting and wild applause. I am pleased to report that we were made happy with this type of reception at each of the thirty concerts. We liked it.

"We had some near-catastrophes too. Such chaotic moments as come to my mind! As, for instance the explosion. Mr. Schuster was playing magnificently when the flash-powder of an old-type photographer went off, creating such an explosion and sending forth such a cloud of thick smoke that the stage musicians and even the photographer, himself, were obliterated.

"Then there was the time when the 'flying cockroach' used my left hand for his landing-field during the playing of the Bethoven A-major cello sonata!

"And—to cap it all—there was a sudden necessity for a physical examination (due to an unexpected requirement of the Argentine government), and the only time available was ONE HOUR before our final concert in Argentina. What a prodding and poking and punching we had to go through! All those things on a tour! All this for the Muse."

Number 1 Virginia peanuts are used for peanut butter and peanut candy.

Riveras Paintings Now On Display At Art Museum

Drawings, pastels and water-colors from the energetic hand of Diego Rivera have come to the Portland Art Museum from the San Francisco Museum of Art through American Federation of Arts and now are on display there. Because these works were made over a span of years dating from 1921 to 1936, stages in the development of the artist's unique style may be discerned. Following nearly twenty years of study in Europe where he copied the old masters and apprenticed himself to many great artists, Rivera returned to Mexico in 1921. Drilled in technique, he found subject matter and inspiration in the life of his own people. In Italy he had studied frescoes of the Italian painters, and in Mexico he applied his knowledge to creating murals for the new post-revolution government. It was through providing paintings to substitute for literature for the illiterate that Diego Rivera evolved the monumental style now associated with his name.

In 1931 Rivera came to the United States, learning to know the American way of living and painting murals in various sections of the country. While in California he painted murals for the San Francisco Stock Exchange and the California School of Fine Arts. Studies for the latter mural are included in the current exhibition.

The Museum Art School show may be seen in the upper Hirsch and Ayer Galleries. A former student of the Museum Art School, Clifford Gleason, will exhibit his paintings in the Guild Gallery from July 15 to August 15. Mr. Gleason's murals may be seen in the Bush School in Salem, where the artist lives.

The entire group of Harunobu prints of the Ladd collection make up a large and fine collection in the lower Hirsch corridor. Harunobu is credited with initiating the polychrome method of printing, a process which resulted in Rainbow tones and hues. These colors together with his genius for design gave to his prints the name of "Embroidery Pictures."

Trip to Denmark Plan of J-C Woman

JUNCTION CITY—Mrs. George Millett and Mrs. Marilyn Talent entertained at the Millett home Tuesday evening, honoring Mrs. Irene Moore who is sailing July 16 for Denmark. She will leave Saturday for New York City.

High honors at bridge went to Mrs. Bob Hagen, and low to Mrs. Dick Rogers. A handkerchief shower was given for Mrs. Moore at the close of the evening.

Guests were Mrs. Harold Jensen, Mrs. Henry Mauvais, Mrs. Al Fries, Mrs. Max Strauss, Mrs. Fred Miller, Mrs. Robert Hagen, Mrs. R. S. Rogers, Jr., Mrs. Russell Gribakov, Mrs. Harold Gagnath, and Mrs. John Morris.

DUV BIRTHDAYS

Daughters of Union Veterans will have its birthday party meeting Wednesday evening in the Armory at seven-thirty o'clock.

Recipes

Prune-Orange-Cheese Salad

- 1 envelope plain unflavored gelatine
 - 1/4 cup cold water
 - 1/2 cup sugar
 - 1/2 teaspoon salt
 - 1 cup hot water
 - 1/2 cup orange juice
 - 2 tbsps. lemon juice
 - 8 oranges sliced
 - 8 prunes (cooked until tender)
 - 1/4 lb. cottage cheese
- Soften gelatine in cold water. Add sugar, salt and hot water and stir until dissolved. Add orange juice and lemon juice. Rinse bread pan in cold water and pour in jelly to the depth of about one-half inch, and allow to congeal. On this jelly place six slices of orange (or segments cut in small pieces.) Cover with remaining orange jelly which has been cooled and allowed to congeal somewhat. Chill, cut in squares. On each square place a prune stuffed with cottage cheese and serve on lettuce with mayonnaise. YIELD: 8 servings.

and made him the most imitated artist of his day.

Oregon artists, whose work is to be included in the All-Oregon Non-Jury show in August must submit their work during the week of July 12-17.

The non-fat portion of milk contains most of the scarce nutrients for which milk is noted—particularly calcium and riboflavin.

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