

James Mason Stars in English Murder Story

'The Upturned Glass' Plays at Mayflower

That dour, romantic and brooding English gentleman James Mason appears in another J. Arthur Rank release, "The Upturned Glass" which opens Sunday at the Mayflower.

A specialist in surly violence, Mason gets a chance to display his talents in the story of a reputable brain specialist whose fascinated students are treated to a detailed description of a murder—one that the doctor himself is plotting.

Plots Revenge
His love affair with Rosamund John comes to an abrupt end when she is found with a broken neck. Convinced it's murder, not suicide, he makes his plans. Toward that end he courts Pamela Kellino, his number one suspect.

Current reviews indicate that the picture is morbid, bizarre and depressing—but wonderful for Mason fans.

Technical accuracy, as always in English films, was carefully checked for this movie. Surgeons and nurses were consulted for the medical aspects of the picture.

Coverer's Inquest
Bentley Purchase, coroner of Paddington Court was technical advisor for the sequence which takes place at coroner's inquest. All London street scenes and those representing rustic Britain were shot on actual locales, such as the Thames Embankment, Hammer-smith Bridge and Beachey Head.



A GOLDEN LADY AND A SAILOR are involved in Orson Welles' production, "The Lady from Shanghai," which stars Orson (naturally) and his beautiful ex-wife, Rita Hayworth. Human greed and violence form the basis for this melodrama, generally praised by critics.



AFTERMATH OF A MASSACRE is the theme of Twentieth-Century Fox's movie about the early days in Arizona. Glenn Langan and Victor Mature are featured in the film.

Old New York Scene of Movie 'My Girl Tisa'

Immigrants' Trials Plague Characters

A nostalgic little fable about New York's East Side at the turn of the century and a newly arrived immigrant girl, "My Girl Tisa" opens Wednesday at the McDonald.

Hard Times
This era in America was the time when this country offered much hope to Europeans who wanted freedom—but it was also the time of the sweatshops and exploitation of labor.

"My Girl Tisa" tells the story of the difficulties confronting one immigrant girl (Lilli Palmer) who is trying to save enough money to bring her father to New York.

Into her life comes Sam Wanamaker, playing an explosive young man, full of a desire to help the little people, lacking, unfortunately, the education and money that would enable him to realize his dreams.

Makes Debut
Sam Wanamaker, who played opposite Ingrid Bergman in the Broadway production of "Joan of Lorraine," makes his screen debut in this film.

Akim Tamiroff plays a kindly penny-pincher named Grumbacher who runs the sweatshop in which Tisa works. Hugo Haas plays a specialist who swindles the neighborhood immigrants out of their wages.

A Warner Brothers release, the movie was directed by Elliott Nugent of "Voice of the Turtle" renown.



THE MOUSTACHE AND THE MOUTH get together in this cozy scene from "Monsieur Verdoux," which stars Charles Chaplin. The lady (one of many) in this case is Marjorie Reynolds.

Argued Chaplin Production Set

Charles Chaplin's "Monsieur Verdoux," a controversial and bitter satire plays Thursday at the Rex.

The National Board of Review of Motion Pictures picked this film as the year's best although most reviewers have been cool toward it.

Life Magazine had this to say about the great film player's production: "Monsieur Verdoux," in which Charlie Chaplin played a foppish French Bluebeard, was disappointment... Most of the U. S. press agreed. But when foreign critics, particularly the English, called it the best U. S. film of 1947, Life took a mystified second look, found 'Verdoux' too seldom funny, too often confused, still disappointing."

Musical Shows Family's Life

"Give My Regards to Broadway" which plays Wednesday at the McDonald has been given the following estimate by the Motion Picture Assn. of America:

"A splendid heart-warming drama of the life of a 'has been' vaudeville family. Full of tenderness, understanding and love, it depicts family life as it should be. The cast is splendid. Charles Winger gives an outstanding performance of 'Albert the Great' and Dan Dailey is clever and charming." The estimate includes a CPR, which means: recommended for children's programs.

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"Counterfeiters"

Wednesday thru Saturday
"My Girl Tisa" and
"Regards to Broadway"

REX
Sunday thru Wednesday
"The Good Old Days" and
"Return of Rin Tin Tin"

Thursday thru Saturday
"Monsieur Verdoux" and
"Jaws of the Jungle"

HEILIG
Sunday thru Wednesday
"Lady from Shanghai"

Thursday thru Saturday
"West of Sonora" and
"Best Man Wins"

MAYFLOWER
Sunday thru Wednesday
"The Upturned Glass"

Thursday thru Saturday
"Lady from Shanghai"

STATE
Sunday and Monday
"Welcome Stranger" and
"Where There's Life"

Tuesday and Wednesday
"Senator Was Indiscreet" and
"Imperfect Lady"

Thursday thru Saturday
"Wyoming" and
"Two Years Before the Mast"

McKENZIE
Sunday thru Tuesday
"State of the Union"

Wednesday thru Saturday
"Last Roundup" and
"10th Avenue Angel"

Varsity
Sunday thru Tuesday
"Six Gun Law" and
"Port Said"

Wednesday and Thursday
"Glamour Girl" and
"Whispering City"

Friday and Saturday
"Fighting Mad" and
"Trigger Fingers"

Production of steel ingots in the United States in 1947 totalled 84.7 million tons, about five million under the wartime peak.

'The Lady from Shanghai' Is Excitement Packed Circus

A fantastic three-ring circus with more than a touch of horror, romance and excitement, "The Lady from Shanghai," Orson Welles' virtual one-man show, opens Sunday at the Heilig.

The plot is a melodrama about a thickheaded sailor (Orson Welles) and a beautiful but bad lady (Rita Hayworth), her crippled husband, a lawyer (Everett Sloane), and his partner (Glenn Anders).

At one point in the story Welles compares the whole gang to a sea of sharks, who, lusting for each other's blood, eventually destroy each other.

Critics seem to agree that although the action is occasionally confused and some of the characterizations are obvious, individual passages of the movie are savagely and thrillingly directed.

Two sequences especially noted are those in which Welles meets the vicious Anders, with powerful closeups of the two men's faces, and the final scene in the crazy house of an amusement park with mirrors and lights brilliantly used to build the film's climax.

The setting is a luxury cruise from New York to the tropical waters of Acapulco, Mexico, and on to San Francisco. Shooting companies were sent out on location to film Acapulco and the exotic sections of San Francisco.

The annual Guest Day program of the Springfield Happy Hour Club, formerly an annual custom, was revived this year.

Before the war, the club observed a tradition, having a musical program at the closing meeting of the club in June, to which all clubs of the city were invited as guests.

This was the first such occurrence in several years.

The club presented Barbara Tripp, organist, and Lucile Ann Olson, mezzo-contralto, in concert Monday afternoon at Ebbert Memorial Methodist Church. Emily Rhodes Parker played Miss Olson's accompaniments.

Tea was served later, Miss Edna Swarts pouring. In the receiving line were officers of the club, Mrs. Elizabeth Page, president; Mrs. R. L. Cooper, vice president; Mrs. H. L. Lauderdale, secretary; and Mrs. Phil Bartholomew, treasurer.

Mrs. Marion Adams and Mrs. Vernon Williams assisted in receiving guests. Mrs. Cooper and Mrs. Cecil Ireland were in charge of the dining room.

Springfield Club Has Annual Party, Presents Program

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'Furnace Creek' Western Plays

Arizona, Apaches and a fort under Indian attack are the basis for another Western in the grand manner, "Fury at Furnace Creek," which plays Sunday at the McDonald.

The story concerns a massacre at Ft. Furnace Creek and the court martial of its commander General Blackwell, who dies of a heart attack following his dishonor.

His son, Victor Mature, a New Orleans gambler, sets out West to prove his father's innocence. Coleen Gray co-stars, with Glenn Langan and Reginald Gardiner in other roles.

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