



PUTTING HIS NECK on the block for Roseburg turkey festival hoosters is Eugene's Mayor Earl McNutt. The Roseburg choppers invaded Eugene for Pageant week. (Wiltshire engraving)

Gun-Toting Veteran Not After Truman

WASHINGTON—(UP)—A desire for revenge against "the big shots" was reported Thursday to have sent a gun-carrying war veteran to the U. S. Capitol on a visit that coincided with President Truman's presence in the building Wednesday.

The man, identified as Clifton R. H. Spire, 39, of Augusta, Ga., was arrested on a charge of carrying a concealed weapon. He told questioners:

"Every time I would get a job,

I would get laid off. They told me the big shots in Washington were the cause of it."

However, Secret Service Chief James J. Maloney said agents who talked with Spire reported that he showed no ill feeling toward the President. Maloney said it apparently was a coincidence that both were in the Capitol at the same time.

In Spire's pocket police found a pass to the Senate visitors' gallery issued in 1942 by Sen. Burnett Maybank (D-S.C.). The senator identified Spire as former constituent who had lived until recently in Hamburg, S. C.

Spire was arrested by Capitol police in a washroom only five minutes after the President had paid a surprise visit to the Senate chamber.

SOURDOUGHS CONVENE
SEATTLE—(UP)—Sourdough flapjacks, pork and beans a la Yukon and Dawson City hash will comprise the reminiscent menu for the convention banquet of the international sourdough reunion. The four-day tale-swapping session opened Thursday with an estimated 300 gold rush veterans on hand.

Fifty-three per cent of office employees have visual problems.

Pageant Proves Good Spectacle

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of Episode II, and the high spots of the episode are the cleanly-executed Indian dance of Don Hassad, the shaman (medicine man) and Cadman's "Robin Wom-an" song, with Dorothy French doing a beautiful solo job.

Episode III, the coming of the white man, opens with a pair of French-Canadian folk songs, sung by a quartet of trappers high up on the top ramp. The Lewis and Clark, the Astor the Champoe and the Nun vignettes follow, interspersed by well-placed music, including solos by Lucille Olson and Hugh Simpson.

The Oregon Trail Pageant chorus, with Les Ready singing the lead, concludes the episode with the song "Lane of Hope and Glory."

Episode IV is built around the Four Horsemen of Lane County, founding fathers whose settling of the county is being celebrated at this Centennial.

Three Relatives
Pageant officials, striving for authenticity, were able to obtain the appearance of three direct descendants of the four horsemen—Charles F. Skinner, great grandson of Eugene Skinner, T. D. Robinson, great-grandson of Elijah Bristow, and William Wooten, grandson of William Dodson. Bill Burg portrays Capt. Felix Scott.

Episode V, The Middle Years, concerns the growth of Eugene from the land claim of Eugene Skinner to the bustling little town of the 1890's and 1870's. Up on the top ramp, one by one, pop a general store, a saloon, a hotel, the Astor House, a schoolhouse, a church, a bank and a fire station—each one accompanied by a little bit of "business," involving everything from stage coaches and square dancing to bank robberies and political rallies.

Blend Elements
The charm of music and dancing are blended with the more spectacular elements of fire and gunplay to produce a lively episode.

Margaret Zimmerman, as the opera singer, does a difficult bit of singing and does her usual excellent job—the song, "Brunhilde's War Cry" from Wagner's opera "Die Valkyrie."

One of the best bits of "business" occurs in the Middle Years Episode, when the medicine show and the Salvation Army are on stage at the same time.

The contrast is extremely effective, with the stiff-backed army of the Lord marching up the ramp, righteousness in every movement, beating their drum and singing "Onward Christian Soldiers" in thin, piping voices, while the voluptuous Fatima wriggles her invitation to the drooling rubes and the medicine show music adds heat with the hootchy kootchy son, down in the center of the stage.

Episode VI, the Founding of the University of Oregon, starting with two vignettes, offers solos by Bertel Olin, Gloria Chellis and Dorothy French, with the Girls' Glee Club charmingly attired in early-university fashion.

Poetic Finale
The finale again makes full use of Thacher's poetic art plus the entire cast, who line the trail and fill the stage as the Pioneer Family mount the ramp to the words of The Settler—

"... For you the summons of man's timeless cry,
For justice, freedom, truth, and love.
The pioneer in every heart can never die.
The trail that is man's endless quest
For home and peace and happiness
Leads onward to the future."
The Pioneer Family walks on to

the top of the ramp, where the mountains open and reveal the City of the Future, as "the entire cast sings the closing song, "This Is My Country."

To the entire Pageant Assn. must go the orchids for this production. But if any be singled out for praise, then first will come Doris Smith—a Pageant institution, whose genius is the last thing the Oregon Trail Pageant could do without.

Another Orchid
Horace Robinson, overall director of the entire celebration, should get the next orchid, for an extremely smooth and efficient job... a job too big even to begin to outline, but which included designing the Pageant show scenery.

To Technical Director Robert D. Stedman goes a large purple orchid, as thanks for the million and one details which we didn't even notice from the audience because they went off smoothly, thanks to Bob.

More Praise
More orchids to Mildred LeCompte Moore, for the beautiful dancing; to John Stehn, for the excellent instrumental music; to

Glenn Griffith, for the almost-impossible job of getting 500 voices, spread out over 50,000 square feet, to sing in unison; to art director Don Shirley; to lighting artist Howard L. Ramey; to sound director Don Hunter, who had some bad luck but overcame it; and to the first show ended; and to all the rest whose names appear under Pageant Organization in the program.

No one of you could have done the entire job. It took hundreds of you, working together, to bring this show about... and that's one of the best things about the Pageant.

Grants Pass Voters Reject Budget Plan

GRANTS PASS—(UP)—Voters Wednesday refused for the second time to approve a proposed city budget which called for exceeding the 6 per cent limitation by \$38,025.75.

The vote was 453 yes and 593 no. In an election held last month a total of 288 votes was cast. Because of the small vote cast the budget committee chose to re-submit the same proposal.

Pioneer Parade Enchants Crowd

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the Pistol Creek Fire Department, featuring a hand-operated fire engine and four pot-bellied firemen clad only in their long red undies and fire hats.

Mayor McNutt drove a four-horse stage coach—the kind he used to drive before the turn of the century over the old road to Mapleton. With him were Mrs. Edith Chambers, Mrs. W. H. Dale, Grace Hampton and Mrs. Earl McNutt.

Four Poses
The Lane County Sheriff's posse, who acted as color guards and line riders, had plenty of company in the Thursday parade. Also riding were the Linn and Douglas Sheriff's posses and the Lane Girls' Posse.

Many of the Pageant show participants were in the Pioneer Parade, including the medicine show,

complete with Barker and... but with a very much... "Fatima."

Lots of Music
Creswell, Albany, Seaside and Eugene High schools played, plus the Eugene City Bugle corps, and several orchestras on floats.

One cowboy introduced a ring note by eating a very out-of-period pink poppie from the parade.

Sears Entry
Spectators' consensus as to most beautiful float gave the Sears Roebuck and Co. their double entry, drawn by matched horse teams, from Lane County in 1847 on the float and in 1947 on the float.

The 1847 float featured a wheel of progress, a bow-hurled trailer, with a replica of the Sears store and a horn of plenty, plus the "girl" who "goes with" the covered the float edges.

Maori tribal funeral rites, New Zealand are called tangi.

BEACH NEEDS

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MEN'S HANDKERCHIEFS Regular 25c **19c**

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Tennis Balls 60c each

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Limit 1 . . . 100 Tablets

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Limit 1 . . . Asst. Colors

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35c MOSQUITO-SOFF . . **19c**
Limit 1 . . .

49c S.A.S. Antiseptic Solution **25c**
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