

VLT at Last Finds Man for Leading Role

Rehearsals for "Blithe Spirit," scheduled for early November production at Eugene's Very Little Theatre, are expected to go off without a hitch this week, now that the theater has lost three leading men and found a fourth.

The latest change in casting of the leading male part was made Saturday when Ethan Newman replaced Don Motter in the role of Charles. It had been decided that

Motter, who was to direct, would take the leading male role, and that Newman would direct. Because opening date will be delayed, other plans forced Motter to retire from participation in "Blithe Spirit." Two other leading men were unable to carry on with the part. Grace Sikes, who will play the part of Mrs. Bradman in the Noel Coward play, also will direct. Other cast members remain the same. They include Laura Nidever as the living wife of Charles; Adele Griffith as the ghost of Charles' deceased wife, Gene Herlocker as Dr. Bradman, Gretchen Parker as Madame Arcati, and Vera Scott as Edith, the maid.

STARTS TODAY

REX Theatre

Thrill for Thrills
Laugh for Laughs

WALLACE BEERY • MARGARET O'BRIEN

"BAD BASCOMB"

MARJORIE MAIN

And Companion Hit
JINX FALKENBURG
—In—
"Talk About A Lady"

THE HOLLAND

"EUGENE'S GAYEST NITE SPOT"

TONIGHT - FUN NIGHT

A Gay Feature with Loads of Fun

Don't Miss It!

BILLY HAMILTON'S ORCHESTRA

Chicken and Steak Dinners Served from 7 P.M.
No Cover Charge Before 8 Except Saturdays and Holidays
PHONE 4080 FOR RESERVATIONS

FIRST EUGENE SHOWING!

MAYFLOWER

ELEVENTH at ALDER

IT STARTS TODAY FOR 4 DAYS

He's Back Again!

JAMES MASON

NOW... surpassing his superb performance in "THE SEVENTH VEIL"

The Electric Star - OF A MILLION MOODS!

All the brilliance, fire and magnetic charm of the screen's most versatile star... hurled into the greatest love story of the century!

THE MAN IN GREY

With
MARGARET LOCKWOOD
Phyllis Calvert
Stewart Granger

Audience Must Eat Between Acts of O'Neill's New Play

By Jack Gaver
United Press Staff Correspondent

NEW YORK—(AP)—Eugene O'Neill put up a long argument in favor of pipe dreams in his first new play in 12 years which got the audience for the world premier into the theater at 4:30 p.m. and let it out for an hour and a quarter dinner intermission between acts one and two.

The country's foremost playwright used a motley array of down-and-out characters in a lower west side New York saloon of 1912 to put over the message of the "Iceman: Cometh," which he wrote six years ago and shelved for a propitious production time. It was in such a dive that young O'Neill spent many of his formative days, managing to salvage a pipe dream of his own that eventually paid dividends. The theme of the play is that if all of a man's illusions go there is nothing left but death.

Whatever the critics may say, I have to report that the reaction of a show-wise audience was one of objection to the length of the play, if remarks heard in filling out through a fair share of the 1200 customers can be taken at face value. After three and a half hours of actual playing time, five hours and 20 minutes includ-

ing all intermissions—a number could be heard expressing uncertainty as to what O'Neill was driving at. There was admiration for most of the players—James Barton, Carl Benton Reid, Dudley Digges, Nicholas Joy and Tom Pedi, particularly—and for certain scenes.

This third play-with-dinner-intermission by O'Neill found the patrons generally content with ordinary street clothes, rather than trying to be social in evening wear. The evening gowns and dinner jackets wouldn't have filled a small closet. Movie Actress Jane Wyatt filled one of the gowns. Margaret Sullivan wore street clothes. I'm glad I wasn't sitting behind towering Babe Ruth, who came to see his pal Barton.

Restaurants, bars and grills near the Martin Beck Theater were overrun during the dinner intermission and the need for quick service resulted in unsatisfactory meals for some of the theater-goers. Self-service was in order at some spots.

The applause at the end of the play was about average—not unusually prolonged or vociferous. O'Neill spent the evening quietly at home and didn't stay up to get the morning paper reviews.

PLAYMORE

SPRINGFIELD

MYSTERY and THRILLS

Blonde Alibi

with TOM NEAL and MARTHA O'ROSCOLL

Companion Feature
"MAN FROM RAINBOW VALLEY"

Continuous Shows from 2:00 p. m. Sat. and Sun.

—INSURANCE—
ALL KINDS
Dividends Paid on Select Fire Risks

Call or See
McLEAN SANDERS
860 Willamette Phone 617

MIDGLEY'S

Sashes • Doors • Cabinet Work
Phone 1059

DANCING

FRIDAY & SATURDAY NIGHTS

DANCING STARTS AT 9 P.M.

MUSIC BY ART HOLMAN AND HIS ORCHESTRA

WILLAMETTE PARK

For Table Reservations—Springfield 326

Don Motter's

OL CAPITAN

SUPPER CLUB

your reservation for fun!

DINE OUT tonight!
DANCE to the music of
"THE RUSSELL TRIO"

NO COVER CHARGE
BEFORE 8 except Saturday
50c after 8
Closed Mondays

CHEF SAM FORD
Dishes out superlatively Delicious Dinners.
★ Huge Steaks
★ Turkey
★ Louisiana Fried Shrimp

For Your Reservation to Fun Phone Spfld. 375

STARTING TOMORROW

GRANADA GARDENS

"Dine and Dance"

Presents
LAUGHS Inc.

A Whirl OF COMEDY AND Glamorous GAIS

A SMART HOLLYWOOD REVUE

EDDIE TROY "COMEDIAN"
KESSLER SISTERS
RICK HURLEY
PHYLLIS ORTAGUS

SIX MERRY MAIDS
JUDY BLAKE
ANITA HERNANDEZ
JACK MARTIN

ON the STAGE! IN PERSON!

Back by Popular Acclaim
PLUS—**Danny O'Neil**—Silver Voiced Swooner Returns
SKIP YOUAMAN'S ALL-STAR BAND

No Advance in Prices

Phone Springfield 523 for Reservations



JAMES MASON, the celebrated English star, and Margaret Lockwood take leading roles in the English production "The Man in Grey," opening at the Mayflower today for a limited engagement.

Theater Programs

McDONALD
Sunday through Tuesday
"To Each His Own"
Wednesday through Saturday
"Three Wise Fools"
"Avalanche"

REX
Sunday and Monday
"Bad Bascomb"
Tuesday and Wednesday
"Thunderhead, Son of Flicka"
Thursday through Saturday
"Hoodlum Saint"
"A Walk in the Sun"

HEILIG
Sunday through Wednesday
"In Old Sacramento"
Thursday through Saturday
"Truth About Murder"
"Rustlers Round-Up"

MAYFLOWER
Sunday through Wednesday
"The Man in Grey"
Thursday through Saturday
"In Old Sacramento"

STATE
Sunday through Tuesday
"Ziegfeld Follies"
"Allotment Wives"
Wednesday and Thursday
"Lover Come Back"
"Shock"
Friday and Saturday
"Colonel Effingham's Raid"
"Trail to Vengeance"

SPRINGFIELD PLAYMORE
Sunday through Tuesday
"So Goes My Love"
"The Well Groomed Bride"
Wednesday through Saturday
"Black Beauty"
"Deadline At Dawn"

The Virgin Islands were purchased by the United States from Denmark in 1917.

DOORS OPEN 12:45

STATE

Starts TODAY!
The Miracle-Magic of Hollywood Brings You The Year's Most Lavish Entertainment
In Eye Enchanting Technicolor!

M-G-M's

ZIEGFELD FOLLIES

of 1946

ALSO
COMPANION FEATURE
KAY FRANCIS
PAUL KELLY, OTTO KRUGER

ALLOTMENT WIVES

HOUSE MOVING & RAISING
AHRE & RICHMOND
540 Van Buren St. Ph. 3719-J

DOORS OPEN 12:45

HEILIG

BETTER PICTURES • PERFECT SOUND

TOUGHER....

Than the Barbary Coast!

ROUGHER....

Than Gold Rush Alaska!

Wide open and wild... the worst of the lawless Boom Towns!

Excitement and romance culled from the turbulent era when the dangerous West was coming of age.

It's the Greatest outdoor epic since "CIMARRON".

LAUGHS Inc.

A Whirl OF COMEDY AND Glamorous GAIS

A SMART HOLLYWOOD REVUE

EDDIE TROY "COMEDIAN"
KESSLER SISTERS
RICK HURLEY
PHYLLIS ORTAGUS

SIX MERRY MAIDS
JUDY BLAKE
ANITA HERNANDEZ
JACK MARTIN

ON the STAGE! IN PERSON!

Florsheim

SHOES
FOR MEN AND WOMEN
BURCH'S
1060 Willamette

NOW!
Clean and Adjust
Refrigerators
PIERSON'S
Phone 1662

Laughs, Inc., Returns to Night Club

Shannon Shafer, owner of Granada Gardens on Jasper Road, Saturday announced a return engagement for Laughs, Inc., which staged a floor show at the Gardens a month ago.

Shafer said there was demand for a holdover when Laughs, Inc., appeared here before, but that it was already contracted for its next appearance. In addition to several girls in the cast, the show includes Danny O'Neil, singer. The return engagement of Laughs, Inc., begins Monday night, October 14.

McDONALD

TODAY!

As long as there are lovers this picture will live.

DEEPLY MOVING... QUISITELY EMOTIONAL... STORY OF EVERY MAN'S TWO GREAT LOVES... OF EVERY MAN'S DREAMS, DESIRES!

Olivia De Havilland

"To Each His Own"

With
MARY ANDERSON
ROLAND CULVER • JOHN HODGINS

HEILIG

BETTER PICTURES • PERFECT SOUND

TOUGHER....

Than the Barbary Coast!

ROUGHER....

Than Gold Rush Alaska!

Wide open and wild... the worst of the lawless Boom Towns!

Excitement and romance culled from the turbulent era when the dangerous West was coming of age.

It's the Greatest outdoor epic since "CIMARRON".

In Old Sacramento

NEWSREEL SCENES

HOT OUT OF THE CAMERA—See the NEWS on 8 hours

NAVY'S TURTLE—NON-STOP AIR RAID!

GREEKS MAIL EXPRESS OF KING GEORGE

AMERICAN LIBERTY S. FRANCISCO

TRUMAN ASKS FOR COMMUNIST CHIEF, UNO

50,000 LBS. OF THE GREAT TEST

AND MORE... up to the minute

With CONSTANCE MOORE

HANK DANIELS • RUTH DONNELLY
EUGENE PALLETTE • LIONEL STANDER
JACK LARUE • GRANT WITHERS
BOBBY BLAKE • PAUL HURST