

Record Crowd Hears Thomas Concert Here

By ANN CONNELL
Fifty-eight hundred people, it is estimated, heard the concert by John Charles Thomas for Civic Music Assn., Thursday evening at McArthur Court. This out-distanced by 300 the largest crowd of last season, the 5500 persons at the Rise Stevens program. The baritone's high standing and general popularity brought out the entire association membership, and students turned out en masse as well.

The surprise introduction of a young pianist, Miss Dorothy Eustis of Seattle and Hollywood, as contributing soloist, was an extraordinary, unexpected.

Waves of deafening applause bore witness that the audience found the program completely to its liking; thunderous volumes of sound reached to the very rafters of the huge gymnasium.

John Charles Thomas proved himself again, and still, the complete master of musicianship, diction and interpretation; his treasured to merest whisper or re-echoed to dramatic emphasis, was used with the ease of breathing. His languages show him a linguist, and no syllable is lost. He is also a consummate actor.

First half of his program was in foreign languages, the first group containing five French songs; the second, five in German. The German "lieder" were particularly fine. Each of the 10 was chosen

for outstanding quality, and characterized by the artistry of the singer's interpretation. (Thomas "creates" a song as the actor "creates" a role; even a familiar song becomes of new and vital significance under his treatment.)

Folk Tune Applauded
Of the programmed French songs, the audience most applauded "Me suis mise en danse" (Bax) a folk tune in dialogue, and the tender old love song, "A Chloé" (Hahn); also the aria by Massenet, which was not "Salome" from "Herodiade" as announced but "Promesse de mon avenir" from "Le roi de la hore." (Through mischance, the music for the announced aria was not packed.)

Three Schubert and two Brahms numbers were included in the German group. The Schubert numbers were translated: "To the Lyre," "Death and the Child" and "Night and Dreams." The second, "Der Tod und der Jungling," was most compelling of the three, though both the others had eloquent quality. Brahms' "Schweizerlein" (Sister dear)—was the type of story-telling song which Thomas' interpretive gift so enriches. "O Liebliche Wägen" (O Lovely Cheeks) was a sprightly song of sentiment, its quick tempo and double-timed words almost equivalent of a modern "patter" number. It was charming.

Second half of the program offered two groups of songs in English, mainly in light vein. The four "Songs of the Gambler" by John Jacob Niles, sung from manuscripts written especially for Thomas and here given their third performance anywhere, certainly are due to become famous and all ways to bear the mark of this singer. They comprised the whole third group.

Six Diverse Songs
Six diverse songs were in the final group, which opened with the old favorite "Invictus" (Hahn). "E'en as a Lovely Flower" (Bridge) was a tender ballad. Two related songs by Wendell Oley, young Californian, "The Bachelor's Complaint" and "The Old Maid's Song" were American folk songs. They were extremely modern in musical treatment; delightfully "folksy" as Thomas did them, in character, to the final snap of the Old Maid's mouth after her last "at-all, at-all."

"Lord Randal" (Cyril Scott) heard many times before, paled all previous versions as the singer's superb histrionic ability lifted the old ballad to classic heights of drama. Possibly one of the finest compliments was paid him by the small girl ahead of the reviewer who sobbed aloud as Lord Randal's dire sufferings and his aged mother's keening grief overcame her with its realistic portrayal.

Devotion Pictured
When "My Boy Comes Home" gave a new view of Albert Hay Malotte's versatility; this human picture of the fierce devotion of mothers provided marked contrast to the inspiring setting of "The Lord's Prayer," for which the composer is best known.

"The Lord's Prayer" was one of Thomas' encores and "Mister Jim" was another by same composer, which was in humorous vein; other encores were "Lovely Celia" arranged by H. Lane Wilson; "Ye Banks and Braes o' Bonnie Doon" arranged by J. Ainslie Murray, and that loved gem, "Dedication" (Widmung) by Franz.

Between the third and fourth groups, the baritone announced his surprise for the audience: he was presenting for them a young pianist, Miss Eustis, certain they would enjoy the piano numbers she would play for them. Miss Eustis, young and very comely, with a joyousness that is unaffectedly a

Eugene Junior Symphony Will Play Sunday

Eugene's young musicians will present a concert Sunday at 3 p.m. in the School of Music auditorium on the campus, under the baton of Douglas Orme. Members of the Eugene Junior Symphony Assn., sponsors of the concert, have announced the following program:

I
Secret Marriage.....Cimarosa
Unfinished Symphony.....Shubert

II
Meditation, from "Thais".....Massenet
Lois Williams, violinist
Nan Mariott, accompanist.

III
Excerpts from the "Water Music".....Handel
Excerpt from "B Minor Quartet".....Shubert
Valse.....Brahms
Hillbilly from "Americana".....Gould

Scheherazade Themes.....Rimsky-Korsakov

Tickets are being sold by members of the Junior Symphony Assn. and by representatives of interested groups in Eugene. Two of the representatives are Mrs. Madge Conway of the Young Business and Professional Women and Maurie Jacobs of the Junior Chamber of Commerce.

Flowers for stage decorations have been given by Eddie's Flower Shop.



MELODY—Harry Paulus, left, and Jack Loughary, trombonists with the Eugene Junior Symphony Orchestra, get in a few extra practice toots in preparation for the orchestra concert at 3 p. m. Sunday in the University of Oregon music building.

Senator Urges Atom Control Legislation

WASHINGTON, Feb. 22—(AP)—Congress, uneasy about the implications of the Canadian-Soviet espionage row, heard a new demand today that it hurry up and do something about framing the nation's future program for atomic energy.

Senator Hickenlooper (R-Iowa) told reporters it is "imperative" that atomic legislation be enacted "without delay."

This served a pointed reminder on both Senate and House which for several months have had measures pending to provide for the future study, development and harnessing of atomic energy.

part of her, off stage or on, played three fine selections and an encore.

Her announced numbers were: "Concert Etude" by MacDowell, a little-known composition which is one of his strongest and last, and was written especially for Teresa Carreña, Venezuelan pianist who ranks as the topmost woman pianist, Miss Eustis stated; "Etude in E Major" by Scriabine, Russian composer, and "Etude in C Minor" (Chopin). The MacDowell number and Miss Eustis' spirited playing of it surprised the audience into quick attention with its crashing crescendos so well augmented by dramatic pauses; the Scriabine etude was tender and melodic; the Chopin etude brilliant. Miss Eustis is possessed of a clarity of touch and a power of performance which make her playing most unusual.

For encore she played Debussy's harp-like "Prelude in A Minor."

Although a young and beginning artist, still in the early twenties, Miss Eustis has made several notable appearances, playing as guest artist last summer at the Hollywood Bowl under Leopold Stokowski, and with the Rochester Symphony Orchestra, Jose Iturbi conducting; also with Sir Thomas Beecham and orchestra and the Detroit Symphony. Friends of Miss Eustis are conspiring to send her to New York to enter concert work and John Charles Thomas generously cooperated in bringing her upon his concert programs here and at Oakland, Calif., to test audience response. If Eugene is a criterion, Miss Eustis' popularity need never be in doubt!

Accompanist for Thomas was Roy Urseth, young Los Angeles musician who is a graduate of the Curtis Institute and spent a year abroad on scholarship. His work was excellent.

Lidice Film Shown Court

NUERNBERG, Germany, Feb. 22—(AP)—Movies of high S. S. officers strutting among the ruins of Lidice and grinning as they watched workmen blasting and hauling away the last visible traces of that Czechoslovak town were presented at the war crimes trial today.

The pictorial story of the wiping out of Lidice, which became the symbol for many European cities and towns left in ashes by the Nazis, was the Germans' own product. This captured film was presented in evidence before the international military tribunal by the Soviet prosecution.

The Nazi defendants, some of whom were unable to face the screen during the showing of atrocity films, watched the scenes without visible emotion.

Soviet prosecutors earlier introduced a secret German army order which said the Nazi high command was determined in 1941 to destroy Moscow and Leningrad even if Russia offered to surrender.

The order was signed by Defendant Col. Gen. Alfred Jodl, former chief of the German high command.

N. Y. Port-Thievery Bared in News Report

NEW YORK, Feb. 22—(AP)—The New York Times said today thievery had become so widespread in the port of New York that federal agencies had joined in a concerted drive to combat it.

Estimates of losses run into the millions of dollars annually. The Times said, adding:

"An incredible amount of goods is taken from ships and piers, and how it gets into the hands of fences and 'off-the-boat' buyers is something city and federal agencies are trying to find out."

The Times declared the thievery was so rampant that the port already had acquired a bad reputation, with the result that some liquor importers were diverting their consignments to Canadian ports for shipping from there by rail.

Bombay Riots Support Mutiny

(CONTINUED FROM PAGE 1)

the Hindustani, her heavy machine guns and four-inch weapons replied. The British then opened up with a field gun and mortar.

The mutineers ran up the white flag, obeyed orders to debark, and the British took over the Hindustan.

Calcutta was quiet after a day of tension resulting from the picketing of streetcar and bus services and their subsequent suspension. Civil police patrolled all likely trouble zones.

The intervention of Gandhi's Congress Party was in keeping with his famous policy of passive resistance, it was announced by Vallabhai Patel, Gandhi's right-hand man.

"The advice of the Congress to ratings of the Royal Indian Navy is to lay down arms," Patel said. "The Congress will do its level best to see that there is no victimization."

He added an expression of "appreciation" of the sailors' "spirit and courage."

Air Cover
British bombers hovered over Bombay, while army and navy reinforcements were reported hurrying to the scene.

The Bombay mobs burned down two branches of the Bank of India and set fire to the city postoffice. They made giant bonfires of military trucks and civilian automobiles.

Rioters attacked British civilians and British stores. They jumped upon Indians and forced them to take off the neckties, collars and western world hats.

Naval mutineers barricaded in the Castle barracks in downtown Bombay still refused to surrender by mid-afternoon after preliminary negotiations failed last night. They were in communication with their fellow mutineers aboard vessels in the harbor.

Farm Labor Camp Plans to Be Made

Plans for improving, managing and financing the Coburg Farm Labor Camp were discussed at a meeting held at the Coburg Grange Hall Wednesday evening, County Agent O. S. Fletcher announced Friday. The meeting was called by Harry Harbert, chairman of the camp committee.

W. B. Tucker, assistant leader of the farm labor project of the Oregon State College Extension Service, discussed funds which would be available for the camp and made suggestion as to management and improvements.

Efforts Pushed to Rescue German Miners

HERFORD, Germany, Feb. 21—(AP)—Rescue workers dug through debris today in an effort to reach hundreds of German miners and three British technicians trapped by an explosion in the Grimberg coal pit near Kamen.

In 24 hours, the squads were able to bring out only 52 men alive and nine dead. The workings employed 498.

The director of coal production in the Ruhr said he had established that some of the 437 men still in the pit were alive. Their shouts were heard today, from a shaft 900 yards deep. It may be days before rescuers can reach them, authorities said.

Girl Hit by Car

Four-year-old Lavon Samek was resting at her home at 188 Jefferson St. Friday, apparently injured only slightly, after being knocked down and run over by an automobile Thursday.

As she left her father's car, parked on Charnelton St. between Seventh and Eighth Aves., she started to cross the street. Seeing a car approaching, she turned back, but was knocked down. One wheel of the machine ran over her hips. After examination at the Eugene Hospital she was released to go home.

Driver of the machine which struck the little girl, Ruby D. Miller, Route 1, has been cited by city police, who accused her of not having a driver's license and piloting a car with defective brakes. She was released on \$50 bail and will appear in Municipal Court Feb. 25.

Norblad's Vote on Case Bill Draws Fire

PORTLAND, Feb. 22—(AP)—Rep. Walter Norblad (R-Ore.) was accused today of "stabbing labor in the back" by Stanley Earle, secretary of the Oregon State CIO Council.

In an address before the Willamette Democratic Society here, Earle condemned Norblad for supporting the Case bill, which he termed a "union busting measure." Earle said that organized labor "will never support Norblad in another election."

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