

Beaux Arts Ball Slated for Feb. 16

The high school's annual Beaux Arts ball, originated four years ago by the art students' club, has grown to the point where all local P-TA groups of the entire student body of Eugene will back its presentation on Feb. 16 of this year.

Robert Banister, art instructor and club adviser, said Thursday that all proceeds from the dance will be turned over to the March of Dimes campaign for infantile paralysis.

The first Beaux Arts ball was held in 1943 by the Palettee club, a small group of art students whose principal objective was to gain experience in work.

Banister: "They were all the ball would not be financially successful, so they conceived the idea of gaining student interest by electing a queen and having her coronation at the end of the year."

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In 1945 they held a week-long carnival at school. Students had three dances at noon during the week, climaxed by the semi-formal ball. Their profits from sales at the carnival neared \$300.

The annual dance has always been open to students from both University and Eugene high schools and to their parents. A second Palettee club was organized at University high in the fall of 1944 and now a bulletin is published jointly by the two groups and sent to other high schools throughout Oregon.

The art club at Eugene high now has approximately 150 members and at University high school about 50 art students belong.

Eugeneans Reminded Of Lincoln Luncheon

Mrs. R. T. Burnett, Lane county chairman of Pro-America, organization of republican women, is reminding local women of the Lincoln luncheon to be held in Portland Monday noon, Feb. 4.

A number of Eugene women are planning to attend the luncheon, which is sponsored by the state board of Pro-America, Mrs. Burnett said. Secretary of State Robert S. Farrell is to speak on "Lincoln." The meeting will be held in the Crystal room of the Benson hotel.

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Beistel Returns To Municipal Bureau



LT. COL. H. F. BEISTEL

After five years of service with the army, where he attained the rank of Lieutenant Colonel, Henry F. Beistel has returned to the Bureau of Municipal Research on the University of Oregon campus where he had been employed for several years before entering the armed forces, and has been promoted from clerical assistant to research assistant.

A graduate of the school of business administration in the university, Beistel is the first of three regular staff members to be released from the army. Lt. Virgil H. Langtry, post judge advocate at Camp Adair, is expected back soon, and Capt. Hal Wyatt is still with military government forces in Germany.

After basic infantry training in 1941, Beistel was made company commander of the 90th division at Camp Berkeley, Texas. In August, 1942, he joined the newly-activated 104th Timberwolves division at Camp Adair, later becoming 3rd battalion commanding officer in the division.

In January, 1944, Beistel left the 104th division for overseas assignment to the China-Burma-India theater, and was assigned to the Delhi office in charge of all air supply dropping equipment for the Burma campaign.

In December, 1944, Beistel was transferred to the China theater where he was associated with the hump tonnage allocation and control office until his return to the United States.

He has been awarded the legion of merit and the bronze star, and has earned service ribbons for the European theater and the Asiatic-Pacific theater with two combat stars.

Wolf Is The Name, Says Mr. Wolf To Mr. Wolf!

STERLING, Colo.—(AP)—"My name's Wolf," said one motorist to another today after their cars collided.

"And mine's Wolf," the other replied.

With the occupants uninjured and the damage minor, Police Chief O. L. Walker found the drivers chuckling when he arrived.

Wolf identified himself as Franklin Wolf, Hollywood, Calif., an engineer. "George W. Wolf," Columbus, Neb.—Captain Wolf terminal leave," said No. 2.

A caterpillar has nearly four times as many muscles as a man.

Hollywood Braces Itself Again For Academy Award Handouts

HOLLYWOOD — (UP)—Movie queens, actors, and directors who made the grade as candidates for 1945 academy "oscar" braced themselves today for that long, anxious wait until March 7, when the winners will be handed their gold-plated statuettes.

The nominations, announced last night by academy president Jean Hersholt, include:

Best performance by an actress—Ingrid Bergman in "The Bells of St. Mary's," Joan Crawford in "Mildred Pierce," Greer Garson in "The Valley of Decision," Jennifer Jones in "Love Letters," and Gene Tierney in "Leave Her to Heaven."

Best performance by an actor—Bing Crosby in "The Bells of St. Mary's," Gene Kelly in "Anchors Aweigh," Ray Milland in "The Lost Weekend," Gregory Peck in "The Keys of the Kingdom," and Cornel Wilde in "A Song to Remember."

Best Picture

Best picture—"Anchors Aweigh," "The Bells of St. Mary's," "The Lost Weekend," "Mildred Pierce," and "Spellbound."

"The Bells of St. Mary's," starring both Crosby and Miss Bergman and directed by Leo McCarey, was named for honors in four of six major classifications.

Three of the actresses nominated by their fellow actors and actresses and movie makers, already have "oscar" for door-stops or mantel decorations—the Misses Jones, Garson, and Bergman.

Last Year Winner

Miss Bergman won last year, after several unsuccessful tries. If she makes it two in a row she'll have to present the "oscar" to herself, since the winner of the previous year always hands over the coveted bauble to the current "best actress."

Miss Crawford, who's been a movie veteran since before sound was invented, never has won an "oscar." Neither has Miss Tierney, who hasn't been trying quite so long.

Crosby, who was just another crooner until he donned priest's robes, is the only repeater on the actor's list. He won it last year for his Father O'Malley and landed on top again in a similar role. He's probably just as surprised as he was last year.

Other Nominations

Best performance by a supporting actress—Eve Arden in "Mildred Pierce," Angela Lansbury in "The Picture of Dorian Gray," Ann Blythe in "Mildred Pierce," Joan Loring in "The Corn is Green," and Anne Revere in "National Velvet."

Best performance by a supporting actor—Michael Chekhov in "Spellbound," John Dall in "The Corn is Green," James Dunn in "A Tree Grows in Brooklyn," Robert Mitchum in "G. I. Joe," and J. Carroll Nash in "A Medal for Benny."

Best achievement in directing—Leo McCarey for "The Bells of St. Mary's," Billy Wilder for "The Lost Weekend," Clarence Brown for "National Velvet," Jean Renoir for "The Southerner," and Alfred Hitchcock for "Spellbound."

Best Screen Play

Best screen-play—"G. I. Joe," by Leopold Atlas, Guy Endore, Phillip Stephenson; "The Lost Weekend," by Charles Brackett and Billy Wilder; "Mildred Pierce," by Ranald MacDougall; "Pride of the Marines," by Albert Maltz; and "A Tree Grows in Brooklyn," by Tess Slesinger and Frank Davis.

Best original screenplay—"Dillinger," by Philip Yordan; "Marie-Louise," a Swiss movie by Richard Schweizer; "Music for Millions," by Myles Connolly; "Salty O'Rourke," by Milton Holmes; and "What Next, Corporal Hargrove?" by Harry Kurnitz.

Best Story

Best original movie story—"The Affairs of Susan," by Thomas Monroe and Laszlo Gogor; "Marie-Louise," a Swiss movie by Richard Schweizer; "Music for Millions," by Myles Connolly; "Salty O'Rourke," by Milton Holmes; and "What Next, Corporal Hargrove?" by Harry Kurnitz.

Other nominations include car-

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toons and one and two-reel shorts. Candidates for special technical awards for cinematography, editing, scoring, best original song, and documentary films will be announced later by the academy board of governors.

Meanwhile, some 9000 movie

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makers have until Feb. 11 to get their final votes in. On March 7 the winners will be announced from the stage of Gruman's theater—and the losers will try to pretend these "oscar" don't mean anything anyway.

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