

CONSTRUCTION AVERAGE \$15 BILLION YEARLY IN TRADE FORECAST

T. W. KIENLEN, Staff Correspondent, Dec. 31.—(U.P.)—Germany will find a \$15 billion construction program on paper and average building volume of \$15,000,000,000 shortly after the war, a year-end building trade report, disclosed today.

"widely accepted as" that national income of \$140,000,000,000 after the war, the Committee on Post-war Construction of the American Society of Civil Engineers, said that the construction program for each post-war year will be \$15,000,000,000. The committee explained its basis was on business for the past 25 years that when economic conditions are stable, new construction is responsible for about 11 percent of the net national income.

Plans Ready

Plans came to a close, filed for the ASCE committee showed that post-war construction projects now "in the bag," with plans under completed, were just under \$15,000,000,000 level. Of this, \$15,000,000,000, or 10 percent, is expected to be built each year on the war, the committee said. The privately-financed construction, other quarters, would be in the building field. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

Planned Projected

much of the expected construction demand for rehabilitation of war-damaged plants and the highways, and a large cover building of new and other facilities for the bloc of private civilian construction. The building field, however, believe that at least 10 percent of the war effort will be in the building field.

RADIO BROADCASTS

KOBE (1450) MONDAY
5:00 p.m.—Sammy Kaye
5:15—Human Side of War
5:30—Music
5:45—Night News Wire
6:00—Gibson's Healer
6:15—Music
6:30—State of the Union
6:45—War Commentary
7:00—Concert Interlude
7:15—Henry Gladstone
7:30—Lone Ranger
8:00—News
8:15—TBA
8:30—Michael Shayne
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) TUESDAY
5:00 a.m.—News
5:15—Early Bird
5:30—Evangelical Church
6:00—News
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) WEDNESDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) THURSDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) FRIDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SATURDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SUNDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) MONDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) TUESDAY
5:00 a.m.—News
5:15—Early Bird
5:30—Evangelical Church
6:00—News
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) WEDNESDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) THURSDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) FRIDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SATURDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SUNDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) MONDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) TUESDAY
5:00 a.m.—News
5:15—Early Bird
5:30—Evangelical Church
6:00—News
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) WEDNESDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) THURSDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) FRIDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SATURDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SUNDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) MONDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) TUESDAY
5:00 a.m.—News
5:15—Early Bird
5:30—Evangelical Church
6:00—News
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) WEDNESDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) THURSDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) FRIDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

KOBE (1450) SATURDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—TBA
5:45—TBA
6:00—TBA
6:15—TBA
6:30—TBA
6:45—TBA
7:00—TBA
7:15—TBA
7:30—TBA
7:45—TBA
8:00—TBA
8:15—TBA
8:30—TBA
8:45—TBA
9:00—TBA
9:15—TBA
9:30—TBA
9:45—TBA
10:00—TBA
10:15—TBA
10:30—TBA
10:45—TBA
11:00—TBA
11:15—TBA
11:30—TBA
11:45—TBA
12:00—TBA

Ready Market Seen For Milk

NEW YORK, Dec. 30.—(U.P.)—Demand for milk products will remain high even if the war ends in 1945, Theodore G. Montague, president of the Borden company, said today in a year-end statement.

He pointed out that needs and policies of the government will determine the amount of dairy produce finding its way to consumers in 1945. American dairymen seem assured of a ready market at good prices for their entire milk output, even if it reaches the 120,000,000,000-pound goal set by the war food administration, he said.

"What their ultimate market will be," he continued, "depends to a great extent on the duration of the war and the plans finally adopted for shipping food supplies to the allied nations in the post-war period."

"Even if the war ends this year, it seems unlikely that there will be any sharp drop in the demand for milk products. Military authorities have indicated that a considerable length of time, and there are reports that any slack in buying by our government will be taken up by orders from Russia and Britain."

"However, our own domestic market is the one on which future hopes of the American dairy industry are centered. There seems grounds for optimism, even though the demands of the post-war market are difficult to estimate. We know that there was a steady pre-war increase in the usage of milk products, and that this trend was leveled off by shortages—leaving unsatisfied an unmeasured, but substantial, demand from civilians."

He noted that future milk demand will depend greatly on the trend of national income. He believed, however, that usage of dairy foods will increase at a rate much higher than those of other foods and that it will not follow the downward trends in national income as rapidly as formerly.

Montague quoted a government economist, who, looking forward to 1950, predicted that milk requirements in that year will amount to 128,200,000,000 pounds if prosperity still holds and 116,500,000,000 pounds if we are in depression.

"Fortunately," he concluded, "the dairy industry has no major reconversion problem. Aside from the replacement of over-worked equipment, our reconversion problem is limited to markets—the exchange of government demand for civilian demand."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

mand from civilians."

He noted that future milk demand will depend greatly on the trend of national income. He believed, however, that usage of dairy foods will increase at a rate much higher than those of other foods and that it will not follow the downward trends in national income as rapidly as formerly.

Montague quoted a government economist, who, looking forward to 1950, predicted that milk requirements in that year will amount to 128,200,000,000 pounds if prosperity still holds and 116,500,000,000 pounds if we are in depression.

"Fortunately," he concluded, "the dairy industry has no major reconversion problem. Aside from the replacement of over-worked equipment, our reconversion problem is limited to markets—the exchange of government demand for civilian demand."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added strings to his orchestra in 1938. His followers objected at first, he said, because they associated the fiddle with "high-tone" music, but soon recognized the resultant improvement in his music.

The fact that modern music fans readily register disapproval when they don't like something is healthy, Shaw believes, and "not so hypocritical."

growing pain when he added