

Just To Let You Know, Adolf, What The OPA Lets Us Know

By RUTH E. PORTER
Speaking of "authentic government information," as the office of price administration information division does in its weekly bulletins, this week we note a rumor of such news value concerning you-know-who that it suggests a style for passing on the latest communication. The rumor inspires the following:
Dear Hitler—or what's left of you:
Even though the OPA tells us

Campus To Offer 'The Corn Is Green'

Dorothea Thomas and David T. Shay, both of Portland, have been cast as leads in the Enlynn Williams comedy "The Corn Is Green" which will be produced by the University of Oregon theatre under the direction of Ottilie T. Seybolt, associate professor of speech and dramatic arts. Opening production has been slated for Dec. 1.

The play is a recent comedy success from Broadway in which Ethel Barrymore played the leading role. It concerns a little Welsh mining town and an English woman who attempted to educate the town.

The following members have been announced as members of the cast: Miss Thomas as Miss Moffatt, the Englishwoman; Mr. Shay as Morgan Evans; Richard Dahlstrom of Portland as Jones; Roberta Quigley, Eugene, as Bobbie Joe Quigley; Eugene, Idaho; Valerie Overland, Eugene, as Sarah Pugh; John Moore, Newport Beach, Calif., as The Squire; Marilyn Wherry, Eugene, as Mrs. Watty; Estelle Shimsack, Portland, as Bessie Watty; Raymond Beeson, Winchester Bay, Robbatt; Lee Petrask, Malin, as Glyn Thomas; Kenneth Roberts, Astoria, as John Owen; Farrell Rust, Salem, as Will Hughes; and William Morrison, Pendleton, as Old Tom.

Assisting Mrs. Seybolt in directing is Farrell Rust, Jenn Ballyne, Honolulu, Hawaii, is in charge of costumes. The settings will be by Horace Robinson and the workshop class.

Some of the dialogue in the play, in Welsh, caused some scurrying about for aid in translation and pronunciation but a Welshman, Phillip Jones of Portland, was located and has given his assistance with the language difficulties.

U O Symphony Group Readies First Concert

"Give me your 'A'" is an oft-repeated phrase at the University of Oregon school of music these days as members of the university symphony orchestra whip into shape for their first concert of the year. And for more than 50 per cent of the members it will be their first appearance on the campus with the orchestra. Conducted by Rex Underwood, professor of violin, the group will appear in concert Wednesday, Nov. 23, at the school of music auditorium at 8 p. m.

Members of the violin section will perform under a new concert master this year. In keeping with Mr. Underwood's custom of rotating the position of concert master, Marilyn Olson, Everett, Wash., who held that position last year will be switched to the viola section, and William Baird, Modesto, Calif., will hold the first chair.

Feature of the orchestra this year, Mr. Underwood points out, is an exceptionally good viola section. Some of the best musicians on the campus are in this section it is quite outstanding in quality.

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that we can't expect better beef until late winter or spring, we still plan to leave the real "beefing" to you and your confidence men. While we wait for the present population of range beef to fatten up on the new corn crop, you can crawl back in your cell a little farther while our troops speed forth with ever-renewed energy, thanks to a sufficient supply of cereal grains and the other best foods of the fields and plains of our United States.

Plenty of Zip
You may not think it very important, Schickelgruber, that 10 million zippers are to be released as army surplus in the next few months, but a lot of vital seconds and minutes will be saved as some war worker dresses in his or her "uniform" and goes to work earning another "E" pennant. Lengths will vary from the four-inch mid-get size to 108-inch colossals, with each zip another Yank at your heels.

Another thing you nazis might mull over as you urge your scientists on to more secret weapons is the fact that our American chemists are still able to devote time to solving domestic worries. The war production board predicts an olecloth shortage due to a poor linseed oil crop at home and the uncertainty of imports from Argentina. But our home front chemists are investigating the possible use of fish oil as a linseed-oil substitute and that means new table coverings any day now.

Here's What's Cooking
It's a pity you never learned to cook with gas in your wall-papering days, but now that our air forces have taken over the pasting, you're stuck with it! While you burn on your own fire, American housewives may welcome the news that a new model gas range is now on the market. Including the federal excise tax and installation charges, model 168-A has an established ceiling price of \$132 at retail.

Thinking of Christmas, Adolf? Think back to your days of going forward as you now retreat, perhaps on shank's mare. While you keep trying to disappear and your mouth waters for the good old days, you might as well turn your hysteria to thoughts of our grocers having more beet sugar for housewives anxious to make Christmas candies and the increased production of metal license plates as authorized by the war production board. Only some states will have completely new plates, but even those cars with 1945 tabs on their 1942 plates will be driven by someone who awaits the downfall of you and your confederates.

Yal Cheese It!
In closing, we might imagine Der Fuehrer's men near Metz calling to their buddies—"Cheese it, the Americans!" But U. S. meal planners can "cottage cheese" it now, for the war food administration has suspended all limitations on cottage cheese sales. There's no real consolation for you that this is expected to compensate partially for a drop in butter production at the present time, for we know better days are coming for us—something we are glad to say is not in store for you!

With these few comments off our minds, we now prepare to celebrate Thanksgiving, Christmas and someday not too far distant, a new armistice. Don't worry, Hitler, we won't forget to let you know the date of THAT holiday!

A NIECE OF UNCLE SAM.

Interesting Articles Found In 'Old Oregon'

Four articles of special interest will appear in the November issue of "Old Oregon," University of Oregon alumni magazine, when it comes off the press about November 27. Carol Cook, editor, has announced.

First is a study of Oregon traditions, written by Peggy Overland of Eugene. She traces them all, those that have dropped by the wayside and those that persist to this day.

The article on "Oregon Families" takes up the Harris Ellsworths, four in number, who have attended the University of Oregon. Kenneth Scott Wood, director of the speech clinic at the university, has written an article describing the clinic, the methods and technique used to correct speech difficulties. The clinic is open to the public and is particularly interested in children with speech difficulties.

Fourth story of great interest to Oregon alumni is on "Gold Star Alumni," listing the 102 men who have died in this war in the service.

The issue also contains a pre-conference basketball schedule for the Oregon team and an article evaluating the basketball team this year.

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Widmer Fund Buys Initial Painting

"Back Road," an oil painting by Sidney Laufman, is the first picture purchased by the school of architecture and allied arts of the University of Oregon from the Margaret Widmer art fund. The fund was a grant of \$5,000 received by the school in October, 1942, for the purchase of paintings for a permanent collection.

The newly-purchased painting is one of several shown last summer in a very successful one-man show in New York. It was purchased through the Milch Galleries, New York. The canvas, handled in the typical style of the artist, has a simple color scheme, directly painted and with the economy of means which distinguishes Laufman's paintings. The scene is a view down a country lane with small buildings and trees seen in the vibrant light of a summer's day. An uncomplicated and direct design gives strength and dignity to the painting.

Laufman is regarded as one of the outstanding contemporary artists of this country.

The fund through which the university art school purchased the painting was given by Miss Margaret Widmer, daughter of a pioneer family of Lane county, her father being one of the early business men of Eugene. Miss Widmer attended the University of Oregon and was graduated from the department of education in 1897. She subsequently taught in the school of Seattle and Mills college in California. She also attended Columbia university.

Miss Widmer's deep interest in the arts prompted her gift to the school.

Members of the painting department of the school made the selection of this first picture.

Sammy Kaye Next On WAVES Program

Smooth, smart, svelte and elegant serenades by Sammy Kaye highlight another edition of "Something For the Girls," transcribed WAVES recruiting series, on KORE Monday, Nov. 20, at 8:45 p. m.

Three top tunes were picked by Maestro Kaye for his contribution to the women's reserve of the United States navy. "I'm Making Believe," "Blue Prelude" and "Time Waits for No-one" are offerings for music-lovers and dance-fans. As an extra attraction, Kaye offers a swing arrangement of "Anchors Aweigh"—for rug-cutters only. George Ansbrosio announces.

Holding down a leading spot in the orchestra world is no novelty for Sammy Kaye. The clarinet-playing bantam specializes in a flowing, rhythmic style of dance-pation that has endeared him to many Americans. Appearances at leading hotels, theaters, clubs and ballrooms, coupled with radio commercials and screen starrings, have marked his career.

Rounding out the Kaye instrumental geni is his brilliant vocalists, both male and female. Nancy Norman, Sally Stuart, Billy Williams and Arthur Wright head the lyrical corps of the Kaye outfit.

University Library Gets Many New Books

Outstanding in a selected list of 167 recent books added to the University of Oregon library during October, are the following: "Ten Years in Japan" by Joseph C. Grew; "War and Politics in China" by J. T. Pratt; "Education and Wealth of the Partially Seeing Child" by W. P. Hainaway; "High School Extracurriculum Activities" by J. L. Trump; "Who Shall Be Educated?" by W. L. Warner; "Down to Earth: Mapping for Everybody" by David Greenhood; "The Riddle of Cancer" by Charles Oberling; "The Picture Garden Book and Gardener's Assistant" by Richard Pratt; "The Complete Etchings of Goya"; "Shrubs and Trees for the Small Place" by P. J. Van Melle; "The Apostle" by Shalom Asch; "Bedford Village" by Hervey Allen; "Twenty-five Short Stories by Stephen Vincent Benet"; "In Bed We Cry" by Ika Chase; "Strange Fruit" by Lillian Smith; "Jamaica Inn" by Daphne Du Maurier; "China Handbook," Ministry of Information, China; "Heroes of the Pacific" by Ted Shane; "A War Atlas for Americans"; "Arms and the Girl" by G. F. Alsop; "How to be Attractive" by Joan Bennett; and "Adventures in Symphonic Music" by Edward Downes. The list of 167 volumes was selected on the basis of recency of publication and includes books published during 1943 and 1944 only.

Donald Alton Will Give Organ Recital

An historical type of program which features characteristic compositions of the pre-Bach musicians through Bach and to the moderns will be presented by Donald W. Alton, assistant professor of organ and theory at the University of Oregon school of music, in his organ recital Tuesday evening. The program will be given in the auditorium of the school of music at 8 o'clock.

The first group of the program, of pre-Bach composers will include Andre Raison's "Offerte upon Vive le Roy," "Toccata per l'Elevation" by Girolamo Frescobaldi, and "Prelude" by Louis-Nicolas Clerambault.

Works by Johann Sebastian Bach, greatest of all composers for the organ, will compose the second group. Two chorale preludes "In dir ist Freude" and "Wir glauben all' an einen Gott, Vater" and the "Toccata and Fugue in D minor" will be played.

The third group is one of three chorals by Cesar Franck. It is in typical French style. In the fourth group of more modern styling the audience will recognize in Harold Darke's chorale prelude on the tune "St. Peter," the old "How Sweet The Name of Jesus Sounds." Two settings of the Chorale "Herzlich Thut mich Verlangen" by Johannes Brahms, and a modern American composition "Carillon" by Leo Sowerby, and "The Legend of the Mountain" from "Seven Pastels" by Sigrid Karg-Elert will be included in the fourth group.

A virtuosic number "Toccata from 'Symphony No. 5' by Charles Marie Widor will complete the program.

This will be Alton's first public appearance in recital on the university campus. He came to the university this fall from Mary Baldwin college, Staunton, Va., where he was head of the department of music.

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