The Reclamation–

(CONTINUED FROM PAGE 12)

value of the land."

Give and Take

Such a plan would be a modification of reclamation bureau procedure, as Dr. Powers suggests would be advisable, together with what he terms "an adaptability on the part of land owners" to secure interest-free money from the reclamation bureau for irrigation development. Presumably Dr. Powers recognizes the present gulf between the farmers and the reclamation bureau and feels that each side should give in a bit.

The gulf, or maybe it's just an irrigation ditch, is in any event clearly recognized and acknowledged by the reclamation bureau itself.

District Engineer C. C. Fisher of Salem, commenting upon last year's rejection of the East Long Tom project, referred to the Junction City demonstration of "opposition or disinterest" as being duplicated elsewhere in the valley, judging from certain personal contacts, although no special survey of opinion has been conducted for other projects.

Engineer Fisher remarked that the East Long Tom project was the cheapest in the valley, cost estimates being $2.55 per acre for construction, over a period of 40 years, without interest, making a total cost of $102 per acre. Across the Willamette river in the Muddy Creeks Irrigation project, sponsored by the farmers themselves, the initial water right cost has been $10 per acre total, though not spread over a 40-year period.

The reclamation bureau estimates for East Long Tom for annual maintenance and operation, $1.50 per acre, was about the same as that of the Muddy Creeks project, which has lately been $1.35 per acre, after deducting discount.

While the East Long Tom project's reception, and evidence of similar sentiment in other sections of the valley, has discouraged further extended studies of irrigation possibilities, says Engineer Fisher, and he accordingly believes it probable that broad scale irrigation in this valley is something for the more distant future and not likely to provide any post-war jobs, the reclamation bureau is represented as still ready and willing to cooperate with the farmers wherever wanted.

Still Open

The East Long Tom proposition still is open to the north Lane county farmers, said Fisher. And limited studies recently have been authorized covering especially what is termed a Salem project, including lands which may be covered from the North Santiam river with storage in the proposed Detroit dam on that stream. That study will be carried on in cooperation with the army engineers in their study of flood control, power and navigation features of the proposed dam.

In addition to the completed study of the East Long Tom project, the reclamation bureau is well advanced with detail studies of two other projects in the valley, the Yamhill and the Tualatin, in the valleys of those names.

The 10,500 acres contemplated in the East Long Tom is considerably exceeded by the other two projects. The Yamhill covers a net area of some 66,000 acres and would require multiple-use storage, mainly for irrigation and flood control, on both the South and North Yamhill rivers. The Tualatin project covers an area of 46,000 acres and proposes multiple-use storage on Gales creek and East Dairy creek.

The army engineers also are cooperating in these studies, in the interest of flood control. The studies have not been sufficiently completed, says Engineer Fisher, to allow cost estimates.

Organization Set-Up

The Salem office is under direction of the project planning division of the reclamation bureau, with F. A. Banks as regional director of the Columbia Basin division, headquarters at Boise, Idaho. The office has field charge of project planning studies covering that portion of Oregon and Washington in the Columbia drainage basin. It now has under study three projects on Crooked river in central Oregon, one near Pendleton, one at Lewiston, Idaho, and one in western Washington near Seattle.

The Willamette valley studies include classification of lands, preliminary canal, reservoir and drainage surveys, including plans and cost estimates.

The Willamette basin, asserts Engineer Fisher, holds the greatest possibility of irrigation in Oregon, with its 1,200,000 acres of irrigable lands. More than a half million high-grade acres might be put under irrigation, he estimates.

He adds, then, however, that because of heavy winter rainfall, allowing farmers to operate more or less successfully under a general cropping plan without irrigation, and because of the apparent opposition or disinterest manifested toward reclamation projects, hope for irrigation expansion in the near future seems slight. The East Long Tom project has been laid on the shelf and will remain there until called for, he indicated.

(Tomorrow: Irrigation methods and practices in the Willamette valley.)

Parker, Betz Advance To Semi-Final Round

LOS ANGELES, Sept. 21.—(AP)—National titleholders Frankie Parker and Pauline Betz have reached the semi-final round of the 18th annual Pacific Southwest Tennis Championships.

Parker, from Muroc Field, Calif., easily defeated a fellow army sergeant, George Pero of Merced Field, Calif., 6-2, 6-1.

Miss Betz eliminated Dorothy Head of San Francisco, 6-0, 6-1. Margaret Osborne of San Francisco disposed of Mrs. Gracyn Wheeler Kelleher, 6-1, 6-4.

Bob Kimbrell, USC naval trainee, defeated the No. 4 seeded navy Lt. Elwood Cooke of San Diego, 10-8, 7-5, in a delayed second-round men's singles match.

RADIO BROADCASTS

KORE—(1450)—THURSDAY
5:00 p. m.—News
5:15—Superman
5:30—Tom Mix
5:45—Night News Wire
6:00—Gabriel Heatter
6:15—Screen Test
6:30—Dr. Mac
6:45—Hawaiian Echoes
7:00—Henry Gladstone
7:15—Lowell Thomas
7:30—Youth Courageous
7:45—Scandanavian Music
8:00—News, Headlines
8:15—Sports Review
8:30—America's Favorites
8:45—Melody Moments
9:00—News
9:15—Rex Miller
9:30—Fulton Lewis, Jr.
9:45—Romance and Rhythm
10:15—To Be Announced
10:30—News, Headlines
10:45—Norway Fights On
11:00—Starlight Serenade
11:55—News in Brief

KOAC—(550)—THURSDAY
5:00 p. m.—Upbeat
5:30—Story Time
5:45—Magic Casement
6:00—News
6:15—Farm Flashes
6:30—Animal Husbandry
6:45—Spot Markets
7:00—Forestry Program
7:30—Lift Up Thy Voice
8:00—Lest We Forget
8:15—Musical Comedy
8:30—Music That Endures
9:30—News
9:45—Meditations

KEX (1190) THURSDAY
5:00 p.m.—Terry
5:15—Dick Tracy
5:30—Jack Armstrong
5:45—Hop Harrigan
6:00—Sunset Serenade
6:15—News
6:30—Spotlight Bands
6:55—Story Teller
7:00—Raymond Gram
7:15—Appointment for Life
7:30—Joe E. Brown
8:00—News
8:15—Lum & Abner
8:30—Fred Waring
9:00—Lopez Orch.
9:30—News
9:45—Music
10:00—Chester Bowles
10:15—Henry Taylor
10:30—Ambassador Orch.
11:00—Concert Hour

KGW—(620)—THURSDAY
5:00 p. m.—OK for Release
5:15—Relax in Rhythm
5:30—Songs of Good Cheer
5:45—Louis P. Lochner
6:00—Music Hall
6:30—Charlie Chan
7:00—Harry Savoy
7:30—March of Time
8:00—Music Shop
8:30—Coffee Time
8:15—Minstrel Melodies
9:00—Musical Interlude
9:05—Design for Listening
9:30—Mysteries
10:00—News Flashes
10:15—Home Town News
10:25—Musical Interlude
10:30—Shangri-La Orchestra
10:45—Meditation Strings
10:55—News
11:00—Hotel Orchestra
11:30—War News Roundup
12:00—Swing Shift

KORE (1450) FRIDAY
6:00 a.m.—News
6:05—Early Bird
6:55—Second Chance
7:00—News
7:15—Breakfast frolics
7:45—Sermonette
8:00—Shady Valley Folks
8:30—News
8:35—Music
8:55—Look in Your Mirror
9:00—Boake Carter
9:15—Morning Varieties
9:30—Fashion Show
9:45—Music
10:00—News
10:15—Jack Berch
10:30—Luncheon Lopez
10:45—Melody Time
11:00—News
11:05—Harmony Lane
11:15—Radio Camera Club
11:30—Sweet & Low
11:45—Serenade
12:00—News
12:15 p.m.—Orchestra
12:30—War Commentary
12:35—Luncheon Concert
12:55—Human Side of War
1:00—Marching to Music
1:15—First Church Scientist
1:30—Invitation to Romance
2:00—Faces & Places
2:15—Surprise Package
3:00—Prayer
3:01—News
3:15—Record Review
3:45—Johnson Family
4:00—Fulton Lewis, Jr.
4:15—Real Life Stories
4:30—Popular Serenade

KOAC (550) FRIDAY
10:00 a. m.—News
10:15—Homemakers' Hour
11:00—Allen Roth
11:30—Concert Hall
12:00—News
12:15 p. m.—Farm Labor
12:30—Spot Markets
12:45—Rural Traffic
12:50—State Dept. of Agri.
1:00—Ridin' Range
1:15—Soldiers of Press
1:30—Variety Time
2:00—Homemakers' Half Hr
2:30—Memory Book
3:00—United Press News
3:15—Music of Masters
4:00—Science News
4:15—Listen to Leibert
4:30—Novatime
4:45—Rhythm Makers

KEX (1190) FRIDAY
5:00 a. m.—Musical Clock
6:15—Farm and Home
6:45—Western Agriculture
7:00—Home Harmonies
7:05—Pines of Melody
7:15—Agronsky, News
7:30—James Abbe
7:45—Listening Post
8:00—Breakfast Club
9:00—Glamour Manor
9:30—Breakfast at Sardi's
10:00—Tony Morse, News
10:15—Stars o' Today
10:30—My True Story
10:55—Aunt Jemima
11:00—Baukhage Talking
11:15—Mystery Chef
11:30—Ladies, Be Seated
12:00—Morton Downey
12:15 p. m.—Star Time
12:30—News Headlines
1:00—Sam Hayes, News
1:15—Radio Parade
1:30—Time Views
1:45—Buddy Twiss
1:50—Edward Jorgenson
2:00—What's Doing, Ladies
2:30—Voice of Experience
2:45—Cliff Edwards
3:00—Hollywood News
3:15—McCall, News
3:30—Rollie Truitt Time
3:45—Don Norman Show
4:00—Symphonic Swing
4:30—Andy and Virginia
4:45—Sea Hound

KGW (620) FRIDAY
4:00 a. m.—Dawn Patrol
6:30—News
6:45—Journal of Living
7:00—Graehme Fletcher
7:15—News Headlines
7:30—Reveille Roundup
7:45—Sam Hayes
8:00—Stars of Today
8:15—James Abbe
8:30—Mirth and Madness
9:00—Voice of Nation
9:15—Larry Smith
9:30—Personality Hour
10:00—Walker's Kitchen
10:15—Lawson McCall, News
10:30—Echoes From Tropics
10:45—Baker's Notebook
11:00—Guiding Light
11:15—Today's Children
11:30—Women in White
11:45—Betty Crocker
12:00—Woman of America
12:15 p. m.—Ma Perkins
12:30—Pepper Young
12:45—Right to Happiness
1:00—Backstage Wife
1:15—Stella Dallas
1:30—Lorenzo Jones
1:45—Widder Brown
2:00—When Girl Marries
2:15—Love and Learn
2:30—Just Plain Bill
2:45—Front Page Farrell
3:00—Road of Life
3:15—David Harum
3:30—B. Boynton
3:45—Aunt Mary
4:00—Dr. Kate
4:15—News
4:30—Rhapsody in Rhythm
4:45—H. V. Kaltenborn

KOIN (970) FRIDAY
6:00 a. m.—Gardening
6:10—Farm Reporter
6:15—Western Stars
6:30—KOIN Klock
7:15—Headline News
7:30—News, CBS
7:45—Pringle, News
8:00—Consumer News
8:15—Valiant Lady
8:30—Light o' World
8:45—Aunt Jenny
9:00—Kate Smith
9:15—Big Sister
9:30—Helen Trent
9:45—Our Gal Sunday
10:15—Ma Perkins
10:30—Bernadine Flynn
10:45—Goldbergs
11:00—Portia Faces Life
11:15—Joyce Jordan
11:30—Young Dr. Malone
11:45—Perry Mason
12:00—News
12:15 p. m.—Neighbors
12:30—Bright Horizons
12:45—Bachelor's Children
1:00—Changing World
1:15—Anderson, News
1:30—Mary Marlin
1:45—Something for You
2:00—Newspaper of Air
2:30—Meet the Missus
3:00—News
3:15—Murray Show
3:30—Stars of Today
3:45—World Today
3:55—Joseph C. Harsch
4:00—Lady of Press
4:15—All-Star Dance
4:25—Lou Holtz
4:30—Friday on Broadway

Diary Of Flier Adrift On Raft Reveals Thoughts Before Death

ELKHART, Ind. — (U.P) — "To Helen I loved her until the end. I love mom. . . wish I could eat some of her cooking."

Thinking of his girl, his mother, and the food he ate at home, naval aviation radioman Jack Cooper, 23, died on a liferaft in the Pacific. When a warship picked up his body a few days later they found him clutching a diary of his dying days he had written to his "mom."

The navy sent the diary, written on the fly leaves of his wallet, to his mother, Mrs. Henry Clevenz. Cooper was reported killed in action June 15.

While adrift on the raft, he was strafed by a Japanese plane and wounded in both knees, but he scribbled into the diary a record of what a fighting man thinks of at the end. Mostly it was about his mother and about his sweetheart, Helen E. Checchio, whom he called "Big Eyes."

The diary follows:

Piece of shrapnel in compass case hit our plane. Mom . . .; Wings are in sewing kit am entitled to all stars and more. Be sure to check insurance etc. Bay back 10,000 ins. (Roses) to remind me of Helen.

"I've always loved her. Love kisses same for you Mom, Dad and all.

Now July 8—weak (navy deletion). Can't catch fish—no rain—love Big Eyes.

July 9—Little rain (navy deletion) headed west.

July 10—(Rain last night very weak land close somewhere.

July 11—Mavis flew over—no see—left eye bad shape—still have water drifting NE.

July 12—Little clouds no planes no landed headed north P. M. Jap Nell saw me—strafted hit me in both legs—bandaged them—drifting E.

July 13—Very weak from loss of blood — land in sight — no food since the 4th—6 ounces of water left—going fast.

July 14—Catch one small fish last P. M.—very very—won't last over today. Plenty fish but can't sit up—very slight breeze. If this is my last day, tell my Big Eyes to be very happy with someone else.

I'm back to salt water—God bless you all Surprise July 15 tell Helen I found God be happy love. . . . No rain for 2 week.

To Helen I loved her until the end—Jack.

I love Mom Dad and all wish I could eat some of her cooking.

Ken Overlin Wins In Third Comeback Try

OAKLAND, Calif., Sept. 21.—(U.P)—Ken Overlin, former world's middleweight champion, won his third straight comeback bout by pounding out a one-sided 10-round decision over Paul Hartnek of Omaha Wednesday night.

Overlin, 170, from Decatur, Ill., won every round except the first, although he spotted Hartnek 12 pounds. His next go is against R. J. Lewis in Denver early in October.

U. S., Britain Differ Over Policy In Italy

WASHINGTON — (U.P) — The United States and Great Britain do not see eye to eye on political and economic policy toward Italy and the cleavage has reached a stage where American officials consider it potentially dangerous.

The return to Washington of Brig. Gen. William O'Dwyer, head of the economic section of the allied control commission for Italy, and his hurried conference with President Roosevelt before the latter left for Quebec was to report on conditions which O'Dwyer felt should be thrashed out at the Roosevelt-Churchill conference.

The basic difference between the Americans and British in Italy concerns the future of that ex-enemy country—whether she shall remain weak and dependent upon Great Britain or, as soon as possible, be put back on her own economic feet.

The British, it was learned, support a policy that would keep Italy a weak economic nation, dependent upon imports and thus a follower of British foreign policy in the Mediterranean. The Americans, it was learned, lean toward early restoration of Italian industry and economy for two reasons:

1. To reduce as soon as possible the burden of furnishing food and clothing to Italians. Bulk of that relief now comes from the United States.

2. To make Italy again a profitable area for American business and trade.

British Prime Minister Churchill is well aware of the American-British differences of opinion as a result of his recent visit to Italy when he conferred with high American officials there. He was said at that time to favor lenient treatment of Italy as an ex-enemy, but when it came to specific proposals of rehabilitating Italian industries, he was said to have balked.

Civil Service Exams

The U. S. civil service has announced a new examination for electrotyper (finisher), electrotyper (moulder) and stereotyper at approximately $3,947 a year, including overtime pay.

The positions are in the government printing office, Washington, D. C. Five years of practical experience or apprenticeship are required in addition to one year of journeyman experience. There are no age limits and no written test required.

Further information may be obtained at the postal savings window, Eugene post office.

Down Front

By Will Lindley

WEEKEND THEATER PROGRAMS

McDonald: Thursday through Saturday, "Bathing Beauty;" Sunday through Wednesday, "Mr. Skeffington."

Heilig: Thursday and Friday, "Louisiana Hayride" and "She's a Soldier Too;" Saturday only, "Bride of the Vampire" and "Vigilantes Ride;" Sunday through Wednesday, "Mr. Winkle Goes to War."

Rex: Thursday through Saturday, "Buffalo Bill" and "Nine Girls;" Sunday and Monday, "Uncertain Glory" and "Call of the Jungle;" Tuesday and Wednesday, "Crash Dive" and "China Girl."

Mayflower: Thursday through Monday, "This Is The Life;" Tuesday and Wednesday, "Mademoiselle Fifi" and "Three Little Sisters."

State: Thursday through Saturday, "Dr. Gillespie's Criminal Case" and "False Colors;" Sunday through Wednesday, "Girl Crazy" and "Taxi, Mister."

(Editor's Note: With the departure of Glenn Hasselrooth for New York City to do graduate work at Columbia university, the theater page of the Register-Guard will be taken over by Will Lindley, whose "Down Front" will now appear as a regular feature).

At The McDonald

BATHING BEAUTY

Screen writers have been getting so tired of hearing reviewers say their musicals have no plots that they now are going to any length to try to dig them up, and apparently without success, if this latest MGM technicolor opus is any gauge.

It all has something to do with Red Skelton getting enrolled in a girls' school so he can persuade his alienated wife (Esther Williams) that those three red-headed boys who appeared at their wedding, along with a woman who claimed to be his wife—well, he's innocent, he says.

It takes a long time for him to convince Miss Williams — long enough for several numbers by Xavier Cugat and his ork, aided by Lina Romay, and Harry James and his band.

From the above you might think we were complaining about the film, and perhaps we are, but whatever shortcomings the movie has are offset by Miss Williams and others (plenty of others) in brief bathing suits. And personally, we don't care whether they do that water ballet or not.

Speaking of the water ballet, to us it doesn't seem to hang together very well, since the orchestras stay on shore and the girls swim around in the foreground, and Basil Rathbone (he's in it, too) evidently can't swim. Miss Williams' solos are nice, but there is no continuity between them and the work of the chorus.

We don't know whether or not Miss Williams can act. She doesn't have to. Skelton does a passable job. Rathbone is completely wasted in his role of a show producer. J. Cugat and gang always sound the same to us. James gets little opportunity for solo work in his numbers, although his "straight" adaptation of Heiftiz' "Hora Stacatto" for trumpet is commendable.

Corny comedy, for the whole family . . . and Esther Williams . . . WOW!

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THURSDAY NIGHT, 7:30 P. M. . . .
Fall Opening
PARAMOUNT ROLLER RINK
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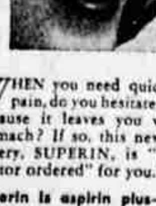
★ FLOOR REFINISHED

SPECIAL FLOOR SHOW TONIGHT AT 9 P. M.
★ 6 Acts
★ 24 People
★ Skating 7:30 to 11 p. m.
★ Skating 50c
★ Spectators 25c
New Fall Skating Schedule
★ NIGHTS, Except Mondays, 7:30 to 10:30 p. m. Admission 40c
★ SUNDAYS, 2:30 to 5 p. m. (30c) . . . 7:30 to 10:30 p. m. (40c)
★ MATINEES, Saturday 11:30 to 4 p. m., Sunday 2:30 to 5 p. m. (30c)
UPSTAIRS AT 25 WEST 7TH PHONE 1789


NEW kind of ASPIRIN tablet
doesn't upset stomach
WHEN you need quick relief from pain, do you hesitate to take aspirin because it leaves you with an upset stomach? If so, this new medical discovery, SUPERIN, is "just what the doctor ordered" for you.
Superin is aspirin plus—contains the same pure, safe aspirin you have long known—but developed by doctors in a special way for those upset by aspirin in its ordinary form.
This new kind of aspirin tablet dissolves more quickly, lets the aspirin get right at the job of relieving pain, reduces the acidity of ordinary aspirin, and does not irritate or upset stomach—even after repeated doses.
Tear this out to remind you to get Superin today, so you can have it on hand when headaches, colds, etc., strike. See how quickly it relieves pain—how fine you feel after taking. At your druggist's, 15¢ and 39¢.
Superin TABLETS

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Don't be embarrassed by loose false teeth slipping, dropping or wabbling when you eat, talk or laugh. Just sprinkle a little FASTEETH on your plates. This pleasant powder gives a remarkable sense of added comfort and security by holding plates more firmly. No gummy, gooey, pasty taste or feeling. It's alkaline (non-acid). Get FASTEETH at any drug store.

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ANN HARDING
EVELYN KEYES

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DOUBLE BILL
"MAN FROM FRISCO"
with
Michael O'Shea
—PLUS—
"GAUCHO SERENADE"
Starring
Gene Autry

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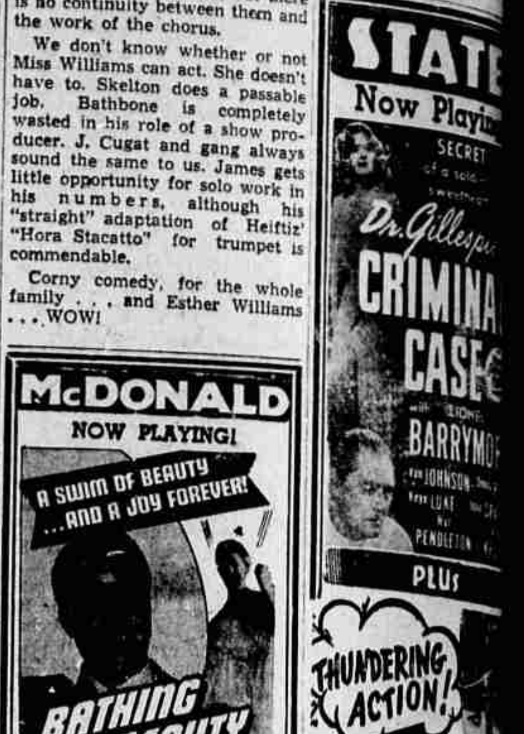

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PERCY KILBRIDE
(remember him?)
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JESS BARKER
PLUS
Edgar Kennedy Comedy
"The Kitchen Cynic"
Two (2) Color Cartoons
Pathe Newsreel

MAYFLOWER
ELEVENTH AT ALDER
HELD OVER—OF COURSE!
THRU MONDAY NIGHT

Donald O'CONNOR in
THIS IS THE LIFE
with
Susanna FOSTER
Patric KNOWLES
Louise ALLBRITTON
ALSO
Donald Duck in
"CONTRARY CONDOR"
"BRAZIL TODAY"
Universal Newsreel
Doors Open 6:30 p. m.