

AN INDEPENDENT NEWSPAPER

(Published Every Evening and Sunday)
 EDITOR AND PUBLISHER: William F. Baker
 MANAGING EDITOR: William M. Tugman
 NEWS SERVICE: Associated Press, United Press
 MEMBER: Audit Bureau of Circulation
 Entered at the Post Office at Eugene, Oregon, as second-class matter.
 The Register-Guard's policy is the complete and impartial publication in its news pages of all news and statements on news. On this page the editors of The Register-Guard offer their opinions on events of the day and matters of importance to the community, endeavoring to be candid, fair and helpful in the development of constructive community policy.

"SWINGING IT OVER AUGSBURG"

A good many people in these parts will remember a frail little chap named Ted Hallock who was a student at the University of Oregon and had himself a dance orchestra which used to play for campus shindigs. First Lieutenant Joseph Theodore Hallock, U. S. Army Air Force, is back from Europe with the Purple Heart, the Air Medal with three oak leaf clusters, and a Distinguished Flying Cross—and he is the subject of "Profiles" in The New Yorker for August 12. Hallock is a bombardier, the guy who rides up there in the nose of the ship and directs the block busters when the time comes, after which he works a gun and helps fight the way home.

The New Yorker found an excellent subject in the lad from Oregon and he has painted a superb picture of "youth goes to war." Not a likely candidate for the hero role was Hallock, as the war found him, a skinny kid beating his way through college on the drums, interested in "the music of our times," not very much interested in the events which had begun to shake the world, not ready to believe that war would mean him—until Pearl Harbor:

"When my roommate woke me up on Dec. 7, 1941 and told me the Japs had bombed Pearl Harbor I didn't believe it. . . . sounded like Warner Bros. stuff to me so I went back to sleep. Later on I was listening to Andre Kostelanetz when the announcer cut in with news flashes and this time I believed it. I guess it's typical that for me war started in the middle of a Coca Cola program."

Most of the services rejected Hallock, but Air Corps found satisfactory eyes and took the rest of the chassis on trial. On Dec. 31, 1943, young Hallock rode on his first raid over Ludwigshafen—"like watching a movie until the Focke Wulfes moved in" and nearly shot them down. Since then 30 missions—always with "the pressure" building up and up. And they were NOT FUN!

Attitude? Hallock and his wife Muriel are doing New York and spending what they have while they can:

"We haven't made any plans. Hell's bells, I've never made any plans. Frankly I'd like to land a job on the ground. I don't particularly want to fly again like the pilots and navigators. They really fly the ship, but when you're only one of the hired hands, who's being carried along to do the dirty work, drop the bombs and do the killing, you don't feel so good about it. As for after the war, we don't dare to think too much about that. We feel as though we've been cheated out of a big chunk of our lives. I want to go back to college, play drums in a band again."

Once upon a time, we knew just one war veteran who claimed that war was fun. He was an old, old man who had marched up through Georgia behind Sherman. There was an old Irishman who had left a leg at Chancellorsville who maintained that "the Major" was a . . . Well, anyhow Pat used to get drunk and scream it whenever "the Major" was on parade.

UNIVERSAL SERVICE COMING UP

For some months, the Fortune Survey and other measurements of "opinion trends" have been showing a strong majority of the American people favor some kind of universal military training for youth in the years following the end of this war. Some time ago the American Legion prepared the draft of a bill, the outlines of which provide:

1. In high schools and colleges a permanent program of "pre-induction courses."
 2. At least one full year of full time service with army or navy. (The suggestion is that between high school and college every youth would receive at least the 90 day basic in a camp, but the boy would be allowed to finish his schooling before doing his full year in the field).

There are several variations of this proposal. Now President Roosevelt has emerged with a statement that he will favor some form of "universal service" for youth between 17 and 23 at the end of the war, but he is inclined to feel that it need not be entirely military. (This is an election year!)

However, the working out of an actual program of universal service is going to require great care, especially at every point of contact with the schools. It is one thing to integrate school courses with sound preparedness, but it would be tragic to permit the military ideal to dominate the schools (as in Germany and Japan). Most Americans, we believe, will welcome a program of prudent training, but not a program of mass indoctrination. There will always be some objectors and it is essential to our American system that those objections must be honored when they are sincere.

The soundest part of the proposition is that which calls for a full year of training in a regular camp under complete discipline. If that part of the program is well handled, it should not be necessary to have any uniformed units in the schools, except in those few places which may choose to specialize in military science.

The old ROTC programs never were satis-

factory. They were usually unspeakably dull and always "unreal." They did give us a body of reserves with a smattering of military knowledge, but most of those lads had to be completely re-trained when war came. It should be recognized that the life of an American campus is not "military"; it has too many distractions. No man ever learned to soldier in campus parades.

The key to preparedness—and to developing a sound attitude toward peace as well as war—is in making that "year under arms" just as real as it is possible to make it. When a young man has gone through a full year of "field problems and maneuvers," he has no more illusions about war. He knows what it means to march day and night in blistering heat, to sleep in mud and rain, how to flatten under fire, how to go hungry, and when ignorant people say:

"If we were attacked a million patriots would spring to arms."

. . . well, he knows how long it takes to learn how to use a weapon, what it takes to drag a machine gun across a deep stream in pitch darkness and put it together again, quickly and clean. If he earns a couple of gold bars, he is not likely to think he is "superman." It would be a mistake to soften this training.

The job of the schools is entirely different from that of the camps. This war has revealed appalling deficiencies in such fundamentals as reading, writing, arithmetic—and physical fitness. They have neglected simple history. They can do much more than they have done to make the young understand what the responsibilities of a citizen in a republic really are.

But their job is still CITIZENSHIP, of which only one part is readiness to do what must be done in war. Their job is still fitness for peace as well as war. It is not going to be easy to establish or to maintain the precise relationship, but there must be a balance. The common goal is a nation, prepared in mind and body for free men's responsibilities.

HOW DIFFICULT IS POST-WAR?

Not very encouraging is the resistance of CIO's Victor G. Reuther to the proposition that when a man returns from service with the armed forces, he shall have his old job back—if he wants it and is still capable to handle it (and of course, if the business is still going). Mr. Reuther apparently intends to stand on "seniority rights" where a union member has replaced the warrior. Fortunately, we do not believe that most union men will support this view.

The contract with the men and women who went to war was very plain in the act which Congress adopted and the president signed. It distinctly gave the fighting man priority over all others, and Col. Paul H. Griffith, of Selective Service, is right when he says this promise must be kept, so far as possible.

In reality, however, the problems of the displaced worker cannot be divorced from those of the returned veteran. That is why it is so silly for a supposedly intelligent leader of organized labor to quibble over what is really a technical point.

Actually the number of workers displaced by returning veterans may not be so great as many suppose. Some will want and deserve new and better jobs. Others will be physically or mentally disabled. And even where a veteran displaces a wartime worker, the problem in every community is going to be:

"How can we get all of these people into suitable and useful employment of some sort?"
 Nobody is going to prosper, if the war-boom collapses into widespread unemployment. There is reason to believe that such a collapse can be prevented, if all concerned will take a reasonable attitude. There is an enormous reserve of more than 100 billion in savings waiting to be used on consumer goods, if conversion from war to peace production can be accomplished without too much delay. But it is imperative that the settlement of war contracts and the physical conversion of plants be swift and orderly, that adequate controls be kept on key commodities till sufficient supply develops (so that we do not repeat the 1919 boom and 1920 collapse).

In many lines it is imperative for prices to come down because civilians cannot pay prices geared to government's wartime "cost plus" in which overtime has been a key factor. But will labor accept a return to normal time and normal pay for the sake of the stability which more normal prices will develop? Labor cannot be expected to make all the sacrifices of "re-conversion," but it is plain that the problems of the "progressive post-war" can be solved only if there is reasonable give and take.

To say that veterans have a first claim does not mean that any honest worker's rights to a chance can be ignored, but Mr. Reuther is asking for trouble, if he continues to insist that those who have had it easy shall come first.

How you were brought up really has little to do with how far up you will go.

Mailbag

HOT STUFF!

JUNCTION CITY.—(To the Editor.)—I thought you may be interested in the "All-American Cake" recipe which my brother, Willis F. McAdams, S2-c, has written and sent home.

Willis is somewhere in the South Pacific. He is in the hospital with malaria fever. His wife and 8-month-old son are with Mr. and Mrs. George McAdams in Junction City, route 2. Sincerely
 ESTELLA McADAMS.
 ALL AMERICAN CAKE

2 cups of Hitler
 6 cups of Japs
 1 teaspoon Manilla
 1 cup Mussolini
 1 teaspoon Rising Sun
 Sift Hitler three times through barbed wire, chop Mussolini, then snell and crack Japs. Add Rising Sun and beat viciously. The more you beat the better. Beat in Manilla. Grease pan well, pour in mixture, then throw in oven to bake. Now turn on gas and turn to 95,000 degrees. While baking go see "Gone With the Wind." On returning, open all doors and windows to avoid odor, put on gas mask before taking cake from oven. Cool off in Atlantic ocean so Willis may have some.

WILLIS F. McADAMS, S2-c.

- NEED OF JESUS

I pray Thee Jesus to forgive
 And never let me from Thee stray;
 I need to hold Thy loving hand,
 To keep me in the narrow way.

I need Thee in the early morn,
 I need Thee through the day and night;
 I need Thee every passing hour,
 To guide my steps to heaven aright.

Then come dear Jesus with me
 stay,
 Abide with me through ev'ntide;
 Come up with me and I with Thee,
 And keep me ever by Thy side.

Sometimes I fear to walk alone,
 For without Thee I have no guide;
 But when Thy hand is touching mine,
 I fear no ill whatever betide.

Poor sinner, if thou only knew
 The joy and peace that Christ will give;
 Thou wouldst forsake thy evil ways
 And go to Jesus, look and live.

For Jesus said, "Come unto me,
 Thou shalt find rest, find rest and peace;
 I'll cleanse thy heart and give thee rest,
 And joy with Me shall never cease."

PERCIVAL I. RUST.

DEAR MOM:

Can't write a thing, the censor's to blame,
 Just say that I'm well, and then sign my name;
 Can't say where we sailed from,
 Can't mention the date
 Or even the number of meals that we ate.

Can't say where we're going,
 Don't know where we'll land;
 Can't mention if we were met by a band,
 Can't mention the weather
 Can't say if there's rain;
 All military secrets must secrets remain.

Can't have a flashlight to guide me at night,
 Can't smoke cigarettes, except out of sight,
 Can't have a diary, for such is a sin,
 Can't keep the envelopes your letters come in.

Can't say for sure, darling,
 Just what I can write,
 So I'll call this a letter,
 And close with goodnight.

SGD . . . JUNIOR.

G.O.P. BLAST

EUGENE (To the Editor): Have you room for another rank Republican complaint.

F.D.R. will not campaign in the usual sense. The train and equipment were and are usual, tho' they are now needed for war measures. The newest type destroyer could have been on war duty.

He also says in his fireside chat

RADIO BROADCASTS

KORE (1150) SUNDAY

7:45 a. m.—News
 8:00—Radio League
 8:30—Voice of Prophecy
 9:00—Blue Clairvoyance
 9:30—Leithman Hour
 10:00—News
 10:15—Romance of Highway
 10:30—Bobby Hookey
 11:00—Band Concert
 11:30—Rodgers' Orchestra
 12:00—News
 12:15 p. m.—Listen & Live
 12:30—Floyd B. Johnson
 1:00—California Melodies
 1:30—Routy of AAF
 2:00—Town, Soc. Security
 2:15—Reminding for Girls
 2:30—Mysterious Traveler
 3:00—Forgotten Enemy
 3:15—Treasure Song
 3:30—Musical Interlude
 3:45—Union Close
 4:00—Soldiers of Peace
 4:30—Revival Hour
 5:00—Mediation Board
 5:45—Gabriel Heister
 6:00—Adventures
 6:30—Music of Worship
 7:00—Cedric Foster
 7:15—Businessmen Look
 7:30—Musical Clairvoyance
 7:45—Traffic Safety
 8:00—Harmony Hall
 8:30—Hearst at Hoag's
 9:00—Rex Miller
 9:30—Human Adventure
 10:00—Johnnie the Clown
 10:30—News
 10:45—Norway Flights On
 11:00—Rev. Percy Crawford

KEX (1190) SUNDAY

8:00 a. m.—Symphony
 8:30—Radio League
 9:00—Blue Clairvoyance
 9:30—Leithman Hour
 10:00—News
 10:15—Romance of Highway
 10:30—Bobby Hookey
 11:00—Band Concert
 11:30—Rodgers' Orchestra
 12:00—News
 12:15 p. m.—Listen & Live
 12:30—Floyd B. Johnson
 1:00—California Melodies
 1:30—Routy of AAF
 2:00—Town, Soc. Security
 2:15—Reminding for Girls
 2:30—Mysterious Traveler
 3:00—Forgotten Enemy
 3:15—Treasure Song
 3:30—Musical Interlude
 3:45—Union Close
 4:00—Soldiers of Peace
 4:30—Revival Hour
 5:00—Mediation Board
 5:45—Gabriel Heister
 6:00—Adventures
 6:30—Music of Worship
 7:00—Cedric Foster
 7:15—Businessmen Look
 7:30—Musical Clairvoyance
 7:45—Traffic Safety
 8:00—Harmony Hall
 8:30—Hearst at Hoag's
 9:00—Rex Miller
 9:30—Human Adventure
 10:00—Johnnie the Clown
 10:30—News
 10:45—Norway Flights On
 11:00—Rev. Percy Crawford

KGIN (970) SUNDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30—Edwards of Today
 8:00—Ned Calmer
 8:30—Radio Reader Digest
 9:00—Theatre
 9:30—Take It or Leave It
 10:00—Whittier
 10:30—Crime Doctor
 11:00—Jack Pepper Show
 11:30—Was There
 12:00—Five Star Final
 12:30—Variety Women
 1:00—Talent Show
 1:30—Talent Show
 2:00—Eddie Garr Show
 2:30—Strand Orchestra
 3:00—Dale Jones Orch.
 3:30—News
 4:00—Musical & News
 4:30—World News
 5:00—James L. Harris
 5:30—News in Advertising
 6:00—Stradivari
 6:30—Layman Views News
 7:00—Recital
 7:30—Round Table
 8:00—Church and Soldier
 8:30—Lee Scotland
 9:00—World News
 9:30—p. m.—Army Hour
 10:00—Pursuit of Learning
 10:30—News
 11:00—Symphony Orchestra
 11:30—News Headlines

KGIN (970) MONDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30—Edwards of Today
 8:00—Ned Calmer
 8:30—Radio Reader Digest
 9:00—Theatre
 9:30—Take It or Leave It
 10:00—Whittier
 10:30—Crime Doctor
 11:00—Jack Pepper Show
 11:30—Was There
 12:00—Five Star Final
 12:30—Variety Women
 1:00—Talent Show
 1:30—Talent Show
 2:00—Eddie Garr Show
 2:30—Strand Orchestra
 3:00—Dale Jones Orch.
 3:30—News
 4:00—Musical & News
 4:30—World News
 5:00—James L. Harris
 5:30—News in Advertising
 6:00—Stradivari
 6:30—Layman Views News
 7:00—Recital
 7:30—Round Table
 8:00—Church and Soldier
 8:30—Lee Scotland
 9:00—World News
 9:30—p. m.—Army Hour
 10:00—Pursuit of Learning
 10:30—News
 11:00—Symphony Orchestra
 11:30—News Headlines

KGIN (970) MONDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30—Edwards of Today
 8:00—Ned Calmer
 8:30—Radio Reader Digest
 9:00—Theatre
 9:30—Take It or Leave It
 10:00—Whittier
 10:30—Crime Doctor
 11:00—Jack Pepper Show
 11:30—Was There
 12:00—Five Star Final
 12:30—Variety Women
 1:00—Talent Show
 1:30—Talent Show
 2:00—Eddie Garr Show
 2:30—Strand Orchestra
 3:00—Dale Jones Orch.
 3:30—News
 4:00—Musical & News
 4:30—World News
 5:00—James L. Harris
 5:30—News in Advertising
 6:00—Stradivari
 6:30—Layman Views News
 7:00—Recital
 7:30—Round Table
 8:00—Church and Soldier
 8:30—Lee Scotland
 9:00—World News
 9:30—p. m.—Army Hour
 10:00—Pursuit of Learning
 10:30—News
 11:00—Symphony Orchestra
 11:30—News Headlines

KGIN (970) MONDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30—Edwards of Today
 8:00—Ned Calmer
 8:30—Radio Reader Digest
 9:00—Theatre
 9:30—Take It or Leave It
 10:00—Whittier
 10:30—Crime Doctor
 11:00—Jack Pepper Show
 11:30—Was There
 12:00—Five Star Final
 12:30—Variety Women
 1:00—Talent Show
 1:30—Talent Show
 2:00—Eddie Garr Show
 2:30—Strand Orchestra
 3:00—Dale Jones Orch.
 3:30—News
 4:00—Musical & News
 4:30—World News
 5:00—James L. Harris
 5:30—News in Advertising
 6:00—Stradivari
 6:30—Layman Views News
 7:00—Recital
 7:30—Round Table
 8:00—Church and Soldier
 8:30—Lee Scotland
 9:00—World News
 9:30—p. m.—Army Hour
 10:00—Pursuit of Learning
 10:30—News
 11:00—Symphony Orchestra
 11:30—News Headlines

KORE (1150) MONDAY

7:45 a. m.—News
 8:00—Radio League
 8:30—Voice of Prophecy
 9:00—Blue Clairvoyance
 9:30—Leithman Hour
 10:00—News
 10:15—Romance of Highway
 10:30—Bobby Hookey
 11:00—Band Concert
 11:30—Rodgers' Orchestra
 12:00—News
 12:15 p. m.—Listen & Live
 12:30—Floyd B. Johnson
 1:00—California Melodies
 1:30—Routy of AAF
 2:00—Town, Soc. Security
 2:15—Reminding for Girls
 2:30—Mysterious Traveler
 3:00—Forgotten Enemy
 3:15—Treasure Song
 3:30—Musical Interlude
 3:45—Union Close
 4:00—Soldiers of Peace
 4:30—Revival Hour
 5:00—Mediation Board
 5:45—Gabriel Heister
 6:00—Adventures
 6:30—Music of Worship
 7:00—Cedric Foster
 7:15—Businessmen Look
 7:30—Musical Clairvoyance
 7:45—Traffic Safety
 8:00—Harmony Hall
 8:30—Hearst at Hoag's
 9:00—Rex Miller
 9:30—Human Adventure
 10:00—Johnnie the Clown
 10:30—News
 10:45—Norway Flights On
 11:00—Rev. Percy Crawford

KEX (1190) MONDAY

8:00 a. m.—News
 8:30—Radio League
 9:00—Blue Clairvoyance
 9:30—Leithman Hour
 10:00—News
 10:15—Romance of Highway
 10:30—Bobby Hookey
 11:00—Band Concert
 11:30—Rodgers' Orchestra
 12:00—News
 12:15 p. m.—Listen & Live
 12:30—Floyd B. Johnson
 1:00—California Melodies
 1:30—Routy of AAF
 2:00—Town, Soc. Security
 2:15—Reminding for Girls
 2:30—Mysterious Traveler
 3:00—Forgotten Enemy
 3:15—Treasure Song
 3:30—Musical Interlude
 3:45—Union Close
 4:00—Soldiers of Peace
 4:30—Revival Hour
 5:00—Mediation Board
 5:45—Gabriel Heister
 6:00—Adventures
 6:30—Music of Worship
 7:00—Cedric Foster
 7:15—Businessmen Look
 7:30—Musical Clairvoyance
 7:45—Traffic Safety
 8:00—Harmony Hall
 8:30—Hearst at Hoag's
 9:00—Rex Miller
 9:30—Human Adventure
 10:00—Johnnie the Clown
 10:30—News
 10:45—Norway Flights On
 11:00—Rev. Percy Crawford

KGIN (970) MONDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30—Edwards of Today
 8:00—Ned Calmer
 8:30—Radio Reader Digest
 9:00—Theatre
 9:30—Take It or Leave It
 10:00—Whittier
 10:30—Crime Doctor
 11:00—Jack Pepper Show
 11:30—Was There
 12:00—Five Star Final
 12:30—Variety Women
 1:00—Talent Show
 1:30—Talent Show
 2:00—Eddie Garr Show
 2:30—Strand Orchestra
 3:00—Dale Jones Orch.
 3:30—News
 4:00—Musical & News
 4:30—World News
 5:00—James L. Harris
 5:30—News in Advertising
 6:00—Stradivari
 6:30—Layman Views News
 7:00—Recital
 7:30—Round Table
 8:00—Church and Soldier
 8:30—Lee Scotland
 9:00—World News
 9:30—p. m.—Army Hour
 10:00—Pursuit of Learning
 10:30—News
 11:00—Symphony Orchestra
 11:30—News Headlines

KGIN (970) MONDAY

8:00 a. m.—News
 8:15—Bliss Organist
 8:30—Voice in Song
 9:00—Church of Air
 9:30—Sweeney, News
 10:00—Blue Jackets Choir
 10:30—Invitation to Learn
 11:00—Tabernacle
 11:30—Concert Pastelies
 12:00—News
 12:15—Church of Air
 12:30—Talks
 1:00—Murray, News
 1:30—Light and Sound
 2:00—Songs of America
 2:30—Philharmonic Orch.
 3:00—Family Hour
 3:30—Shirley, News
 4:00—Silver Theatre
 4:30—America in Air
 5:00—Concert Miniatures
 5:30—News
 6:00—Report to Nation
 6:30—p. m.—Blonde
 7:00—Winter, News
 7:30