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The Register-Guard's policy is the complete and impartial publication in its news pages of all news and statements on news. On this page the editors of The Register-Guard offer their opinions on events of the day and matters of importance to the community, endeavoring to be candid but fair and helpful in the development of constructive community policy.

AT VERSAILLES—AGAIN

Directly in the path of the onrushing American columns driving against Paris lies the city of Versailles, where the peace conferences of the last war took place.

There were 14 Yankee points at Versailles last time. This time there are countless thousands of them—Yankee bayonet points thrusting at the harried heels of ex-supermen, who doubtless will take only a hurried passing glance at the history-bound cradle of the League of Nations.

These nazis will have little time for reflection, their immediate concern being eastbound rapid transit, with less regard for saving face than other parts of the anatomy. They will not pause to collect souvenirs. They probably will not have even time to burn the place down, which undoubtedly will be a source of much pain to them. But not as painful as the bayonet points.

Yet there may possibly sift through frightened thoughts of the quarry, some dim perception of the significance of their surroundings. Versailles, they may feel, would be a nice place to have another peace—and quickly, Adolf.

One thought which probably will not occur to them is that if Hitler had not pulled out of the League in 1933, because he was denied a gun permit, they would not be pulling out of its birthplace now, and throwing away their guns as they run.

A FAKE BOMBING?

It has been suggested by the German journalist Curt Riess in his recent series of articles, "The Corporal vs. the Generals," that the July 21 attempt on Hitler's life was a frameup. The suggestion makes excellent sense, and to review accounts of the event only strengthens its logic.

Perhaps the best evidence of fakery is in the "scene of the crime," as revealed by a nazi photograph. The room where the bomb exploded is demolished. Beams hang from the blasted ceiling, furniture is blown to bits, windows are out, doors off their hinges. It is inconceivable, in this setting of utter destruction where others were killed and wounded, that Hitler should have suffered only minor bruises and burns, and maybe a compound multiple fracture of the seat of his pants.

And where was Hitler's bodyguard? (There's nothing phony about that, at least.) Did the alleged bomber, Col. Count Klaus von Stauffenberg, sneak by the Gestapo, remove papers from his bomb-loaded briefcase, then casually put it in such an unlikely spot as under Hitler's desk? Did he then leave with no fear that someone would come running and shouting, "Hey, Herr Graf, you forgot your briefcase"? Or did he remain, confident that Providence would protect him as well as Hitler from the bomb?

It doesn't make sense. As Mr. Riess says, "German generals, no matter how brutal and ruthless they are, do not plant bombs. . . . It would have been too simple for one of them . . . to shoot him."

How about the revolt that was to follow the assassination? The plotters moved too slowly and, as Mr. Riess points out, the Gestapo moved too fast. According to the nazi account, the plotters made no first attempt to seize a radio station. Rather, they went after a fanatically nazi battalion of guards in Berlin. And if the Gestapo was caught flat-footed, as we are supposed to believe, how did they happen to head first for long-retired General Beck, and kill him within 10 hours?

There comes a time when there is no one left to purge except those who will weaken yourself. That time has come for Hitler. His best generals are now gone—those who might have managed his last retreats with a semblance of order and a saving of lives.

Instead, Hitler and the nazis will surely end the war in an orgy of blind bloody fury—costly to their enemies, surely, but costly also to them in men and in the growing, righteous vengeance of an infuriated Europe. Europe.

LEGACY

Right in the midst of a hot spell came news that a Russian professor is planning a sort of "deep freeze" museum for posterity. He proposes to bury the bodies of men and animals in the preserving, perpetually frozen earth of the Siberian north, together with furniture, utensils, the works of great contemporary authors, and historical documents of our time.

Will our proud inventions be obsolete curiosities and our history one of meaningless bloodshed? Or will this war and wars to come so deplete and degrade mankind that those descendants will have returned to a savage state from which they look upon our remnants in uncomprehending wonder?

Perhaps it is not taking too long a view to say that we shall start answering those questions in the peace we make after this war, and the way we keep that peace in the future.

OUR WAR—AND BRITAIN'S

Britain has decided against an immediate resumption of civilian-goods production, such as the WPB has ordered in the U. S. There are several reasons for this decision, but a major one is that the United Kingdom must keep production up for its intensified war against Japan when Hitler is beaten.

Here is an answer to those Americans who have questioned Britain's promises, who have argued that the war against Germany is not "our war," and that we should have left England to her fate while we concentrated on Japan. Britain has given notice that her long-suffering people will do without a little longer so that when the time comes she may be able to turn her full weight of labor, arms and men to the Pacific for victory in the common cause.

WISE DECISION

The Civil Aeronautics Administration has a post-war plan for building 2900 "airparks" where private pilots may land their planes. We applaud this excellent, far-sighted idea. If somebody had tackled the parking problem when the automobile industry was in its infancy, think of the time, sweat and tears, the tires and the $2 parking tickets that the citizens of this country would have been spared.

Just about the time you've learned to tell a good, ripe cantaloupe the season will be over.

We predict an early fall—for a lot of politicians.

These are the hot days that call for sweeping the house with a glance and going to the bathing beach.

People who talk too much often are fenced off from success by their own railing.

With some people the most popular oasis is a bottle of hootch entirely surrounded by hip pocket.

Selling bootleg liquor isn't much more of a crime than the price they charge.

Himmler has called on every German officer to renounce the "spirit of fatigue." He realizes they're getting tired of it all.

Almost the whole country has been singing "How Dry I Am"—and it has nothing to do with bending the elbow.

The main preacher shortage is in their wallets.

These are the kind of days we'll be wishing for when we have the kind of days we're wishing for now.

OLIVE BARBER'S OBSERVATIONS

THE HAPPY HOME

The little apartment next my own is so full of happiness it spills out the doors, splashes through the windows and sprays over all who come near it. Yet surely there is nothing about the couple who live there to attract such magic. The man is away most of the time at his job and the woman is neither very clever nor very good looking.

Nor is their apartment anything special. In fact you would consider it a most ordinary one since it's but poorly furnished and with few modern conveniences.

But the woman must think those three rooms the most wonderful in the world, the way she cares for them. The panes of the tall old fashioned windows are kept shining, the curtains crisp. The little coal burning stove is always having a pie or some cup cakes or a pudding taken out of its oven.

And all the time the little woman is bustling about, her face flushed as much with her joy in her work as from the work itself, those rooms are seldom free from visitors. She seems to consider their presence very natural; she doesn't blame any one for liking to be in her wonderful home. It's exactly where she wants to be herself.

This week she's been papering the living room. The pattern is a mixture of blue morning glories and silver stripes. She had quite a time matching the morning glories but she did. The blue of the flowers matches the blue of her eyes, but the shine of the silver stripes can't match the shiningness of her smile as she looks over her small domain.

The thing which surprises me most is the women who come to look, admire and many times help her in her renovating task. For these women have far lovelier homes of their own; homes which must be astonished at the way they're having the doors shut on their spacious rooms, upholstered furniture and modern conveniences while their mistresses go to spend their time in the little apartment. I've grown to believe it's the joyous activity of their hostess which attracts them. Maybe they think her utter contentment is catching and that some of it will rub off on them.

She sings softly to herself when alone. She interrupted her song just now to call to me that she was whipping up a batch of biscuits for Bill, her husband. More than ever, I wished I could be doing the same for mine. Since I couldn't, I wrote him a letter, (the mail man had just carried off the other one written today) telling him how I'd like to. So even Frank will partake of the happiness of the little apartment for some of it splashed into the pages of my letter. "Put blue handles on the new built-ins, Daddy; the color of blue morning glories," I added.

RADIO BROADCASTS

KORE (1450) SUNDAY
7:45 a. m.—News
8:00—Radio League
8:30—Voice of Prophecy
9:00—Bible Class
9:30—Lutheran Hour
10:00—News
10:15—Romance
10:30—Bobby Hookey
11:00—Band Concert
11:30—Music of Worship
12:00—News
12:15 p. m.—T. B. A.
12:30—Floyd B. Johnson
1:00—Strong's Orchestra
1:30—Roosty of the AAF
2:00—T. B. A.
2:15—Something for Girls
2:30—Mysterious Traveler
3:00—Forgotten Enemy
3:15—T. B. A.
3:30—Upton Close
3:45—Soldiers of Press
4:00—Revival Hour
5:00—Mediation Board
5:45—Gabriel Heatter
6:00—Adventures
6:30—California Melodies
7:00—Cedric Foster
7:15—Businessmen
7:30—Youth Courageous
7:45—Traffic Safety
8:00—Harmony Hall
8:30—Tonight at Hoagy's
9:00—News
9:15—Rex Miller
9:30—Human Adventure
10:00—Jubilee Hall Hour
10:30—News
10:45—Norway Fights
11:00—Percy B. Crawford

KGW (620) SUNDAY
6:00 a. m.—Dawn Patrol
6:15—Commando Mary
6:30—String Music
7:00—Highlights of Bible
7:30—Words and Music
8:00—Church in Home
8:30—World News
8:45—Carolyn Gilbert
9:00—James L. Harris
9:15—News in Advertising
9:30—Stradivari
10:00—Layman Views News
10:15—Recital
10:30—Round Table
11:00—Church in Action
11:30—Lee Sweetland
12:00—World News
12:30 p. m.—Army Hour
1:30—Lands of Free
1:55—News
2:00—Symphony Orch.
2:00—News Headlines
3:15—Catholic Hour
3:45—Between the Lines
4:00—Hit Parade
4:30—Band Wagon
4:55—Tom Reddy, News
5:00—Gracie Fields
5:30—One Man's Family
6:00—Merry-Go-Round
6:30—Familiar Music
7:00—Hour of Charm
7:30—Les Tremayne
8:00—News
8:15—Behind Headlines
8:30—Symphony Hour
9:30—620 Time
10:00—News Flashes
10:15—Eagles Speak
10:30—Pacific Story
11:00—St. Francis Orch.
11:30—War News
12:00—Swing Shift

KOIN (970) PORTLAND
6:00 a. m.—News
6:15—Biggs, Organist
6:45—New Voices
7:00—Church of Air
7:30—Wings Over Jordan
8:00—Sweeney, News
8:05—Blue Jackets Choir
8:30—Invitation to Learn
9:00—Tabernacle
9:30—Concert Pastelles
9:45—News
10:00—Church of Air
10:30—Tales
10:45—Morrow, News
11:00—Dangerously Yours
11:30—World News
11:55—Songs of America
12:00—Philharmonic
1:30 p. m.—Pause
2:00—Family Hour
2:45—Shirer, News
3:00—Silver Theatre
3:30—America in Air
4:00—Concert Miniatures
4:15—News
4:30—Report to Nation
5:00 p. m.—Blondie
5:30—Winter, News
5:45—Stars of Today
5:55—Ned Calmer
6:00—Radio Reader Digest
6:30—Star Theatre
7:00—Take It or Leave It
7:30—Whittier, Signal Oil
8:00—Crime Doctor
8:25—Sings of Week
8:30—Organ Serenade
9:00—I Was There
9:30—Work for WISCO
10:00—Five Star Final
10:15—Wartime Women
10:30—Savitt Orchestra
10:58—Trans-Atlantic Call
11:00—Eddie Garr Show
11:30—Strand Orchestra
11:45—Jones Orchestra
11:55—News
Midnight—Music & News

KEX (1190) SUNDAY
8:00 a. m.—Symphonic Flight
8:30—Dr. R. Walker
8:45—Song Service
9:00—Builders of Faith
9:30—Message of Israel
10:00—John B. Kennedy
10:15—Memorable Music
10:30—Kaye Serenade
10:45—Leland Stowe, News
11:00—Chaplain Jim
11:30—Serenade Tropicale
12:00—Listen, the Women
12:30 p. m.—Shades of Blue
1:00—Date for Design
1:30—World of Song
2:00—Mary Small Revue
2:30—Hot Copy
3:00—Summer Hour
4:00—Sunday Vesper
4:30—Eye Witness
4:45—Blue Matinee
5:00—Christian Science
5:15 p. m.—Sunday Serenade
5:30—Headlines
5:45—Drew Pearson
6:00—Walter Winchell
6:15—Chamber Music
6:45—Jimmie Fidler
7:00—Life of Riley
7:30—Keep Up with World
8:00—Village Choir
8:15—Listen to Leibert
8:30—Quiz Kids
9:00—Deadline Drama
9:30—News Headlines
9:45—For All Humanity
10:00—Explorer
10:15—Blue Preview
10:30—Builders of Faith
11:00—Concert Hour

KEX (1190) MONDAY
6:00 a. m.—Music) Clock
6:15—Farm and Home
6:45—Western Agriculture
7:00—Home Harmonies
7:05—Wright, Organist
7:15—News
7:30—James Abbe
7:45—Air Lane Trio
8:00—Breakfast Club
9:00—Glamour Manor
9:30—Breakfast at Sardi's
10:00—News
10:15—Stars of Today
10:30—My True Story
10:55—Aunt Jemima
11:00—Backstage Talking
11:15—Mystery Chef
11:30—Ladies Be Seated
12:00—Morton Downey
12:15 p. m.—Star Time
12:30—News Headlines
1:00—Sam Hayes
1:15—Radio Parade
1:30—Time Views News
1:45—Buddy Twins
1:50—Edward Jorgensen
2:00—What's Doing?
2:30—Voice of Experience
2:45—Correspondents Abroad
3:00—Hollywood News
3:15—McCall, News
3:30—Rollie Truitt Time
3:45—Don Norman Show
4:00—Glamour
4:15—Blue Matinee
4:30—Demonstrations
4:40—Let's Work
4:45—Sea Hound
5:00 p. m.—Terry
5:15—Dick Tracy
5:30—Jack Armstrong
5:45—Hop Harrigan
6:00—Army Variety Show
6:30—Spotlight Bands
6:55—Story Teller
7:00—Raymond G. Swing
7:15—Ted Malone
7:30—Heidt Orchestra
8:00—Fred Neilson, News
8:15—Lum and Abner
8:30—Counterspy
9:00—Blind Date
9:30—News Headlines
9:45—Johnny Harrell
10:00—Music by Bovero
10:30—B'way Bandwagon
10:45—Boy, Girl and Band
11:00—Concert Hour

KGW (620) MONDAY
6:00 a. m.—Dawn Patrol
6:30—News Parade
7:00—Musical Memories
7:15—News Headlines
7:30—Reveille Roundup
7:45—Sam Hayes
8:00—Stars of Today
8:15—James Abbe
8:30—Mirth and Madness
9:00—Personality Hour
10:00—Ruth Forbes
10:15—McCall, News
10:30—Aunt Mary
10:45—Baker's Notebook
11:00—Guiding Light
11:15—Today's Children
11:30—Women in White
11:45—Hymns
12:00—Woman of America
12:15 p. m.—Ma Perkins
12:30—Pepper Young
12:45—Right to Happiness
1:00—Backstage Wife
1:15—Stella Dallas
1:30—Lorenzo Jones
1:45—Widder Brown
2:00—When Girl Marries
2:15—Love and Learn
2:30—Just Plain Bill
2:45—Front Page Farrell
3:00—Road of Life
3:15—David Harum
3:30—B. Boynton
3:45—Rambling Reader
4:00—Dr. Kate
4:15—News of World
4:30—Voice of Nation
4:45—H. V. Kaltenborn
5:00 p. m.—OK for Release
5:15—Relax in Rhythm
5:30—Voice of Firestone
6:00—A Song Is Born
6:30—Vacation Serenade
7:00—Contented Hour
7:30—Dr. I. Q.
8:00—Music Shop
8:15—Fleetwood Lawton
8:30—Cavalcade of America
9:00—Telephone Hour
9:30—Hawthorne House
10:00—News Flashes
10:15—Home Town News
10:25—Musical Interlude
10:30—Design for Dancing
10:45—Paul Page, Singer
10:55—News
11:00—Biltmore Orchestra
11:30—War News
12:00—Swing Shift

KOAC (550) MONDAY
10:00 a. m.—News
10:15—Homemakers' Hour
11:00—Southland Singing
11:15—Music Salon
11:30—Concert Hall
12:00—News
12:15 p. m.—Farm Hour
12:30—Spot Markets
12:45—Farm Front
1:00—Ridin' the Range
1:15—Names in News
1:30—Variety Time
2:00—Homemakers' Half Hour
2:30—Memory Book
3:00—News
3:15—Music of Masters
4:00—Sammy Kaye
4:15—Listen to Leibert
4:30—Waltz Lives On
4:45—Highlights of Week
5:00 p. m.—On Upbeat
5:30—Story Time
5:45—Oregon's War
6:15—News
6:30—Farm Hour
6:45—Spot Markets
7:15—Soils Department
7:30—4-H Clubs
8:00—Starry Skies
8:15—A to Z
8:30—Music That Endures
9:30—News
9:45—Meditations

KOIN (970) MONDAY
6:00 a. m.—News
6:15—Western Stars
6:30—KOIN Klock
7:15—Headline News
7:30—Haworth, News
7:45—Pringle, News
8:00—Consumer News
8:15—Valiant Lady
8:30—Light of World
8:45—Aunt Jenny
9:00—Kate Smith
9:15—Big Sister
9:30—Helen Trent
9:45—Our Gal Sunday
10:00—Life Beautiful
10:15—Ma Perkins
10:30—Bernadine Flynn
10:45—The Goldbergs
11:00—Perils Faces Life
11:15—Joyce Jordan
11:30—Dr. Malone
11:45—Perry Mason
12:00—News
12:15 p. m.—Neighbors
12:30—Bright Horizons
12:45—Bachelor's Children
1:00—Anderson, News
1:30—Mary Marlin
1:45—Melodies
2:00—Newspaper of Air
2:30—Meet the Missus
3:00—News
3:15—Lyn Murray Show
3:30—Stars of Today
3:45—World Today
3:55—Joseph C. Harsch
4:00—Lady of Press
4:15—Studio
4:30—Monday Matinee
5:00 p. m.—F. Wiley
5:15—Red's Gang
5:30—Flannery, News
5:45—News
5:55—Bill Henry
6:00—Mayor of Town
6:30—Man Named X
7:00—Guild Players
7:30—Thanks to Yanks
8:00—Mystery
8:15—Dateline
8:30—Gay Nineties
8:55—Sterling, News
9:00—Adventures
9:30—Vox Pop
10:00—Five Star Final
10:15—Wartime Women
10:30—Ten to Go
10:39—Dunham Orchestra
10:45—Texas Rangers
11:00—News
11:05—Sykes Orchestra
11:30—Air-Flo of the Air
11:45—Organ Serenade
11:55—News
12:00—Music and News

KORE (1450) MONDAY
6:00 a. m.—News
6:05—Early Bird
6:45—Agricultural
7:00—News
7:15—Patriotism in Music
7:30—Breakfast Tunes
7:45—Sermonette
8:00—Shady Valley
8:30—News
8:35—Hee's Music
9:00—Blake Carter
9:15—Varieties
9:30—Betty & Bob
9:45—Music Box
10:00—News
10:15—Jack Berch
10:30—Favorites
11:00—News
11:05—Harmony Lane
11:15—Hits of Day
11:30—Women Today
11:45—Musical Library
12:00—News
12:15 p. m.—Keyboards
12:30—War Commentary
12:45—Luncheon Concert
12:55—Human Side of War
1:00—U. S. Army
1:15—Invitation Romance
1:30—Music for Half Hour
2:00—Faces & Places
2:15—Surprise Package
2:30—Prayer
2:01—News, Headlines
3:15—Music Just for You
3:45—Johnson Family
4:00—Fulton Lewis Jr.
4:15—Real Life Stories
4:30—Marching to Music
4:45—Afternoon Varieties
5:00 p. m.—News
5:15—Superman
5:30—Tom Mix
5:45—Night News Wire
6:00—Gabriel Heatter
6:15—Screen Test
6:30—Army Air Forces
7:00—Henry Gladstone
7:15—Lowell Thomas
7:30—Lone Ranger
8:00—News, Headlines
8:15—Melody in Evening
8:30—Point Sublime
9:00—News
9:15—Moments Musicale
9:30—Fulton Lewis Jr.
9:45—Serenade in Swing
10:00—Sherlock Holmes
10:30—News, Headlines
11:00—Serenade
11:30—Treasury Song
11:55—News in Brief

Mailbag

CHRIST ON THE CROSS

My Jesus I love thee.
Because thou lovest me;
And gave thy life a sacrifice,
That I may dwell with thee.
Christ bore the cross, the crown of thorns,
The nails and spear thrust side;
And yet he cried, O Lord forgive
It was for all I died.

His mother stood there filled with grief,
Her heart convulsed with pain;
To see her Lord upon the cross,
And yet to help was vain,
Then Joseph laid him in his tomb,
And soldiers watched the grave;
In three days Christ arose again,
His faithful ones to save.

And now he reigns in heaven on high,
With angels round his throne;
And all who will believe in him,
He claims them as his own;
Then come O sinner now be wise,
Give him your heart and love;
He will forgive and take you home,
To dwell with him above.

—PERCIVAL I. RUST,
Eugene, Ore.

Advertisements in newspapers were not general in England until 1700.

Post-War Lumber Profits Will Be Big, Forest Service Chief Says

PORTLAND, Aug. 12—(AP)—The chief of the U. S. forest service believes the post-war northwest will garner vastly expanded lumber profits without cutting a single additional stick of timber.

"Expansion of the lumber industry will not necessitate ... larger numbers of trees," L... Watts, Washington, D.C., ... terviewers. "It will be ... by increasing the value ... product."

He cited alcohol-from-... waste and the new process ... verting soft wood into ... as examples of the predicted increase in timber values.

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