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The Register-Guard's policy is the complete and impartial publication in its news pages of all news and statements on news. On this page the editors of The Register-Guard offer their opinions on events of the day and matters of importance to the community, endeavoring to be candid but fair and helpful in the development of constructive community policy.

INCREASE COUNTY SALARIES? YES

By all means the salaries of Lane county's department employees—not the elected officials whose salaries are fixed by law but the people hired in their departments—should be increased before the county budget goes to the assessor. These people have been the forgotten men and women of our public service, what with all the interest in post-war preparations and the like.

The proposed increases are modest—\$10 a month for those now getting more than \$150 a month, and \$15 a month for those now getting less than that, with some slight variation in that schedule in the health department where we will lose doctors and nurses if we do not meet competition.

As near as we can figure, the total amount involved will be less than \$7,000 a year, to be added to a total tax budget of \$267,761 in general fund (\$622,755.10 including roads). Against a tax valuation which will certainly exceed \$50,000,000 for the first time in history, this very small increase amounts to only about one-fifth of a mill.

The proposed increases are approximately in line with those granted to the city of Eugene's employees and to the teachers and janitors in the Eugene schools—a little less than the school "bonus" and a little more than the city's in some cases. The city of Eugene pays one-third of the total county tax. We feel sure there will be no objection in Eugene or in the rest of the county. In fact this request comes out of the taxpayers' meeting to discuss budget and from taxpayer spokesmen.

It is merely common sense and common justice to make this pay adjustment to people who have served us well. Many of them could get much more in private business or from other government agencies.

Some time, in the not too distant future, there should be some effort to appraise and adjust the pay scales of all our public bodies to correct inequities which have existed for years. In the meantime, this proposed pay adjustment is a minimum to indicate good faith and good will.

COROLLARY TO POST-WAR PLANS

From a young officer fighting on the European front comes a most interesting observation on post-war planning and preparedness. Much has been said about preparing home towns to receive their fighters as they return victorious; too little has been said or done to prepare the man who is now doing the fighting to take his place as a citizen. This young man says:

"I have read the Yank article about Lane county with much interest and pride, but now I am going to offer my two bits worth. The soldier—officer and EM alike—needs some training for citizenship. He needs to know his rights and duties in his own community. Too many half-consciously resolve to stay clear of all responsibilities, although they expect the world to be done for them. Sometimes I get the impression that the nation has renounced 'isolationism' only to have its soldiers adopt it as a personal policy."

The young man "has something" there. There must be no "personal isolationism" in the post-war, if democracy is to be effective. Of course this malady of "personal isolationism" is not peculiar to the soldier. It is widespread. Its most obvious symptoms are failure to vote, failure to be informed, and it runs through many phases of boredom, ignorance, indifference and despair to cynicism (on which fascism breeds).

However, our young friend has a constructive idea. He says:

"The men who will return from this war will have more at stake than the veterans of any other war. They have more to lose by indifference and inaction. They have more to gain by intelligent participation than any Americans ever had. It is my pet belief that a great deal can be done and must be done to 'indoctrinate' the veteran for his duties as a private citizen, just as he has been 'indoctrinated' for his duties in battle."

There have been some efforts to provide supplemental education for the man in service. By some accounts, the British army has done some excellent work in this line, especially in encouraging its men to discuss the problems they will face after the war. But time of battle, with all its shifts and changes, makes any such program haphazard, and many field officers resent the intrusion on winning the war.

Perhaps the best time will be during the period of demobilization and immediately thereafter. The most interesting thing about our young friend's proposal is that—

"I do not suggest any long winded arguments or harangues about vast world problems, except that some discussion of that kind may come up naturally. I have in mind to interest the GI in his rights and duties as a citizen of Podunk, in his own precinct and his own ward and his own home town or county."

There is "the making" here of a down-to-earth citizenship program which the American Legion, the VFW and other organizations might carry on. Sure, there is danger that some "party politics" might be in-

jected. But it's worth a few chances. After all, nobody is going to dictate to GI Joe very long.

Obviously the first essential for GI Joe is A DECENT JOB, but in all this talk about jobs there is the implication that once GI Joe is back on the payroll all he will have to do is:

"Sit on a cushion and sew a fine seam." This just "ain't so"! GI Joe needs to be told that he is going to have to keep on fighting for his rights. Every time he relaxes he's going to get "shoved around." Perhaps citizenship needs to be explained in fighting language. No "person isolationism"! That's a real thought!

Bricker supporters at Chicago are said to be looking for a "theme song." How about "No Place Like Home"?

WASHINGTON LETTER

By PETER EDSON
(Register-Guard Washington Correspondent)

UNPRESSED UNDERSECRETARY

YOU should hear about Undersecretary of War Robert P. Patterson's pants.

Remember that O. Henry story about the best-dressed man in New York who disappeared one day, to be found years later in a monastery? The gimmick was that in a monk's robe he had discovered the perfect garment—one that would not bag at the knees.

Well, Judge Patterson's pants beat that a mile, and has the further merit of being true.

It seems that Judge Patterson recently had a sitting for Max Kalish, the celebrated American sculptor commissioned to make a statuette of him. Kalish and the judge finally agreed upon a standing pose, showing the judge with hat in hand and looking as though he were going places. It was a typical, friendly likeness, and a characteristic pose for the energetic and hard-working undersecretary, who even likes to stand up and walk about his big office during conferences.

When Kalish got around to finishing up the legs at the second sitting, he was a little puzzled about the pants, which were round and baggy at the knees and looked as though they hadn't been pressed in some time.

"HADN'T we better put a crease in them, Mr. Secretary?" asked Kalish.

The judge glanced down, and then in his usual serious and deliberate manner said, "No, I haven't had this suit pressed since I got it," he explained. Kalish couldn't help smiling, but he did manage to ask, "Well, how long have you had it?"

"Two years," the judge answered frankly, and without any trace of a smile. As an afterthought he added, "I just haven't had time."

Nobody had ever noticed it before, but it was the truth. The nondescript, mixed weave suit has seen service day in and day out. There isn't a less clothes-conscious official in Washington, and it isn't an affection, for he looks neat enough. Surrounded by uniforms and swank, the undersecretary of war is perhaps the most unpretentious and unassuming of men, having achieved that blissful state of mental perfection in which clothes don't count and don't make the man.

In addition to being so decidedly old hat personally, Judge Patterson wears a pair of ordinary GI russet leather high shoes that lace up over the ankles. These shoe tops won't show in the Kalish statuette, for the pants come down over them. But the pants are there, to be immortalized in bronze with bags at knees.

Is He You-Know-What Timmer?

MAX KALISH, by the way, is an old hand at sculpting baggy knees. His famous statue of Lincoln, which stands on the Cleveland Mall, is a classic in unpressed pants, and his great series of sculptures of American labor types have all the majesty of wholesome, earthy men expressing all the nobility of honest sweat and toil in work clothes.

The story of Judge Patterson's pants, however, has brought out other stories of the undersecretary's lack of front. He absolutely refuses to dress up for anybody. Can't be bothered. Last spring, someone sent him a complimentary ticket to the Jackson Day dinner. Judge Patterson is a lifelong Republican, but a Democratic party stalwart who paid the 100 bucks for the ticket wouldn't go at the last minute and asked the undersecretary to go in his place. Being in the administration, even if not of the majority party, the judge accepted.

It was strictly a dress-up affair. The ladies were there in jewels and orchids. The men were in evening clothes, not a few in white ties and tails. Up at the head table with the party hot-shots sat Judge Patterson—in the same old suit and a blue shirt.

Maybe the Republicans should run HIM.

OLIVE BARBER'S OBSERVATIONS

WOES SELF INFLICTED

I now know to the full the meaning of the expression "have a bull by the tail." Having taken hold, you can't let go and you wonder what in the world ever tempted you to grab him in the first place.

The bull I caught by the tail is a radio program. On the impulse of the moment, I walked into a radio station and said I'd like to broadcast a farm program; one I'd made up myself. I told them with a bright self-confidence which I now wish had frightened, rather than encouraged them. And it wouldn't surprise me to learn they wish the same thing.

SOCIETY, WOMEN'S ORGANIZATIONS

By MARIAN LOWRY

MISS WECHSLER IS HONORED AT PARTIES

Two showers were given recently complimenting Miss Yvonne Wechsler, bride-elect of William E. Spies. Mrs. Otto Olson entertained at an informal shower, assisted by Mrs. Louise Jensen, Mrs. Nels Larsen, and Miss Lila McMillan. Those present were Miss Wechsler, Mrs. Ben F. Wechsler, Mrs. Tom Laremore, Mrs. O. W. Spies, Mrs. Art Olson, Mrs. J. E. Tjader, Mrs. Robert Hall, Mrs. Roy Overgard, Mrs. Andrew Olson, Mrs. Harlow Hudson, Mrs. Clara Sulflow, Mrs. Frances Gilbertson, and Misses Dorothy Hall, Pauline Sulflow, Laurel and Joyce Gilbertson.

A shower was given Thursday evening by the ladies of the United Lutheran church honoring Miss Wechsler. The gifts were arranged under a large umbrella, covered with white, frilly crepe paper and silver, white and pink ribbons. On top of the umbrella was a small doll bride dressed in the traditional wedding gown and with a bouquet of flowers. Besides the honored guest those present included Mrs. Ben F. Wechsler, Mrs. Frances Gilbertson, Mrs. Frank S. Beistel, Mrs. J. L. Sawyer, Mrs. L. H. Jensen, Mrs. Theona Jensen, Mrs. G. Helikson, Mrs. Clarence Hanson, Mrs. Erwin Julits, Mrs. Paul Snook, Mrs. V. N. Freeman, Mrs. O. P. Nording, Mrs. Clyde Mitchell, Mrs. Adrian, Mrs. H. C. Skade, Mrs. E. C. Hinds, Mrs. J. B. Anderson, Mrs. E. Koppe, Mrs. Walter Lundstrom, Mrs. Catherine Barton, Mrs. Zelany, and Misses Laurel Gilbertson, Joyce Gilbertson, Dorothy Hall, Lois Ann Helikson, Nancy Jean Nording, and Ruth Petola.

MISS JULIANNA DENDAUW WEDS RAYMOND STELZER

The marriage of Miss Julianna Dendauw, daughter of Mr. and Mrs. Jules Dendauw, to Raymond W. Stelzer, son of Mr. and Mrs. Oscar Stelzer, was solemnized on Tuesday morning, June 20, at St. Mary's Catholic church, Rev. Francis P. Leipzig, officiating.

The bride, who was given in marriage by her father, wore a floor length, white embroidered sheer dress which had a sweetheart neckline. The fingertip veil was attached to a Juliet cap which had a half-halo of white carnations. The bride carried a bouquet of pink roses, white sweet peas, and gardenias.

Miss Loretta Fix of Pendleton, who was maid of honor, wore an aqua dress similar to that of the bride. She had a yellow shoulder length veil. The bridesmaids were Miss Shirley Stelzer, sister of the bridegroom, and Miss Bette Gent, a former classmate of the bride. Miss Stelzer wore a dress of pink net over white taffeta and Miss Gent wore a dress of white net over pink taffeta. They had matching shoulder length veils of pink net. The headresses of the maid of honor, and the bridesmaids were similar to the style of the bride's veil. All three carried nosegays of pink roses, white sweet peas and a single gardenia.

Joseph Evoniuk was best man and the ushers were F. M. Gent and the bride's brother, Ivan.

What's Doing At Red Cross Here

43 Eighth Avenue West

SURGICAL DRESSINGS
Monday
1-5 p. m.
Tuesday
9 a. m. to 12 noon; 1-5 p. m.; 7:30 to 9:30 p. m.
Wednesday
9 a. m. to 12 noon; 1-5 p. m.; 7:30 to 9:30 p. m.
Thursday
9 a. m. to 12 noon; 1-5 p. m.
Friday
9 a. m. to 12 noon; 1-5 p. m.
Saturday
9 a. m. to 12 noon.

SEWING, KNITTING
Red Cross production rooms open every week day, Monday, Tuesday, Wednesday, Thursday, and Friday, 8:30 a. m. to 5 p. m. for distribution of sewing and yarn. Saturday, the rooms are open from 8:30 a. m. to 12 noon.

FIRST AID INSTRUCTORS
From June 26 to July 1, a course to qualify instructors to teach first aid will be held at the Red Cross rooms, 7:30-9:30 p. m., Monday, Tuesday, Wednesday, Thursday, and Friday. All holders of advanced first aid cards are eligible to take this course for instructors.

NURSE'S AIDES
At present time an afternoon nurse's aides course is underway, 1:30 to 4:30 o'clock, Monday and Wednesday, at Sacred Heart hospital.

Plans are underway to form a new evening class soon. Interested women are asked to register at Red Cross office.

Dendauw.

The church was decorated in pink and white flowers. Mrs. Dale Cooley played "Ave Maria" and the wedding march and recessional.

Immediately following the ceremony a wedding breakfast was served in the banquet room of Frank Will's cafe. The mother of the bride and the mother of the bridegroom received at the door. Miss Gertrude Gent presided over the guest book.

The couple left immediately on a short trip and after their return they will reside in Eugene.

THREE PRESENTED IN PIANO RECITAL

Mrs. Kathleen Beckman, piano teacher, presented three of her older pupils in a recital Friday evening at her home studio. The program was as follows:

Fur Elise—Beethoven
Tropical Island—Gillock
Patricia Gavany
Theme from A-minor Concerto—Grieg

Spinning Song—Nancy Gavany
Scherzo in B-flat—Schubert
Hopak—Moussorgsky
Boogie-Woogie—Joan Beckman

Mrs. Beckman played "The Two Larks," by Leschetizky, and "Grand Valse Brillante," in E flat—Opus 18 by Chopin.

Guests for the evening were: Mrs. Faye, Mrs. Anne I. Gavany, Mrs. William Porter, and Mary Jean Porter.

WEDDING REPORTED

Mr. and Mrs. W. W. White have received word of the marriage of their son, Kenneth, to Miss Dorothy Jo Price of Portland, daughter of Wayne Price.

The ceremony was performed at the First Baptist church at Baton Rouge, La.

Lt. White is awaiting his overseas orders.

LANSDON-FOX WEDDING REPORTED

Miss Claudine Fox, daughter of Mr. and Mrs. Claude Fox of Payette, Idaho, was married to John Rome Lansdon, son of Mr. and Mrs. Clifford D. Lansdon, former resident of Springfield, at a double ring ceremony held in the First Christian church of Vancouver, Wash., June 11. The bride was attired in white with shoulder length veil and carried a white Bible with gardenias and a shower. She was attended by Mrs. George Meyers, sister of the bridegroom, wearing turquoise blue and carrying a nosegay. Dennis Lansdon carried the rings on a white velvet pillow. George W. Johnson, U. S. navy, was best man for Mr. Lansdon.

Following the ceremony a reception for about twenty-five guests was held at the home of the bridegroom's parents. After a short trip Mr. Lansdon returned to his ship. Mr. Lansdon will remain in Portland where she is employed for the duration.

Mr. Lansdon is the grandson of Mr. and Mrs. Rome Knowler, former residents of Wendling, and is a graduate of Springfield high school class of 1941.

GUILD EVENT

St. Mary's guild, St. Mary's Episcopal church, will meet Wednesday, all day, at the church parish hall. There will be another quilt to be worked on. Members take their own paper sack lunches.

STATE

NOW PLAYING
Riotous and Romantic
ARTHUR WAYNE
A Lady Takes a Chance

PLUS
SONIA HENIE
DANIEL ROMERO LANDIS

Wintertime
WOODY HERMAN and his orchestra

7:15 P.M.

LOWELL THOMAS

NEWS TIME

DON LEE-MUTUAL

Standard of California

Ends Tonight

PHANTOM LADY

Ello RAINES - Alan CURTIS

Doors Open at 8:30

Now Playing

HEILIG

The comedy with a new twist!

Cary GRANT

Once Upon a Time

Janet BLAIR - ELEANOR - DONALDSON

New Showing FALL OF ROME

RECREATION PROGRAM Now In Full Swing
The city recreation program starting this week, is in full operation at five school playgrounds: Lincoln, Condon, Frances Wilson, Wildrow Wilson, and Rosewood.

The grade school supervisors have reported as high as 50 in attendance at one time. Without a supervisor since Thompson's induction into the navy, Director Harry Davis says that a supervisor can be obtained early this week.

Playgrounds are open from 5 p. m. every day except Monday.

First heavier-than-air machine flew only 850 feet on its first flight, and its maximum speed was 35 miles an hour.

REX

LAST TIMES TODAY

THE PURPLE HEART

PLUS

"ANDY HARDY'S DOUBLE LIFE"

MICKEY ROONEY

LEWIS STONE

The Holland Club

"Eugene's Gayest Night"

Dining A Full Course

Children or Adult

Dinner Served from 6:30 p. m.

Dancing To the Music of Val Davis

Orchestra

2 Floor Shows Nightly

10:00 P. M. and Midnight

4 Acts of Vaudeville

NO COVER CHARGE

BEFORE 1:00 P. M.

(Except Saturday)

For Your Reservations Phone 100

WHITE DANCE STUDIO

Requests all former students

who wish to continue with their

dancing, to be at the studio

Monday, June 28, at 1:30 p. m.

for new schedule and arrangements.

Professional and accredited

teachers will continue

instructions

861 Willamette Phone 100 or 343-2

Learn to DANCE

Summer Classes

Starting June 28

Morning and Evening

Classes

Enroll now for the following

types of dances:

* TAP

* BALLET

* SPANISH

* ACROBATIC or

TUMBLING

* HULA

* ADAGIO (modern)

* BALLROOM

* BATON TWILLING

* Business girls class

in streamlining

White Dance Studio

861 Willamette

Phone 100 or 343-2

for Appointments

BOYS AND GIRLS

Your favorite Western

adventures are on the air

Listen every day to

"TOM MIX AND HIS

STRAIGHT-SHOOTERS"

for action... courage... and

thrills on the T-M Bar Ranch

Don't forget TOM MIX and

KORE

5:30 p. m.

THIS IS MUTUAL