

McDonald
ACQUAINTANCE
 is three-star Davis.
 story covers 18 years in the
 of two women writers. One
 (Bette Davis) produces a
 of high literary qual-
 ity, but neither love nor
 hate her from loyalty to
 a friend (Miriam Hopkins).
 second woman is a hack, who
 the Kathleen Norris sort
 and continuously succeeds
 in alienating herself with melo-
 dramatic situations which she im-
 poses on the two reach middle
 age. The two reach middle
 age become endangered by a
 temptress.

John Van Druten, who did the stage play on which it is based, collaborated with Lenore Coffee for the screen. With direction of Vincent Sherman, who guided "The Hard Way," they have made a film which incisively cuts through female (no, we don't mean feminine) character and reveals it for what it can be when encrusted with jealousy and envy. The reference specifically is to that of Miss Hopkins, whose portrayal is volatile and sharp from the first and has little chance for development; we think that it is overdrawn, but don't deny that it could have been reflected from actuality. Miss Davis, a woman given to the finer shadings, benefits by the contrast and attracts sympathy.

Dolores Moran is miscast as the misunderstood daughter, and is unimpressive unless her pin-up possibilities are taken into consideration—which would be a superfluous task here. John Loder and Gig Young, as her father and young love, respectively, make only minor scores, since this is a woman's picture, fragrant as a prom program in which flowers are crumbling, tender and poignant as bells on New Year's Eve which cannot, in spite of themselves, wholly ring out the old.

Pennies Go Long Way

LONGVIEW, Wash.—(U.P.)—Getting home without one cent from a trip halfway around the world in six days was the unique experience told by Warren Foster, navy radioman 1-c.

He started with six cents in the New Hebrides when notified he was to attend officer school at Notre Dame university. He hopped a navy transport plane before obtaining his pay and waited around 20 hours in San Francisco trying in vain to collect it.

With Mrs. Foster in Longview expecting a baby, the sailor started hitch-hiking home, eating at USO centers. At Kelso, Wash., he used a nickel to telephone his parents, leaving him one cent, then arrived home in time to be on hand for the birth of his son.

Jobs War Dads Aim

Employment of sons and daughters returning from the war will be the leading effort of American War Dads, in the opinion of the Eugene group which met Monday night at the courthouse. Other problems sent from national headquarters also were studied under the direction of Dr. Warren D. Smith.

Four new members were received. About 25 attended, including a delegation from Creswell. Fathers of servicemen or women who wish to become members may obtain information and application blanks from Fred G. Stickels, 45 West Broadway.

Brotherly Fisticuffs Bring Fine Warning

Cecil Wyble, charged with assault and battery on his brother, Clyde Wyble, was fined \$5 by Justice Brownell after a trial Monday afternoon. The fine was suspended on the defendant's promise he would see that the offense would not happen again.

Evidence in court indicated that the brothers became involved in an argument and decided to settle it with their fists. The court admonished them that he would penalize both if it happened again. The altercation occurred on a business street in Eugene.

RADIO BROADCASTS

KORE (1450) TUESDAY	7:15—News	12:15—Open Door
8:00—News	7:30—Red Ryder	12:30—Winter News
8:30—Overnight	8:00—Paul Nelson	1:00—Bachelor's Children
9:00—Twilight Serenade	8:15—Lum and Abner	1:00—Broadway Matinee
9:30—Treasure Song	8:30—Duffy's	1:30—Air-Fla
10:00—Gordon Burke	9:00—Chesler	1:30—New Horizons
10:30—Gabriel Heatter	9:15—Say It With Flowers	2:00—Mary Martin
11:00—News	9:45—Art Baker	2:15—Newspaper of Air
11:30—Forum of Air	10:00—Music	2:45—American Women
12:00—Christian College	10:30—Ambassador Orch.	3:00—News
12:30—News	11:00—Concert Hour	
1:00—Music Serenade		
1:30—Doctors Courageous	KORE (1450) WEDNESDAY	
2:00—News	8:00 a. m.—News	
2:30—Rex Miller	8:30—Early Bird	
3:00—Buddy Cole Organ	9:00—News	
3:30—Pulitzer Lewis Jr.	9:15—Patrolman in Music	
4:00—Treasury Salute	9:30—Shady Valley	
4:30—News	10:00—News	
5:00—Buddy Cole Organ	10:30—Lewis Talbot	
5:30—Pulitzer Lewis Jr.	11:00—News	
6:00—Treasury Salute	11:30—Hear Music	
6:30—News	12:00—Boogie Carter	
7:00—Buddy Cole Organ	12:30—Varieties	
7:30—Pulitzer Lewis Jr.	1:00—What's Music	
8:00—Treasury Salute	1:30—Amelia Jemima	
8:30—News	2:00—News	
9:00—Music Serenade	2:30—Lunchtime Yesterday	
9:30—Doctors Courageous	3:00—Lunchtime with Lopez	
10:00—News	3:30—Bartlett's Orchestra	
10:30—Pulitzer Lewis Jr.	4:00—Shall Have Studio	
11:00—Treasury Salute	4:30—Honey Hall	
11:30—News	5:00—Marching to Music	
12:00—Christian College	5:30—You're for Song	
12:30—News	6:00—Night Hawk Studio	
1:00—Music Serenade	6:30—News	
1:30—Doctors Courageous	7:00—Orchestra	
2:00—News	7:30—News Commentary	
2:30—Rex Miller	8:00—Front Page Drama	
3:00—Buddy Cole Organ	8:30—News	
3:30—Pulitzer Lewis Jr.	9:00—Varieties	
4:00—Treasury Salute	9:30—What's Music	
4:30—News	10:00—Amelia Jemima	
5:00—Buddy Cole Organ	10:30—News	
5:30—Pulitzer Lewis Jr.	11:00—Lunchtime Yesterday	
6:00—Treasury Salute	11:30—Lunchtime with Lopez	
6:30—News	12:00—Bartlett's Orchestra	
7:00—Buddy Cole Organ	12:30—Shall Have Studio	
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8:00—Treasury Salute	1:30—Marching to Music	
8:30—News	2:00—You're for Song	
9:00—Music Serenade	2:30—Night Hawk Studio	
9:30—Doctors Courageous	3:00—News	
10:00—News	3:30—Orchestra	
10:30—Pulitzer Lewis Jr.	4:00—News Commentary	
11:00—Treasury Salute	4:30—Front Page Drama	
11:30—News	5:00—News	
12:00—Christian College	5:30—Varieties	
12:30—News	6:00—What's Music	
1:00—Music Serenade	6:30—Amelia Jemima	
1:30—Doctors Courageous	7:00—News	
2:00—News	7:30—Orchestra	
2:30—Rex Miller	8:00—News Commentary	
3:00—Buddy Cole Organ	8:30—Front Page Drama	
3:30—Pulitzer Lewis Jr.	9:00—News	
4:00—Treasury Salute	9:30—Varieties	
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5:00—Buddy Cole Organ	10:30—Amelia Jemima	
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2:00—News	7:30—News	
2:30—Rex Miller	8:00—Orchestra	
3:00—Buddy Cole Organ	8:30—News Commentary	
3:30—Pulitzer Lewis Jr.	9:00—Front Page Drama	
4:00—Treasury Salute	9:30—News	
4:30—News	10:00—Varieties	
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