

RADIO BROADCASTS

KORE THURSDAY	7:45—News	10:45—Dr. Kate
8:00—Norman Nesbitt	8:00—Love & Mystery	11:00—Light of the World
8:15—Springfield	8:15—James Orch.	11:15—Lonely Women
8:30—Dance Harmonies	8:30—Death Valley Days	11:30—Guiding Light
8:45—News Headlines	8:45—John B. Kennedy	11:45—Betty Crocker
9:00—Raymond Clapper	9:00—Gardening This Week	12:00—Mary Martin
9:15—Cover Battlefronts	9:30—Oregon Trail	12:15—P. M. Perkins
9:30—Music Depreciation	10:00—News	12:30—Pepper Young
9:45—March Militaire	10:15—War-time Women	12:45—Right to Happiness
10:00—American Hero	10:30—World Today	1:00—Madeline Wise
10:15—Off the Record	10:45—Studio	1:15—Stella Dallas
10:30—Music, Scandinavia	11:00—Del. Courtney Orch.	1:30—Lorenzo Jones
10:45—News	11:15—Strand Orch.	1:45—Wilder Brown
11:00—News	11:30—Cochrane Orch.	2:00—When a Girl Marries
11:15—Uncle Sam	11:45—News	2:15—Portia Faces Life
11:30—Pulitzer King Orch.	12:00—News, Music	2:30—Just Plain Bill
11:45—Paul Schubert	KORE FRIDAY	2:45—Front Pz. Farrell
12:00—News Headlines	8:00 a. m.—News in Brief	3:00—Road of Life
12:15—Straney Orch.	8:05—Early Bird	3:15—Vic and Sade
12:30—Hoff's Orch.	7:00—News	3:30—Judy and Jane
12:45—News in Brief	7:15—Music	3:45—News of World
KOAC THURSDAY	8:00—Breakfast Club	4:00—Personality Hour
8:00 p. m.—Private Pete	7:45—Sermonette	KEK FRIDAY
8:15—The Campuses	8:00—News, Music	6:00 a. m.—Melody
8:30—Sentry of Air	8:15—Yankee House Party	6:15—Farm and Home
8:45—Sentry of War	8:30—Booker Carter	6:45—Western Appl.
9:00—Bulletin Board	8:45—Reading the Bible	7:00—Ed McConnell
9:15—News	9:00—Popular Varieties	7:05—Demonstration
9:30—Animal Husbandry	9:15—Health Club	7:15—Keep Fit Club
9:45—Farm Review	9:30—Gardening's Field	7:30—Music of Vienna
10:00—Radio Workshop	10:00—News	8:00—Keep Fit Club
10:15—Higher Education	10:15—Cheerup Gang	8:15—Woman's World
10:30—Music, Czechoslovakia	10:30—Concert, Miniature	8:30—Breakfast at Sardi's
10:45—News	10:45—Colorado Ranger	9:00—Breakfast at Sardi's
10:55—Sky Pilot	11:00—Songs	9:15—Andy and Virginia
11:00—Sign Off	11:15—Camera Club	9:30—Baby Institute
KEX THURSDAY	11:30—Noon News	9:45—Little Jack Little
8:00 p. m.—Terry, Pirates	11:45—Memories	10:00—Current Events
8:15—Jack Armstrong	12:00—Commentary	10:15—Hollywood News
8:30—Capt. Midnight	12:15—Times, Top Bands	10:30—Songs
8:45—Harrison	12:30—Philadelphia Orch.	10:45—Glee Club
8:55—News	12:45—Sweet, Sentimental	11:00—Markets
9:10—Victor Borga	1:00—Theme, Variations	11:15—News Headlines
9:25—Spotlight Bands	1:15—Surprise Package	11:30—Newsroom
9:40—Raymond Swing	1:30—News Headlines	11:45—Hollywood Calling
9:55—Gracie Faye	1:45—Patriotism, Music	12:00—Uncle Sam
10:10—News	1:55—Overseas Reports	12:15—Labor News
10:25—Lum and Abner	2:00—Pulitzer King Orch.	12:30—Orchestra
10:40—Metropolitan Opera	2:15—Johnson Family	12:45—Club Matinee
10:55—News Headlines	2:30—Eugene H. School	1:00—Sly True Story
11:10—Newsroom	2:45—Star Parade	1:15—Science
11:25—Moving World	KOAC FRIDAY	1:30—News
11:40—News Roundup	10:00 a. m.—News	1:45—News
KGW THURSDAY	10:15—Homemakers' Hour	1:55—News
8:15 p. m.—Schools at War	10:30—School of the Air	2:05—News
8:30—By the Way	10:45—Masters of Deceit	2:15—News
8:45—Bob Burns	11:00—Bulletin Board	2:25—News
9:00—Abbott and Costello	11:15—Markets	2:35—News
9:15—Pleasure Time	11:30—St. Dept. Agr.	2:45—News
9:30—Night Editor	11:45—Artist in Recital	2:55—News
9:45—News Time	12:00—Commentary	3:05—News
10:00—Adriatic Family	12:15—Variety Time	3:15—News
10:15—Mystery	12:30—Victory Front	3:25—News
10:30—News Flashes	12:45—Club Women	3:35—News
10:45—News Town News	1:00—Memory Book	3:45—News
10:55—Labor News	1:15—Concert Hall	3:55—News
11:10—Organ Concert	1:30—Star Parade	4:05—News
11:25—Biltmore Orch.	1:45—Stories, Boys, Girls	4:15—News
11:40—News Roundup	1:55—Latin Rhythms	4:25—News
11:55—Swing Shift	KGN FRIDAY	4:35—News
KOIN THURSDAY	8:00 a. m.—Dawn Patrol	4:45—News
8:00 p. m.—Stop, Look	8:15—Good Morning	4:55—News
8:15—Old Chisholm Trail	8:30—Good News	5:05—News
8:30—Cecil Brown	8:45—Musical Interlude	5:15—News
8:45—Major Bowes	8:55—Labor News	5:25—News
9:00—Stage Door Canteen	9:05—Serenade	5:35—News
9:15—Line	9:15—Labor News	5:45—News
9:30—Talks	9:25—Star Headlines	5:55—News
	9:35—News	6:05—News
	9:45—Walker's Kitchen	6:15—News
	9:55—Marine Band	6:25—News
	10:05—Calendar	6:35—News

Men to Be Informed On Naval Reserve

New opportunities for qualified men to obtain commissions in the U. S. naval reserve will be outlined by Lt. (jg) George S. Griffith, Portland office of naval officer procurement, who will make a two-day visit to Eugene Wednesday and Thursday, April 7-8.

He will talk with men interested in making applications for commissions between 8 a. m. and 8 p. m. each day at the Eugene hotel. Volunteering for commissioning as an officer in the naval reserve is still permitted, regardless of whether or not the applicant is within the draft ages of 18 to 38. Volunteering for officers' training is not to be confused with enlistment, which was closed Dec. 5, Griffith points out.

Experienced men in more than 45 civilian occupations may be eligible for commissions from enlistment to lieutenant commander. The greatest need is for men with experience in any kind of engineering and construction work, and for young men who meet the basic requirements, regardless of their present work or experience, for general service on ships.

In order to qualify for USNR commission, an applicant must have a degree from an accredited college, be a citizen of the U. S., be between 20 and 50 years of age, and be physically qualified. No formal education is required for men with substantial field experience in construction work.

would set up a civilian supply administration independent of the WPB—that:

"There is no single, central body clothed with adequate authority and responsibility to maintain that vital civilian organism," our civilian economy, the home front.

As some examples of agencies which must provide for the military, foreign and domestic needs, he lists these various administrative offices: Petroleum, food, rubber, defense transportation, war manpower commission and WPB, all of them separately responsible for withdrawals and supplies of resources from or to the civilian economy.

"It is too much," Weiner told the committee, "like a set of workers of different types engaged simultaneously in working on one structure, without a foreman and without a set of blueprints. This statement wouldn't be so startling if it were not for the



SENORITA LEOLA, Spanish character dancer, is appearing all this week through Sunday in a new floor show at The Holland. A former student of the famous Caninos, she was a featured artist with Argentinia in Washington, D. C., where both were feted by the Spanish Embassy. Leola comes to Eugene from the Palace hotel. Also appearing this week are Mac Malone, noted eccentric tap dancer, and Bruce Patterson, colored wizard of the banjo, held over for the fourth consecutive week.

fact that the other essential requirements, namely, military and foreign, have powerful well-established agencies which every day represent their particular interests at all of these supply agencies." If a civilian supply administration were set up, he believes, it would be responsible for determining where and when rationing should be inaugurated. He warns: There is occurring "an alarming breakdown of distributive and service systems," that business of getting goods to the stores and from the stores into the hands of people like you, the shopper, the customer, the consumer.

Last year, British "Digging for Victory" gardens produced between 40 and 60 million dollars' worth of fresh vegetables.

Examples Set For New WAAC

Auxiliary Lois M. Galbraith, daughter of the Rev. E. S. Bartlam, rector of St. Mary's Episcopal church, Eugene, has completed basic training at first WAAC training center, Fort Des Moines, Iowa, and has been assigned to WAAC administrative specialist school in downtown Des Moines for further training.

The example set for her by her English relatives inspired her to volunteer her services to the war effort through the Women's Army Auxiliary Corps. Her 84-year-old grandmother has two soldiers billeted in her home in Wales. One English girl-cousin is in the WRENS, another is breaking horses for the army.

She is especially proud of her cousin Ashley Bartlam. He was one of the last three men to leave Dunkirk. With his two companions, he started rowing across the channel in a rowboat so leaky that the holes had to be stuffed with their clothes in order to keep afloat. About two or three miles out they were picked up by a rescue launch. For his heroism, Ashley Bartlam, then an enlisted man, was awarded a lieutenantancy in His Majesty's Royal Engineers.

Auxiliary Galbraith is the widow of a navy man, the late Harry C. Galbraith. Before she enrolled in the women's army, she was a welder at the Swan Island shipyard at Portland. She is a graduate of St. Catherine's school in San Francisco, Cal., and Miss Keeney's finishing school in Sacramento, Cal.

Word Received From Parent In Denmark

Mr. and Mrs. Nels Mikkelsen of Junction City have recently received word through the Red Cross from Mrs. Mikkelsen's mother in Denmark, the first word from her in three years. The message, which was relayed from the Red Cross in Denmark, through Geneva, to the American Red Cross, simply stated that Mrs. Mikkelsen's mother is well and happy. The message was two months in transmission.

University of Oregon presents the Sensational Negro Soprano **Dorothy Maynor** "One of the outstanding voices of the day." New York Times April 2 8:15 p. m. McArthur Court For Ticket Reservations call 3300 Local 214 or 360 Miller's Store 1090

the U. of O. presents the eminent violinist **ZINO FRANCESCATTI** "Worthy of the mantle of Paganini" New York Post April 8... 8:15 P. M. McArthur Court For Ticket Reservations Call 3300 Local 214 or 360 Miller's Store 1090

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U. S. Civilian Supply Lacks Strong Controlling Agency

By JAMES MARLOW and GEORGE ZIELKE
WASHINGTON, March 31—(AP)—"Everybody's business is nobody's business."

That is Joseph L. Weiner talking—about you. Put it another way: What is the connection between a manpower shortage in Buffalo laundries and large absenteeism from the aircraft plants there on Monday and Tuesday, customary wash days in the American home?

Weiner is director of the war production board's office of supply which he said made a survey and found these things: Aircraft company officials in the Buffalo area said flatly that a major cause of their absenteeism was due to the inability of the laundries to meet all the demands made on them now and workers stay home to wash.

In Warsaw and Kilmarnock in Virginia the communities are served by just a few retail stores. In each community the largest distributor of groceries is a chain store. In each case the chain store, now able to dispose of its merchandise through fewer outlets—due to the war—is proposing to close its store.

All this meant, Weiner notes, that in both communities great difficulties must be expected for the remaining grocers to obtain a larger share of meat and other food supplies to meet the needs of the population no longer served by the chain.

Those might be war hardship cases, unrelated to you, if it were not for this additional statement by Weiner:

Right now production for the military and production of the rockbottom needs for civilians are on a par—both are equally necessary to the war program and it is no longer the "guns or butter

period" but the "guns-and-butter" times.

"In many areas," he warns, "the shortages are likely to be so severe that unless appropriate action is taken in advance, supplies to civilians will fall below the minimum essentials. Then civilian health, safety or morale will suffer and war production itself will inevitably decline."

When he says everybody's business is nobody's business he means simply:

"The office of civilian supply is one of many organizational units of the WPB. It has no official responsibility on behalf of civilians for food, housing, transportation, manpower and other resources which are vital to the maintenance of essential civilian supply."

Weiner pointed out last week to the senate banking committee—which is considering a bill that

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