

No New Nazi Advance Seen

By LOUIS F. KEEMLE
Of The United Press War Desk.

The signs are getting stronger every day that the Germans are not likely to get beyond Stalingrad this winter, even if they take the city, which is by no means certain.

For the weight of their assault and the losses they are taking, their progress is remarkably slow. They gain a little here and there, but it is not a question of advancing even as much as half a mile, but of taking a street or perhaps a block of buildings.

If the Germans take Stalingrad now, the chief value of the shattered city to them would be as an advanced strong point to cover their positions in the Don elbow, where they have built an extensive system of hedgehog defenses.

It seems increasingly probable that the Germans will be able to dig in for the winter in the Don elbow and that they will be able to hold it, with or without Stalingrad. They will be under constant Russian pressure, which means that they will not be able to withdraw any considerable part of their forces for use elsewhere.

That would be a break for the British in Egypt or for the United Nations in the west, should they decide to invade the continent. It also would have a bearing on the fighting in the Caucasus, where the Germans badly need reinforcements if they are to win through along the windswept lower slopes of the mountains to the Grozny oil fields or down the Black sea coastal road toward Batumi.

What a winter stalemate in Russia would do for the Germans would be to enable them to withdraw much of their air force to bolster the depleted Luftwaffe in the west or to support Marshal Erwin Rommel in Egypt.

Rommel's position is none too good if the British should start an all-out attempt to drive him from Egypt and Libya. He is inferior in air strength, and British and American planes have been pounding his bases and supply lines almost at will.

There is a suspicion in informed circles that Rommel may be suffering from a serious shortage of



PICTURED above are the Tates and their canine actors, now appearing nightly at the Holland along with Dick Sherman and his Hollandaire dance band.

Trained Dogs Appear At Holland This Week

The Nollie Tates, a personable young lady and man, and their canine actors, will present their extremely different and entertaining act starting tonight at the Holland for one solid week.

The dogs go through their routines with the confident assurance of professional "stars" who know that their performance is worthy of the public's approval.

Playing for dancing from nine-thirty until two o'clock is Dick Sherman and his Hollandaire dance band with solo numbers by different members of the band.

The Holland now affords several new varieties of entertainment with the installation of the new "play room" which contains several amusement devices.

Dorothy Maynor on Greater Artist Series

The rise to fame of Miss Dorothy Maynor, sensational Negro soprano, is one of the rare success stories of recent musical history. Miss Maynor will appear in Eugene next spring as one of the five outstanding attractions on the University of Oregon's 1942-43 Greater Artist concert series.

Miss Maynor was an extremely diligent worker, and worked religiously towards developing her voice. She made a brilliant New York debut following an audition with Serge Koussevitzky. She has also appeared with the New York Philharmonic, Boston, Philadelphia and Chicago symphonies.

Tickets for the Greater Artist concert series are now on sale at the university ticket office in McArthur court and at Miller's department store.

gasoline and oil and that he has not been able to use all the planes he has. The massive aerial assault on Malta may be Axis attempt to cover the movement of supplies across the Mediterranean to remedy the deficiency.

Germany is still strong in the air. It is estimated to have 4,500 to 5,000 planes in operation, a large part of them in Russia. The number of reserves and second line planes is unknown. German production until recently was estimated at 1,300 planes a month. It is believed to have fallen off slightly, however, perhaps in part because of the damaging allied raids on production centers.

EUREKA VACUUM CLEANER Agency, Jess Hayden, Ph. 3713WX evenings.

Veteran Congress Clerk Dies at 74

WASHINGTON, Oct. 21.—William Tyler Page, minority clerk of the house of representatives and an employee of the house for 61 years, died last night at his home here.

Page celebrated his 74th birthday yesterday and died in his sleep at about midnight.

One of the best known figures around the United States capitol, Page started to work as a page boy in the house clerk's office on December 19, 1881, and rose to be one of the best informed men in the country on house procedure and congressional work. He was elected clerk of the house for the 66th congress in 1919 and served during the republican administrations until a democratic house was elected in 1931.

Labor Tieups Show Very Slight Increase

WASHINGTON, Oct. 21.—

The percentage of work time lost because of strikes in September increased slightly over the figure for August—from 9-100 of one per cent to 1-10 of one per cent, the war labor board announced today.

The number of man-days lost increased from 266,353 to 318,892, while the total number of man-days worked rose from 300,000,000 in August to 332,000,000 in September.

The WLB said the number of strikes—which include all labor disputes and lockouts—decreased from 229 to 187, but involved 80,799 men in September compared to only 79,141 in August.

THEATER WORLD

By GLENN HASSELROOTH

"The Pride of the Yankees" is the deserved pride of RKO and Samuel Goldwyn, who produced it. The film also may well be one of the worthwhile thrills of the year for millions, who will undoubtedly see it—once, but many times. Down at the Heilig, where the picture opened Sunday for a solid week's run, they're already having repeat business for those who saw it the first day.

More often than not, when Hollywood has a "sure thing," such as it had in the life of Lou Gehrig, so much talent and money and preparation goes into its filming that the finished dish tastes something like the soup that was spoiled by too many cooks. With "Pride of the Yankees," it's another story.

Gary Cooper, as the beloved first baseman, is the star. The story was written by Paul Gallico, the scenario by Jo Swerling and Herman J. Mankiewicz. Sam Wood sat in the director's chair. Among them, and with the help of a lot of others who have high batting averages in various fields of endeavor, they have hit a homer in cinematic history that may live as long as the Iron Horse of baseball it helps to immortalize.

The story is too familiar to need repeating here. It is the linypted chronicle of Lou Gehrig, the chronicle of baseball's more recent years. They include the facts of life that headlined the sport pages from his boyhood days, through the golden age when he played more than 2,000 consecutive games with the Yanks, to the last gray days when he met the stigma of infantile paralysis. Some will say that Gehrig lost his last battle; this picture proves differently.

Superficially, "The Pride of the Yankees" is the flashy dramatization of the life of a baseball player. More deeply, it is the modest story of a good guy who played baseball. The spirit and the events that make up both these stories have been telescoped simply, intelligently, and thoughtfully, avoiding the use of much Hollywood artifice or straining for effect.

Gary Cooper may be Gary Cooper playing Gehrig instead of the real McCoy, but that doesn't matter. Impersonating a hero so recently gone is an almost impossible task for any actor, but Cooper has captured enough of Gehrig's mannerisms in addition to being his own likeable self to make you believe that he is Gehrig; and that is really important.

Teresa Wright as his wife Eleanor is charming and poignantly believable, as are Elsa Janssen and Ludwig Stössel as his parents, with a touch of humor added. Miss Janssen especially seems beautifully cast, and her performance is one to be remembered when next February rolls around and they start passing around Academy plaques. Playing themselves—and believe it or not, convincingly—are Babe Ruth, Bob Meusel, Mark Koenig, Bill Stern, and Bill Dickey.

The picture ends, not with the death of Larrupin Lou, but on July 4, 1939, when New York and the baseball world paid homage to one of its greatest idols at ceremonies held in the Yankee stadium, 62,000 fans cheering. "Most people think I've had a tough break," he said quietly, "but today, I feel that I'm the luckiest man on the face of the earth."

The scene is a perfect ending for a well-nigh perfect picture which should be an inspiration to all those who understand, or who would like to understand, America. And we think that Lou Gehrig would be proud to be alive today if only to see that there are many other Americans, faced with far different problems, who also know the meaning of fortitude.

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A new stock of Elastex foundations and girdles by Jantzen and other nationally advertised brands. Originally priced up to \$4.50.

\$2.77

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Chenille robes and French crepe house coats. Red values up to \$5.95 now on sale for

\$3.88

Bandanas of printed challis in large size squares. Regularly 59c, on sale for

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Lovely linen and lawn ladies' handkerchiefs, hand embroidered or printed. 25c values.

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