

Home of Meeds Has All Modern Conveniences, Yet Retains Compact Features

Home's Outside Painted In 'Luggage Tan'

Plenty Of Light Available Through Large Windows

By BUCK BUCHWACH

Have you ever seen one of the pen-knife gadgets that have everything from a bottle opener to a nail file and yet are small enough to carry in a man's watch pocket?

If you have, you can visualize the home of Mr. and Mrs. Fred Meeds of 1424 Washington, which has every modern convenience a man or woman could desire, and yet is the most compact little residence you ever saw . . . and low-priced too.

The outside of the house is painted a striking sort of luggage tan, with a dark red roof for contrast. As you walk up the concrete stairway you notice a large front window with square panels, which lets plenty of light into the Meeds' front room.

You step into the front room and immediately you notice one of the home's most unusual features. There is no lath or plaster but sheet rock is used for the walls instead, sheet rock being nothing more than gypsum wallboard of a ivory hue. It is about one-half inch thick.

The ceiling is low with the woodwork being painted ivory, a combination which makes a very light and cheery atmosphere.

There will be no cracks in the walls, by the way, because unlike plaster—which cracks as it ab-

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THIS IS THE HOME of Mr. and Mrs. Fred Meeds of 1424 Washington street, selected by the Register-Guard as home of the week. It is in the low-price class. (Register-Guard photo, Wiltshire engraving)

sorbs moisture—the sheet rock will not be affected by the elements . . . unless, of course, a misdirected California earthquake should single out Eugene for a lodging place. The gypsum wallboard also affords good insulation.

The fireplace in the living room is flush with the wall, there being no mantle. A black structural glass line borders the fireplace with black tile below. The Meeds' bookshelf nestles next to the fireplace, with statuettes depicting adventurous life making the little alcove attractive.

A stairway from the living room leads up into a semi-attic, which could very easily be converted into a spare bedroom, or something of that nature. At present the children, Kathleen 5 and Ann 3, use the room as a playroom and there are fun-producing toys scattered everywhere.

The floor of this attic is hemlock, as are the two bedroom floors, but the living room and dinette's are oak.

The dinette is next to the liv-

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ing room, and is separated from the kitchen only by a serving counter, permitting easy access to and from both rooms.

The dinette is attractive despite its smallness, and is papered with Mexican wallpaper, bright and lively. The kitchen is what attracts the eye in this territory, however.

Keeping in line with the compact theory, the stove and refrigerator are combined into one piece of machinery, much smaller than a regular size stove or refrigerator by itself, thus saving lots of space. The sinks are stainless steel, and "easy to keep clean," says Mrs. Meeds.

The bedrooms—there are two—are far from large but are unusually attractive. Mr. and Mrs. Meeds' bedroom is decorated with a pleasing yellow wallpaper, while the children's is done in pink. The children's closet has a low cross-piece for hangars, making it easy for the youngsters to reach up and reach their own clothes.

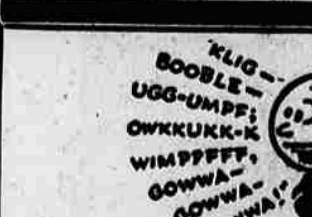
The bathroom has a peach-colored motif, with a blue linoleum providing an attractive contrast.

Mr. Meeds himself designed the unique and serviceable home, with a University of Oregon architectural student drawing up the actual plans. J. T. Rom was the builder.

Living Room Feature

Grandmother's "what-not" is back. That lovely, fussy mainstay of every Victorian parlor has donned a new shape, but still provides an attractive display for bric-a-brac, figurines and souvenirs. The new "what-not" is made by installing a panel of glass blocks, of any desired size, in an outer wall of the living room. Glass or wood shelves are then placed across the face of the panel. The collection is set against the soft light transmitted by the glass blocks. The panel serves the further useful purpose of adding to the appearance and daylighting of the entire room.

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James A. Bailey et ux to Reese Wingard—Lts 1 & 2 Blk 1 Coburg—\$10.
C. A. Swarts Sh to J. H. Weddie et ux—Tract in Tp 16-2W—\$7750.
Marvin L. Dow et ux to John S. Rosencrans et ux—Pt 1 8 & 9 Blk 28 College Hill Park—\$10.
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Transfers September 10 Deeds

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Felix Sparks et ux to School Dist No. 68—Lts in Blk 14 Sparks Add to Blue River—\$10.
Louis Koppe et ux to O. B. Edwin Koester et ux—Tract in Tp 17-4W—\$10.
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Ernest E. Hyland et ux to P. C. Robertson—Pt 1 1 Blk 9 Oakridge—\$75.
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John L. Harpham et ux to Lawrence J. Nurrie et ux—Tract in Tp 17-4W—\$10.
E. E. Clapper et ux to D. C. Brown—Tract in Tp 16-4E—\$10.
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Housing Vexes U. S. Missions

CHICAGO.—What's going to happen to American housing? Will there be enough houses to go around when our war-defense starts rolling? Will rents go sky-high? Will mortgage money be available?

These are some of the questions now being asked by millions of American heads of families. Answers to them are provided by a semi-annual building forecast just released by the National Real Estate Journal.

According to the Journal forecast, occupancy during the next six months will increase, but in the typical U. S. city will not reach the point of acute shortage.

Present Building
"Present building in most cities," the forecast reads, "is creating housing units at a rate virtually equal to the expanding demand. Whereas housing bottle-necks will appear in isolated areas, these will receive individual treatment, cannot be considered average."

Rentals will continue to increase, having advanced 1.4 per cent during May. Still larger advances are prophesied for the fall, in line with price advances in all fields.

The survey indicates that new home building will continue, as the trend away from medium price city apartments to modern suburban homes continues.

Shortages Corrected
A shortage of some building materials may be felt, but this will probably be overcome by partial substitution. Some materials will undoubtedly be classified as "necessities," a practice which originated during the last war. At that time, the manufacture of asphalt shingles was termed a "necessary" war industry, due to the fact that asphalt shingles are manufactured throughout the country, thus require short hauls. In addition, being made of asphalt and mineral granules, they are economical, highly fire-resistant and unusually durable.

Financing rates, the survey forecasts, will continue at present low levels. Insurance companies, banks, building and loan associations and others are in keen competition for house mortgages—keen enough to hold real estate borrowings at present rates.

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Ernest E. Hyland et ux to P. C. Robertson—Pt 1 1 Blk 9 Oakridge—\$75.
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Helen Jepson, "Met" Star, Says Home Is Refuge for Male

NEW YORK.—Helen Jepson, radio star and leading soprano with the Metropolitan Opera, knows the value of a comfortable home because her concert tours and radio appearances keep her so much away from it.

"I know now why men are so fond of—and so fussy about—their homes," she said in a recent interview.

"I look to my home, much as they must do, as a place where I can be completely relaxed; where I can have the kind of food I like; and where I can express myself. Home to me is a refuge; a

refuge from audiences and rehearsals and trains—from the trials and problems of the musical world."

Glass Block Panel
Miss Jepson's home is a lovely, great-windowed apartment overlooking Central Park in mid-Manhattan. She designed it herself, employing a palette of soft gray-blue, dusty coral with a brief highlight of chartreuse. These she has combined with a number of pieces of glass, including large mirrors, tables, lamps, and a number of occasional pieces. The effect is crystalline and cloudlike, quite appropriate in an apartment that is located 175 feet above the street.

Her living-room is both workshop and playroom, which she has artfully planned to suggest both uses, yet still remains one spacious room. She has accomplished this dual effect by means of a waist-high partition of Insulux glass blocks, separating the "studio" with its desk and piano, from the "leisure" end of the room.

This partition, which extends only a few feet out into the room, is as effective, psychologically, as an entire wall, since it creates the desired effect of separating the two halves of the room, without reducing its apparent size.

Portraits Grace Walls
The light blue living-room walls are a fitting background for several portraits of Miss Jepson, done in sanguine crayon. The floor is covered with a deep, dusty-coral knitted rug, reaching virtually from wall to wall.

In the bedroom, she uses matching bedspread and window drapes in turquoise blue and old rose. These combine happily with ivory walls and rosewood furniture. Hung on the wall over the bed is a small painted silk fan embellished with pieces of mother-of-pearl. The gift of a very old friend, it hangs now, protected against dust and dirt, in a box frame.

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Built-In Curtains Solve Vexing Problem

TOLEDO, Ohio.—An old window curtain nuisance was cast by glass officials here. Opinion was based on the increasing use of glass block daylight homes. The blocks, translucent, but non-transparent, provide complete privacy with the use of drapes, curtains or blinds.

Within the last few years, construction has been on the increase. It is estimated that over 75,000 glass block daylight homes have been made in structures. In homes, they are used to provide diffused light in living rooms, entry halls, kitchens, bedrooms, and even in bathroom stalls. An advantage is their economy. No more installed than a fitted double hung window of same area.

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